

# THE SAINT VINCENT CAMERATA

*Christine Mazza, Harp  
Christina Andrae, Flute  
Matthew McCarthy, Violin*

*Chaz Bowers, Organ  
Fr. Stephen Concordia, O.S.B., Director*

## *A FESTIVAL OF LESSONS AND CAROLS*

# CHRISTMAS 2017

*Saturday, December 9, 2017 at 7:30 pm  
Saint Vincent Archabbey Basilica*

**THE SAINT VINCENT CAMERATA** was founded in 1968 by Saint Vincent College faculty in the spirit of the Florentine “*Camerata dei Bardi*”, a 16th century gathering of friends dedicated to music, poetry, art, and science. Comprised now of 25 singers from the College, Seminary, Monastery and from the communities surrounding Saint Vincent Archabbey, the Camerata has been under the direction of Fr. Stephen Concordia, O.S.B. since 2008. With him they have performed in concert and in liturgies works including the *Magnificat*, *Cantatas 61, 140, and 147* of J.S.Bach, the Vivaldi *Gloria*, Handel’s *Messiah*, the *Solemn Vespers for a Confessor* and the *Coronation Mass* of Mozart, the *Lord Nelson Mass* of Haydn, the *Requiem Masses* of Fauré and of Duruflé, *Chichester Psalms* of Bernstein, the Cantata: *Dona Nobis Pacem* by Vaughan Williams, the *Te Deum* of Arvo Pärt and other masterpieces of the Choral/Orchestral repertoire. Since 2008 the Camerata has enjoyed the collaboration of vocal soloists of national and international fame, including Craig Verm, baritone; Olga Perez Flora, mezzo; Lara Cottril-McGill, soprano; John Dooley, baritone, Joseph Gaines, tenor, Katy Shackleton-Williams, soprano; and others. They have performed numerous times with the Academy Chamber Orchestra and their artistic director, Warren Davidson, and with organists J.Christopher Pardini, and Chaz Bowers. They have performed in some of the major churches in Pittsburgh, Oakland, Shadyside, Mt. Lebanon, Swissvale, and Churchill as well as in Greensburg, Patton, Ligonier and at the Johnstown Concert Series. In the Spring of 2016 the Camerata joined four other university choruses for three performances with the Pittsburgh Symphony Orchestra conducted by Manfred Honeck in Heinz Hall, at which time they were prepared by the legendary, and beloved choral master, Robert Page (1927-2016). In the Fall of 2015 they performed a joint concert with the *Schola Franciscana* of Franciscan University, in Steubenville, OH. In the Fall of 2016 they performed a program of early baroque choruses with the nationally and internationally renowned early music ensemble, Chatham Baroque.

#### **THE CAMERATA SCHOLARSHIP FUND**

In 2011 a Scholarship Fund was begun at Saint Vincent College to offer financial support to musically gifted students who, during their time at the College sing with the Camerata and Camerata Scholars. In addition to its general fund, it includes the Joseph Del Sordo Memorial Scholarship, in memory of SVC Alumnus and Choral Director Joseph Del Sordo.

#### **DEGREE PROGRAMS IN SACRED MUSIC AT SAINT VINCENT COLLEGE**

The Music Department of Saint Vincent College now offers programs in Sacred Music leading to the following degrees: *Music Performance Major - Concentration in Sacred Music*; *Music Major - Concentration in Sacred Music*; *Minor in Sacred Music*

As the first Benedictine College in the U.S. (founded in 1846) Saint Vincent’s Programs in Sacred Music focus on the musical traditions of the Catholic Church including Gregorian Chant, Sacred Composition, Choral singing and Direction, and Organ, studied and practiced in a Benedictine environment that accentuates Community, Stewardship, and Service. Our College campus, home also to Saint Vincent Archabbey, Saint Vincent Seminary, and Saint Vincent Basilica Parish, provides a rich and varied setting for the study of Sacred Music, designed to provide for the technical, liturgical, and spiritual foundation of today’s Church musician.

