

THE SAINT VINCENT CAMERATA CHATHAM BAROQUE

Andrew Fouts & Dawn Posey, baroque violins
Patricia Halverson, viola da gamba and violone
Scott Pauley, theorbo
Justin Wallace, harpsichord
Fr. Stephen Concordia, O.S.B., director

CHORUSES FROM THE EARLY BAROQUE

Saturday, November 12, 2016 at 7 p.m.
Saint Vincent Archabbey Basilica, Latrobe

Sunday, November 13, 2016 at 7 p.m.
Word of God Parish, Swissvale

THE SAINT VINCENT CAMERATA

The Saint Vincent Camerata was founded in 1968 by Saint Vincent College faculty in the spirit of the Florentine "*Camerata dei Bardi*", a 16th century gathering of friends dedicated to music, poetry, art, and science. Comprised now of 25 singers from the College, Seminary, Monastery and from the communities surrounding Saint Vincent Archabbey, the Camerata has been under the direction of Fr. Stephen Concordia, O.S.B. since 2008. With him they have performed in concert and in liturgies works including the *Magnificat*, *Cantatas 61, 140, and 147* of J.S.Bach, the Vivaldi *Gloria*, Handel's *Messiah*, the *Solemn Vespers for a Confessor* and the *Coronation Mass* of Mozart, the *Lord Nelson Mass* of Haydn, the *Requiem Masses* of Fauré and of Duruflé, *Chichester Psalms* of Bernstein, the Cantata: *Dona Nobis Pacem* by Vaughan Williams, the *Te Deum* of Arvo Pärt and other masterpieces of the Choral/Orchestral repertoire. Since 2008 the Camerata has enjoyed the collaboration of vocal soloists of national and international fame, including Craig Verm, baritone; Olga Perez Flora, mezzo; Lara Cottril-McGill, soprano; John Dooley, baritone, Joseph Gaines, tenor, Katy Shackleton-Williams, soprano; and others. They have performed numerous times with the Academy Chamber Orchestra and their artistic director, Warren Davidson, and with organists J.Christopher Pardini, and Chzz Bowers. They have performed in some of the major churches in Pittsburgh, Oakland, Shadyside, Mt. Lebanon, Churchill as well as in Greensburg, Patton, Ligonier and at the Johnstown Concert Series. In the Spring of 2016 the Camerata joined four other university choruses for three performances with the Pittsburgh Symphony Orchestra conducted by Manfred Honeck in Heinz Hall, at which time they were prepared by the legendary, and beloved choral master, Robert Page (1927-2016). In the Fall of 2015 they performed a joint concert with the *Schola Franciscana* of Franciscan University, in Steubenville, OH.

The Camerata is proud of this, their first collaboration with the renowned Early Music Ensemble, Chatham Baroque, recognized as "one of Pittsburgh's greatest treasures" (Pittsburgh Post-Gazette).

THE SAINT VINCENT CAMERATA SCHOLARS

The Camerata Scholars were formed in the Summer of 2011 with veteran members of the Camerata, some of whom have been singing together for over 20 years, and newer members, particularly students of Saint Vincent College. They are dedicated to the study and performance of a *cappella* sacred music in liturgies and in concerts, especially the works of the Renaissance. Through their performances, recordings, educational outreach, and the sponsoring of Choral Scholarships, the Scholars aim to be a catalyst for a broader and more profound appreciation of sacred choral music, particularly that of Catholic music traditions. The Scholars have made two CDs of Renaissance Sacred Choral Music: *A Blessed Day Has Dawned: Palestrina, Laude, and Gregorian Chant*, and *Sacred Choral Music: Feasts of All Saints and All Souls* with works by Josquin, de la Rue, Lasso, Victoria, Palestrina, Tallis and Byrd. Both CDs are produced and distributed by JADE-Milan Records.

THE SAINT VINCENT CAMERATA AND CHATHAM BAROQUE

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EARLY BAROQUE CHORUSES

I.

FRANCESCO CAVALLI (1602-1676)
Kyrie from the "*Messa Concertata*"

CLAUDIO MONTEVERDI (1567-1643)

Psalm 111, *Beatus vir - a sei voci*
from "*Selva morale e spirituale*"

II.

HEINRICH SCHÜTZ (1585-1672)
Hymn: *Thanks be to God (Danket dem Herren)*
Cantata: *Nun danket alle Gott* (Now thank we all our God)
from *Symphoniae Sacrae III*

III.

HENRY PURCELL (1659-1695)
Anthem: *Remember not, O Lord, our offenses*
Verse Anthem: *Rejoice in the Lord Always*

IV.

MARC-ANTOINE CHARPENTIER (1643-1704)
Marian Antiphon: *Regina Caeli H. 46*
Sequence: *Stabat Mater pour des religieuses H. 15*

V.

DIETERICH BUXTEHUDE (1637-1707)
Sacred Cantata: *Alles, was ihr tut*
(*All that you do in word or deed, do it all in the Name of the Lord Jesus.*)