**For more information about the Camerata, Scholars, and Degree Programs in Sacred Music  
visit: [www.stvincent.edu/sacredmusic](http://www.stvincent.edu/sacredmusic).**

**THE SAINT VINCENT CAMERATA**

*Christine Mazza, Harp*

*Tyler Randolph, Organ*

*Fr. Stephen Concordia, O.S.B., Director*

**A FESTIVAL OF LESSONS AND CAROLS - CHRISTMAS 2015**

**Celebrant**

Reverend Thomas M. Hart, O.S.B.  
Assistant to the President for Mission  
Saint Vincent College

# ORDER OF THE SERVICE

*Please withhold applause until the end of the service.*

## Preludes

### PLEASE STAND

#### Processional Hymn: *Once in Royal David's City*

Words: Alexander; Tune: H. J. Gauntlett, harmonized by A.H. Mann

1. Once in royal David's city  
Stood a lowly cattle shed,  
Where a mother laid her Baby  
In a manger for His bed:  
Mary was that mother mild,  
Jesus Christ her little Child.

2. He came down to earth from heaven,  
Who is God and Lord of all,  
And His shelter was a stable,  
And His cradle was a stall;  
With the poor, and mean, and lowly,  
Lived on earth our Savior holy.

### ALL SING VERSES 3 - 6

3. And through all His wondrous childhood  
He would honor and obey,  
Love and watch the lowly maiden,  
In whose gentle arms He lay:  
Christian children all must be  
Mild, obedient, good as He.

5. And our eyes at last shall see Him,  
Through His own redeeming love;  
For that Child so dear and gentle  
Is our Lord in heav'n above,  
And He leads His children on  
To the place where He is gone.

4. For he is our childhood's pattern;  
Day by day, like us He grew;  
He was little, weak and helpless,  
Tears and smiles like us He knew;  
And He feeleth for our sadness,  
And He shareth in our gladness.

6. Not in that poor lowly stable,  
With the oxen standing by,  
We shall see Him; but in heaven,  
Set at God's right hand on high;  
Where like stars His children crowned  
All in white shall wait around.

## Bidding Prayer

**Celebrant:** In the name of the Father, and of the Son, and of the Holy Spirit.

**All:** **Amen.**

**Celebrant:** The grace of our Lord Jesus Christ, and the love of God, and the communion of the Holy Spirit be with you all.

**All:** **Amen.**

**Celebrant:** Beloved in Christ, be it this day our care and delight to prepare ourselves to hear again the message of the angels; in heart and mind to go even unto Bethlehem and see this thing which is come to pass, and the Babe lying in a manger. Let us read and mark in Holy Scripture the tale of the loving purposes of God from the first days of our disobedience unto the glorious Redemption brought us by this Holy Child; and let us make this Basilica glad with our Carols of praise.

But first, let us pray for the needs of the whole world; for peace and goodwill over all the earth; for unity and brotherhood within the Church that the Lord himself came to build. And because this of all things would rejoice his heart, let us at this time remember in his name the poor and the helpless, the cold, the hungry and the oppressed; the sick in body and in mind and them that mourn; the lonely and the unloved; the aged and the little children; all who know not the Lord Jesus, or who love him not, or who by sin have grieved his heart of love.

Lastly, let us remember before God all those who rejoice with us, but upon another shore and in a greater light, that multitude which no man can number, whose hope was in the Word made flesh, and with whom, in this Lord Jesus, we for evermore are one. These prayers and praises let us humbly offer up to the throne of heaven: at the Savior's command, and formed by divine teaching we dare to say:

**All: Our Father, who art in Heaven, hallowed be Thy name; Thy Kingdom come, Thy will be done on earth as it is in Heaven. Give us this day our daily bread; and forgive us our trespasses as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. Amen.**

**Celebrant:** May Almighty God bless us with his grace: may Christ give us the joys of everlasting life: and to the fellowship of the citizens above may the King of Angels bring us all.

**All:** **Amen**

**PLEASE BE SEATED.**

## Choir

### Carol: *Ding! dong! merrily on high*

Words: G.R. Woodward; 16th c. French tune Harmonized by C. Wood

1. Ding dong merrily on high,  
In heav'n the bells are ringing:  
Ding dong! verily the sky  
Is riv'n with angel singing.
2. E'en so here below, below,  
Let steeple bells be swungen,  
And "Io, io, io!"  
By priest and people sungen.  
*Gloria, Hosanna in excelsis!*
3. Pray you, dutifully prime  
Your matin chime, ye ringers;  
May you beautifully rime  
Your evetime song, ye singers.  
*Gloria, Hosanna in excelsis!*

## Choir

### *Wolcum Yole!*

**from Ceremony of Carols, Op. 28 - Benjamin Britten (1913-1976)**

arranged by Julius Harrison

Wolcum, Wolcum, Wolcum be thou hevenè king,  
Wolcum Yole! Wolcum, born in one morning,  
Wolcum for whom we sall sing!  
Wolcum be ye, Stevene and Jon,  
Wolcum, Innocentes every one,  
Wolcum, Thomas marter one,  
Wolcum be ye, good Newe Yere,  
Wolcum, Twelfthe Day both in fere,  
Wolcum, seintes lefe and dere,  
Wolcum Yole, Wolcum Yole, Wolcum!  
Candelmesse, Quene of bliss,  
Wolcum bothe to more and lesse.  
Wolcum, Wolcum, Wolcum be ye that are here,  
Wolcum Yole, Wolcum alle and make good cheer,  
Wolcum alle another yere, Wolcum Yole, Wolcum!

## First Lesson: *Genesis 3:8-24*

*God tells Adam that he has lost the life of Paradise  
and that his seed will bruise the serpent's head.*

When they heard the sound of the Lord God moving about in the garden at the breezy time of the day, the man and his wife hid themselves from the Lord God among the trees of the garden.

The Lord God called to Adam and asked him, "Where are you?" He answered, "I heard you in the garden; but I was afraid, because I was naked, so I hid myself."

Then he asked, "Who told you that you were naked? You have eaten, then, from the tree of which I had forbidden you to eat!" The man replied, "The woman whom you put here with me - she gave me fruit from the tree, and so I ate it."

The Lord God then asked the woman, "Why did you do such a thing?" The woman answered, "The serpent tricked me into it, so I ate it."

Then the Lord God said to the serpent: "Because you have done this, you shall be banned from all the animals and from all the wild creatures; On your belly shall you crawl, and dirt shall you eat all the days of your life. I will put enmity between you and the woman, and between your offspring and hers; He will strike at your head, while you strike at his heel."

To the woman he said: "I will intensify the pangs of your childbearing; in pain shall you bring forth children. Yet your urge shall be for your husband, and he shall be your master." To the man he said: "Because you listened to your wife and ate from the tree of which I had forbidden you to eat, "Cursed be the ground because of you! In toil shall you eat its yield all the days of your life. Thorns and thistles shall it bring forth to you, as you eat of the plants of the field. By the sweat of your face shall you get bread to eat, Until you return to the ground, from which you were taken; For you are dirt, and to dirt you shall return."

READER: The Word of the Lord.

ALL: **Thanks be to God.**



**Choir**

***Ye Sons of Men, With Me Rejoice***

*from "Two Irish Christmas Carols"*

Frank Ferko (born, 1950)

*Ye sons of men with me rejoice,  
And praise the heavens with heart and voice!  
For joyful tidings you we bring  
Of this heavenly Babe, the newborn King.*

*Who from his mighty throne above  
Came down to magnify his love  
To all such as would him embrace,  
And would be born again in grace.*

*The mystery for to unfold  
When the King of Kings he did behold  
The poor unhappy state of man  
He sent his dear beloved Son.*

*Give him your heart the first of all,  
Free from all malice, wrath and gall;  
And, now he's on his throne on high,  
He will crown you eternally.*

**Choir**  
*There is no rose*  
**from Ceremony of Carols, Op. 28 - Benjamin Britten (1913-1976)**  
arranged by Julius Harrison

There is no rose of such vertu as is the rose that bare Jesu.

*Alleluia, alleluia.*

For in this rose containèd was heaven and earth in litel space,

*Res miranda, res miranda.*

By that rose we may well see there be one God in persons three,

*Pares forma, pares forma,*

The aungels sungen the shepherds to:

*Gloria in excelsis, gloria in excelsis Deo.*

*Gaudeamus, gaudeamus.*

Leave we all this werldly mirth, and follow we this joyful birth.

*Transeamus, transeamus, transeamus.*

*Alleluia, res miranda, pares forma, gaudeamus,*

*Transeamus, transeamus, transeamus.*



**Second Lesson: Genesis 22: 15-19**

*God promises to Abraham that in his seed shall the nations of the earth be blessed.*

Again the Lord's messenger called to Abraham from heaven and said: "I swear by myself, declares the Lord, that because you acted as you did in not withholding from me your beloved son, I will bless you abundantly and make your descendants as countless as the stars of the sky and the sands of the seashore; your descendants shall take possession of the gates of their enemies, and in your descendants all the nations of the earth shall find blessing - all this because you obeyed my command."

READER: The Word of the Lord.

## Choir



### **Carol: *Joy to the World***

Words: Isaac Watts (1674-1748) Music: G.F. Handel (1685-1759)

Joy to the world! the Lord is come;  
Let earth receive her King;  
Let every heart prepare him room,  
And heaven and nature sing,  
And heaven, and heaven, and nature sing.

Joy to the world! the Saviour reigns;  
Let men their songs employ;  
While fields and floods, rocks, hills, and plains  
Repeat the sounding joy,  
Repeat, repeat the sounding joy.

He rules the world with truth and grace,  
And makes the nations prove  
The glories of His righteousness,  
And wonders of His love,  
And wonders, wonders, of His love.

### **Third Lesson: *Isaiah 9:1-6***

*The prophet foretells the coming of the Savior*

The people who walked in darkness have seen a great light;  
upon those who dwelt in the land of gloom a light has shone.

You have brought them abundant joy and great rejoicing,  
as they rejoice before you as at the harvest,  
as people make merry when dividing spoils.

For the yoke that burdened them, the pole on their shoulder,  
and the rod of their taskmaster you have smashed, as on the day of Midian.

For every boot that tramped in battle, every cloak rolled in blood,  
will be burned as fuel for flames.

For a child is born to us, a son is given us; upon his shoulder dominion rests.

They name him Wonder-Counselor, God-Hero, Father-Forever, Prince of Peace.

His dominion is vast and forever peaceful, from David's throne, and over his kingdom,

which he confirms and sustains by judgment and justice,

both now and forever. The zeal of the Lord of hosts will do this!

READER: The Word of the Lord.

**ALL: Thanks be to God.**

### **Choir**

#### *That yongë child*

**from Ceremony of Carols, Op. 28 - Benjamin Britten (1913-1976)**

arranged by Julius Harrison

**Kelly Doman, mezzo soprano**

That yongë child when it gan weep with song she lulled him asleep:

That was so sweet a melody it passèd alle minstrelsy.

The nightingalë sang also: Her song is hoarse . . . and nought thereto:

Whoso attendeth to her song and leaveth the first. . . then doth he wrong.

#### *Balulalow*

**from Ceremony of Carols, Op. 28 - Benjamin Britten (1913-1976)**

arranged by Julius Harrison

**Grettelyn Darkey, soprano**

O my deare hert, young Jesu sweit, Prepare thy creddil in my spreit,

And I sall rock thee to my hert, And never mair from thee depart.

But I sall praise thee evermoir With sanges sweit unto thy gloir;

The knees of my hert sall I bow, And sing that richt Balulalow.

**PLEASE STAND  
ALL SING**

**PLEASE BE SEATED.**

**Fourth Lesson: *Isaiah 11***

*The prophet foretells of the peace that Christ will bring.*

A shoot shall sprout from the stump of Jesse, and from his roots a bud shall blossom. The spirit of the Lord shall rest upon him: a spirit of wisdom and of understanding, A spirit of counsel and of strength, a spirit of knowledge and of fear of the Lord, and his delight shall be the fear of the Lord. Not by appearance shall he judge, nor by hearsay shall he decide, but he shall judge the poor with justice, and decide fairly for the land's afflicted.

The baby shall play by the viper's den, and the child lay his hand on the adder's lair. They shall not harm or destroy on all my holy mountain; for the earth shall be filled with knowledge of the Lord, as water covers the sea. On that day, the root of Jesse, set up as a signal for the peoples - Him the nations will seek out; his dwelling shall be glorious.

**READER:** The Word of the Lord.

**ALL: Thanks be to God.**

## Choir

### Carol: *Lo, How A Rose e'er blooming*

Words and Tune: 15th c. German Catholic; Harmonization: Michael Praetorius (1571-1621)

1. Lo, how a Rose e'er blooming from tender stem hath sprung!  
Of Jesse's lineage coming, as men of old have sung.  
It came, a floweret bright, amid the cold of winter,  
When half spent was the night.
2. Isaiah 'twas foretold it, the Rose I have in mind;  
With Mary we behold it, the virgin mother kind.  
To show God's love aright, she bore to men a Savior,  
When half spent was the night.

### Fifth Lesson: *Luke 1:26-38*

#### *The Annunciation*

In the sixth month, the angel Gabriel was sent from God to a town of Galilee called Nazareth, to a virgin betrothed to a man named Joseph, of the house of David, and the virgin's name was Mary.

And coming to her, he said, "Hail, favored one! The Lord is with you." But she was greatly troubled at what was said and pondered what sort of greeting this might be. Then the angel said to her, "Do not be afraid, Mary, for you have found favor with God. Behold, you will conceive in your womb and bear a son, and you shall name him Jesus. He will be great and will be called Son of the Most High, and the Lord God will give him the throne of David his father, and he will rule over the house of Jacob forever, and of his kingdom there will be no end."

But Mary said to the angel, "How can this be, since I have no relations with a man?" And the angel said to her in reply, "The holy Spirit will come upon you, and the power of the Most High will overshadow you. Therefore the child to be born will be called holy, the Son of God. And behold, Elizabeth, your relative, has also conceived a son in her old age, and this is the sixth month for her who was called barren; for nothing will be impossible for God."

Mary said, "Behold, I am the handmaid of the Lord. May it be done to me according to your word." Then the angel departed from her.

READER: The Word of the Lord.

**ALL: Thanks be to God.**

**Choir**

**Carol: *Silent Night***

Words: Joseph Mohr (1792 – 1848) Music: Franz Gruber (1787 – 1863)

Silent night, holy night,  
All is calm, all is bright  
Round yon virgin mother and child.  
Holy infant, so tender and mild,  
Sleep in heavenly peace.

Silent night, holy night,  
Shepherds quake at the sight;  
Glories stream from heaven afar,  
Heavenly hosts sing Alleluia!  
Christ the Savior is born!

Silent night, holy night,  
Son of God, love's pure light;  
Radiant beams from thy holy face  
With the dawn of redeeming grace,  
Jesus, Lord, at thy birth,

**Choir**

**Spiritual: O Poor little Jesus**

1. O poor little Jesus,  
This world gonna break Your heart.  
There be no place to lay Your head, my Lord.  
O poor little Jesus.

2. O Mary she the mother.  
O Mary she bow down and cry.  
For there's no place to lay Your head, my Lord.  
O poor little Jesus.

3. Come down all you holy angels,  
Sing 'round Him with your golden harps,  
For someday He'll die to save this world.  
O poor little Jesus.

**Sixth Lesson: *Luke 2:1-7***

*The Birth of Jesus*

In those days a decree went out from Caesar Augustus that the whole world should be enrolled. This was the first enrollment, when Quirinius was governor of Syria. So all went to be enrolled, each to his own town. And Joseph too went up from Galilee from the town of Nazareth to Judea, to the city of David that is called Bethlehem, because he was of the house and family of David, to be enrolled with Mary, his betrothed, who was with child. While they were there, the time came for her to have her child, and she gave birth to her firstborn son. She wrapped him in swaddling clothes and laid him in a manger, because there was no room for them in the inn.

READER: The Word of the Lord.

**ALL: Thanks be to God.**

## Choir

### *As dew in Aprille*

from **Ceremony of Carols, Op. 28 - Benjamin Britten (1913-1976)**

arranged by Julius Harrison

I sing of a maiden that is makèles:  
King of all kings to her son she ches  
He came also stille there his moder was,  
As dew in Aprille that falleth on the grass.  
He came also stille to his moder's bour,  
As dew in Aprille that falleth on the flour.  
He came also stille there his moder lay,  
As dew in Aprille that falleth on the spray.  
Moder and mayden was never none but she:  
Well may such a lady Goddes moder be.

### *This little Babe*

from **Ceremony of Carols, Op. 28 - Benjamin Britten (1913-1976)**

arranged by Julius Harrison

This little Babe so few days old, is come to rife Satan's fold;  
All hell doth at his presence quake, though he himself for cold do shake;  
For in this weak unarmed wise the gates of hell he will surprise.

With tears he fights and wins the field, His naked breast stands for a shield;  
His battering shot are babish cries, His arrows looks of weeping eyes,  
His martial ensigns Cold and Need, and feeble Flesh his warrior's steed.

His camp is pitched in a stall, His bulwark but a broken wall;  
The crib his trench, haystalks his stakes; of shepherds he his muster makes;  
And thus, as sure his foe to wound, the angels' trumps alarum sound.

My soul, with Christ join thou in fight; stick to the tents that he hath pight.  
Within his crib is surest ward; this little Babe will be thy guard.  
If thou wilt foil thy foes with joy, then flit not from this heavenly Boy.

## Seventh Lesson: *Luke 2: 8-16*

*The angels announce the birth of Christ to the shepherds.*

Now there were shepherds in that region living in the fields and keeping the night watch over their flock. The angel of the Lord appeared to them and the glory of the Lord shone around them, and they were struck with great fear. The angel said to them, “Do not be afraid; for behold, I proclaim to you good news of great joy that will be for all the people. For today in the city of David a savior has been born for you who is Messiah and Lord. And this will be a sign for you: you will find an infant wrapped in swaddling clothes and lying in a manger.” And suddenly there was a multitude of the heavenly host with the angel, praising God and saying: “Glory to God in the highest and on earth peace to those on whom his favor rests.”

When the angels went away from them to heaven, the shepherds said to one another, “Let us go, then, to Bethlehem to see this thing that has taken place, which the Lord has made known to us.” So they went in haste and found Mary and Joseph, and the infant lying in the manger.

READER: The Word of the Lord.

**ALL: Thanks be to God.**



*Cantique de Noël - O Holy Night*  
*Adolphe Adam (1803-1856)*

*Minuit, chretiens,  
C'est l'heure solennelle  
Ou l'Homme Dieu descendit jusqu'à nous  
Pour effacer la tache originelle  
Et de Son Pere arreter le courroux.  
Le monde entier tressaille d'esperance  
En cette nuit qui lui donne un Sauveur.*

*Peuple a genoux, attends ta delivrance!  
Noel! Noel! Voici le Redempteur!*

Midnight, Christians,  
It is the solemn hour,  
When God as man descended unto us  
To erase the stain of original sin  
And to end the wrath of His Father.  
The entire world thrills with hope  
On this night that gives it a Saviour.

People, on your knees, await your deliverance.  
Christmas, Christmas, here is the Redeemer.

O holy night! The stars are brightly shining,  
It is the night of our dear Saviour's birth.  
Long lay the world in sin and error pining,  
Till He appear'd and the soul felt its worth.  
A thrill of hope, the weary world rejoices,  
For yonder breaks a new and glorious morn.

Fall on your knees! O hear the angel voices!  
O night divine, O night when Christ was born.



## **Eighth Lesson: *Matthew 2:1-12***

*The wise men are led by the star to Jesus*

When Jesus was born in Bethlehem of Judea, in the days of King Herod, behold, magi from the east arrived in Jerusalem, saying, "Where is the newborn king of the Jews? We saw his star at its rising and have come to do him homage." When King Herod heard this, he was greatly troubled, and all Jerusalem with him. Assembling all the chief priests and the scribes of the people, he inquired of them where the Messiah was to be born. They said to him, "In Bethlehem of Judea, for thus it has been written through the prophet:

'And you, Bethlehem, land of Judah, are by no means least among the rulers of Judah; since from you shall come a ruler, who is to shepherd my people Israel.'

Then Herod called the magi secretly and ascertained from them the time of the star's appearance. He sent them to Bethlehem and said, "Go and search diligently for the child. When you have found him, bring me word, that I too may go and do him homage."

After their audience with the king they set out. And behold, the star that they had seen at its rising preceded them, until it came and stopped over the place where the child was. They were overjoyed at seeing the star, and on entering the house they saw the child with Mary his mother. They prostrated themselves and did him homage. Then they opened their treasures and offered him gifts of gold, frankincense, and myrrh. And having been warned in a dream not to return to Herod, they departed for their country by another way.

READER: The Word of the Lord.

**ALL: Thanks be to God.**

### **Choir**

*Deo gracias*

**from Ceremony of Carols, Op. 28 - Benjamin Britten (1913-1976)**

arranged by Julius Harrison

*Deo gracias!*

Adam lay ybounden, bounden in a bond;  
Four thousand winter, thought he not too long.

*Deo gracias!*

And all was for an apple, an apple that he took.  
As clerkes finden, written in their book.

*Deo gracias!*

Ne had the apple taken been, the apple taken been,  
Ne had never our ladie, abeen heav'ne queen.

*Deo gracias!*

Blessed be the time, that apple taken was,  
Therefore we moun singen,

*Deo gracias!*

## GOSPEL ACCLAMATION

PLEASE STAND

### Choir

#### Gregorian Alleluia for the Third Sunday of Advent

*Excita, Domine, potentiam tuam, et veni, ut salvos facias nos.*

Stir up, O Lord, Thy might, and come to save us.

Saint Vincent *Schola Gregoriana*

Mary Vanden Berk, soprano

### Ninth Lesson: *John 1:1-14*

*St John unfolds the great mystery of the Incarnation.*

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came to be through him, and without him nothing came to be. What came to be through him was life, and this life was the light of the human race; the light shines in the darkness, and the darkness has not overcome it.

A man named John was sent from God. He came for testimony, to testify to the light, so that all might believe through him. He was not the light, but came to testify to the light. The true light, which enlightens everyone, was coming into the world.

He was in the world, and the world came to be through him, but the world did not know him. He came to what was his own, but his own people did not accept him. But to those who did accept him he gave power to become children of God, to those who believe in his name, who were born not by natural generation nor by human choice nor by a man's decision but of God.

And the Word became flesh and made his dwelling among us, and we saw his glory, the glory as of the Father's only Son, full of grace and truth.

Celebrant: The Gospel of the Lord.

**ALL: Praise to you, Lord Jesus Christ.**

### Homily:

Reverend Thomas M. Hart, O.S.B.

## ALL SING

### Hymn: *O Come, All Ye Faithful*

Music: Anon. 18th c. Arr. D. Willcocks Words: Tr. F. Oakley, W.T. Brooke

O come, all ye faithful, joyful and triumphant!  
O come ye, O come ye to Bethlehem;  
Come and behold him, born the King of Angels:  
O come, let us adore Him, Christ the Lord.

God of God, light of light,  
Lo, he abhors not the Virgin's womb;  
Very God, begotten, not created:  
O come, let us adore Him, Christ the Lord.

Sing, choirs of angels, sing in exultation,  
Sing, all ye citizens of Heaven above!  
Glory to God, glory in the highest:  
O come, let us adore Him, Christ the Lord.

Yea, Lord, we greet thee, born this happy morning;  
Jesus, to thee be glory given!  
Word of the Father, now in flesh appearing!  
O come, let us adore Him, Christ the Lord.



## CONCLUDING RITE

### Collect

**Celebrant:** Let us pray.

O God, help us to experience the joy of Your Presence with this yearly remembrance of the birth of your only Beloved Son, Jesus Christ. Grant that as we joyfully receive Him as our redeemer, so too we may with sure confidence behold Him, who loves us, and has freed us from our sins, when he shall come to be our judge; who lives and reigns with you and the Holy Spirit, one God, world without end.

### Blessing

**Celebrant:** The Lord be with you.

**All: And with your spirit.**

**Celebrant:** Bow down for the blessing.

May Christ Our Lord, who by his incarnation gathered into one all things visible and invisible, grant you the fullness of inward peace, true freedom, and goodwill. May He make you come to share in His divinity, He who humbled Himself to share in our humanity; and may the blessing of Almighty God, the Father, the Son and the Holy Spirit, come upon you and remain with you forever.

**All: Amen.**

### Dismissal

**Celebrant:** Go in peace

**All: Thanks be to God.**



## ALL SING

### Hymn: *Hark, the Herald Angels Sing*

Words: C. Wesley, T. Whitefield, M. Madan; Music: Felix Mendelssohn (1809-1847) D. Willcocks

Hark! the herald angels sing,  
“Glory to the newborn King!”  
Peace on earth, and mercy mild,  
God and sinners reconciled  
Joyful, all ye nations, rise,  
Join the triumph of the skies;  
With th’ angelic host proclaim,  
“Christ is born in Bethlehem.”

Christ, by highest heav’n adored:  
Christ, the everlasting Lord;  
Late in time behold him come,  
Offspring of the favored one.  
Veil’d in flesh, the Godhead see;  
Hail, th’incarnate Deity:  
Pleased, as man, with men to dwell,  
Jesus, our Emmanuel!  
Hark! the herald angels sing,  
“Glory to the newborn King!”

Hail! the heav’n born Prince of peace!  
Hail! the Son of Righteousness!  
Light and life to all he brings,  
Risen with healing in his wings  
Mild he lays his glory by,  
Born that man no more may die:  
Born to raise the sons of earth,  
Born to give them second birth.  
Hark! the herald angels sing,  
“Glory to the newborn King!”



*Merry Christmas and Happy New Year  
from the Saint Vincent Camerata!*

*Join us at the reception following this program in the Parish Assembly Room*

*and*

*We would also love to see you at our upcoming concerts:*

Concluding Saint Vincent College's MLK Celebrations,  
***Concert in Honor of the Rev. Dr. Martin Luther King, Jr.***  
*The Camerata in a combined choir performance with Penn State's  
"Essence of Joy" and their Founder & Director Dr. Anthony Leach, Guest Conductor*

***Tuesday, January 23, 2018 at 7:30 pm***

Saint Vincent Basilica

FREE ADMISSION

***'a cappella'***

***Renaissance and Contemporary choral works***

*Palestrina 'Missa Brevis'*

*Arvo Pärt - Magnificat, Nunc dimittis, Da pacem, Domine*

***Saturday, April 21, 2018 at 7pm***

Saint Vincent Basilica

Sunday, April 22, 2018 at 4p.m.

St. Paul's Church, Butler

## The Saint Vincent Camerata

### *sopranos*

Margie Barish  
Bethany Coldren  
Grettelyn Darkey  
Maria Garcia  
Mary Vanden Berk\*  
Theresa Vanden Berk\*

### *altos*

Bobbi Borgo  
Kelly Doman  
Cindy Lou Fiorina  
Dee Mazurek  
Jean Pistentis  
Emily Rohm  
Valerie Vernon-Thomas

### *tenors*

Luke Egan\*  
Chuck Beard  
James Materkowski  
Paul Fox  
John Szalewicz

### *basses*

Derek Breid  
Jacob DeSchepper  
Mark Harris  
Mike Simoncelli  
Anthony Vanden Berk

Fr. Stephen Concordia, O.S.B., Director

\* Recipients of Saint Vincent College Camerata Scholarships  
+ Soloist in “Once in Royal David’s City”

Saint Vincent *Schola Gregoriana*

Kayla Uveges  
Mary Vanden Berk, soloist  
Theresa Vanden Berk

**Christine Mazza, harp**

Christine Mazza teaches harp to University and Community Music students at West Virginia University. She performs regularly with the Pittsburgh Opera and the Pittsburgh Ballet Orchestras. She is also principal harpist with the Johnstown Symphony. Mrs. Mazza performs with The Latshaw Pops Orchestra, touring Midwest and East Coast venues. Past credits include the Wheeling W.V. Symphony, New Jersey Symphony, the Cleveland Opera Orchestra, and the Cincinnati Ballet. She performs for schools and hospitals with her students and is featured in the West Virginia Arts in Education Program. She is also founder and director of the Morgantown Harp Ensemble and the Morgantown Chapter of the American Harp Society. Christine Mazza studied harp with Alice Chalifoux at the Cleveland Institute of Music, where she received her Master's Degree in Harp Performance.

**Christina Andrae, flute****Matthew McCarthy, violin****Valerie Vernon-Thomas, mezzo soprano****Chaz Bowers, organ**

### **Fr. Stephen Concordia, O.S.B., Director**

A Benedictine monk and priest of Saint Vincent Archabbey, Fr. Stephen is assistant professor of music at Saint Vincent College where he conducts the Camerata and the Camerata Scholars, is the Director of Programs in Sacred Music, and teaches music theory, sacred music composition, and Gregorian Chant. Since February, 2013 he also directs the *Schola Cantorum* of Holy Family, a Gregorian Chant schola of girls and young women that sings at regular Diocesan celebrations of the Latin Mass in the Extraordinary Form at Holy Family Parish in Latrobe. With the *Schola Cantorum* of Holy Family, Fr. Stephen produced and directed a CD of Gregorian Chant and other works entitled “*Songs for the Eucharist, Ancient and New*” (**JADE RECORDS**). In 2009, and again in 2012 he conducted the Saint Vincent *Schola Gregoriana* in performances with the Pittsburgh Symphony at Heinz Hall. With the Monastic Choir of the Abbey of Montecassino he made a CD of Gregorian Chant entitled *Vir Dei Benedictus* (**FONE**). With the Camerata Scholars, he has produced and directed two CD’s of Renaissance polyphony, both for JADE RECORDS. Fr. Stephen has been directing summer Gregorian Chant Workshops in Historical Performance Practice at Saint Vincent College since 2011, and is frequently invited to speak on topics of Chant and Sacred Music (to the American Choral Directors Association National, Regional and State conventions, Penn State, Bard College Conservatory, Duquesne University, National Association of Pastoral Musicians of Erie and Greensburg Dioceses). At the New England Conservatory of Music in Boston, he studied piano (B.M, 1980) and composition/music theory (M.M. 1984). Fr. Stephen attended the Pontifical Institute of Sacred Music in Rome, where he received the Licentiate and Magistero in Organ (2000) and the Licentiate and Magistero in Gregorian Chant (2004). From 1998 to 2000 he was Invited Professor of Gregorian Chant at the Pontifical Liturgical Institute “Sant’Anselmo”, Rome.