

The Department of Fine Arts

Division of Music

Division of Visual Arts

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"I am firmly convinced that a monastic school, which does not strive to advance art as much as science and religion, will be deficient in its work."

Boniface Wimmer, O.S.B.

The Department of Fine Arts offers seven majors that lead to the Bachelor of Arts degree: Art Education, Art History, Arts Administration (with concentrations in Performing Arts or Visual Arts), Graphic Design, Studio Arts, Music, and Music Performance. Five different minors are available: Art History, Graphic Design, Music, Music History, and Studio Arts. Certification in Art Education is also available through a joint program with the Department of Education.

Admission to the Department of Fine Arts as a major or minor is based on a successful audition for music majors/minors, or portfolio review for art majors/minors, in addition to the normal admission procedures of Saint Vincent College. Only the most artistically promising students are admitted into the Music Performance and Studio Arts major programs.

Attending theatrical and musical performances, and visiting museums, galleries and special exhibitions are an integral part of our Fine Arts programs. The proximity to Pittsburgh allows students access to nationally-recognized artistic, musical and theatrical organizations. The Saint Vincent College Concert Series draws world-class performers and musicians, and the Saint Vincent Summer Theatre is a regionally-acclaimed professional Equity theater. The Saint Vincent Gallery — which hosts temporary exhibitions of regionally and nationally recognized artists and the senior exhibitions of graduating art students — is the home of the art collections of the Archabbey and College; and the Foster and Muriel McCarl Collection of 19th century American coverlets— housed in the Fred Rogers Center — is an important resource for American craft and history. The Saint Vincent Camerata and the Saint Vincent College Choir perform in the historic Archabbey Basilica, and various ensembles perform in other venues on and off campus. In addition, there are dozens of opportunities for students to submit art work for inclusion in local and regional art exhibitions, and perform in musicals, operas and operettas locally and on campus. Thus, it is possible for our students to not only be spectators, but active participants in the performing and visual arts. Departmental courses frequently incorporate many of these resources in their syllabi enabling students to be able to study, see, and hear original works of art, theater and music directly, as well as create, perform and exhibit them. Fine arts students are encouraged to take advantage of all of these opportunities. This combination of coursework with "hands-on" experience is an excellent preparation for careers in art or music.

Fine Arts Learning Objectives

- Students should know and be able to use discipline-based vocabulary.
- Students should be able to critique their own work as well as the work of others.
- Students should be able to identify stylistic characteristics.
- Students should have acquired basic facility in a broad range of media/instruments and/or research methods.
- Students should have acquired advanced facility in one medium/instrument.
- Students should have understanding of possible career paths.

Division of Art

Mission Statement:

The founder of Saint Vincent College, Boniface Wimmer, stated that we will teach our students, "first what is necessary, then what is useful, and finally, that which is beautiful." The goal of the division of art follows our founder's goal. The curriculum is designed within a liberal arts structure to give the strongest possible foundation in the history of western art, and the traditional fine arts of drawing, design, painting and sculpture.

Art Education

A portfolio review is required for admission to this major. Please contact the department chair for portfolio requirements.

Students who successfully complete the Art Education major and certification program will have received all of the necessary preparation needed to become a certified K-12 art teacher in the Commonwealth of Pennsylvania. Because the higher paying teaching jobs are given to those with master degrees, it is recommended that graduates of the program continue their artistic training by entering a master of fine arts program, whether while working as a teacher or directly after graduation.

In addition, Art Education majors seeking certification must also complete the requirements set by the Department of Education. Each student needs to see the Education Department for acceptance in the certification program and receive advising for the particular education courses needed. Some students elect to complete their degree in Art Education before finishing the requirements for certification. If this route is chosen, the student must continue coursework after graduation to complete their teaching certification requirements. The Art Education major demands a heavy course load; good communication between the student and his/her advisor is critical.

Art Education Major Requirements (42 credits):

Required courses (33 credits):

AR 101	Art History I: Ancient through Renaissance	3
AR 102	Art History II: Baroque to the Present	3
AR 130	Drawing I	3
AR 131	Design: Two-Dimensional	3
AR 135	Design: Three-Dimensional	3
AR 225	Painting I	3
AR 230	Drawing II	3
AR 240	Sculpture I	3
AR 332	Painting II	3
AR 336	Sculpture II	3
AR 405	Senior Exhibition	3
One course selected from (3 credits):		
AR 200	Pre-Columbian Art and Architecture	3
AR 310	American Art and Architecture	3
Two courses selected from (6 credits):		
AR 140	Digital Photography and Post-Production	3
AR 212	Beginning Black and White Photography	3
AR 233	Engineering Drawing	3
AR 234	Introduction to Stained Glass	3

AR 236	Fiber Art	3
AR 333	Advanced Black and White Photography	3
AR 338	Printmaking I	3
AR 348	Printmaking II	3
CA 235*	Introduction to Web Design	3
CA 285*	Electronic Media	3

* Course description can be found listed in the Department of Communication.

Typical First-Year Art Education Major Schedule:

Fall Semester (16/18 credits)

AR 101	Art History I: Ancient through Renaissance	3
AR 130	Drawing I	3
EL 102	Language and Rhetoric	3
or		
TH 119	Exploring Religious Meaning	3
Elementary Modern or Classical Language		4
or		
Intermediate Modern or Classical Language		3
MA—	Mathematics	3 or 4

If Mathematics is postponed, then one of the following should be taken:

ED 100	Foundations of Education	3
PY 100	Introduction to Psychology	3

One of the courses listed above will be taken and designated as a First-Year Seminar which will satisfy a Core Curriculum requirement.

Spring Semester (16/18 credits)

AR 102	Art History II: Baroque to the Present	3
AR 131	Design: Two-Dimensional	3
EL 102	Language and Rhetoric	3
or		
TH 119	Exploring Religious Meaning	3
Elementary Modern or Classical Language		4
or		
Intermediate Modern or Classical Language		3
MA—	Mathematics	3 or 4

If Mathematics was taken in the fall, then one of the following should be taken:

ED 100	Foundations of Education	3
PY 100	Introduction to Psychology	3

Art History

Students who successfully complete the Art History major will have a solid background in the liberal arts, western art history and academic research methods and writing. Graduates of the program will be prepared to enter art history graduate programs or lower level museum positions. It is recommended that all graduates of the program enter a graduate school art history or museum program.

Art History Major Requirements (39 credits):

Required courses (21 credits):

AR 101	Art History I: Ancient through Renaissance	3
AR 102	Art History II: Baroque to the Present	3
AR 130	Drawing I	3
AR 200	Pre-Columbian Art and Architecture	3
AR 310	American Art and Architecture	3
AR 320	Junior Seminar	3
AR 420	Senior Research Project/Thesis	3

One course selected from (3 credits):

AR 131	Design: Two-Dimensional	3
AR 212	Beginning Black and White Photography	3
AR 225	Painting I	3
AR 338	Printmaking I	3

Five courses selected from (15 credits):		
AN 225*	Anthropology and World Art	3
AR 280	Museum Studies	3
AR 350	Independent Study	3
AR 360	Renaissance Art and Architecture	3
AR 365	Baroque Art and Architecture	3
AR 375	19th Century Art Seminar	3
AR 380	20th Century Art Seminar	3
AR 385	Contemporary Art Seminar	3
AR 390	Non-Western Art Seminar	3
AR 410	Film Studies	3
AR 550	Cooperative Education—Internship	3

History courses approved by the department chair

* Course description can be found listed in the Department of Sociology/Anthropology.

Typical First-Year Art History Major Schedule:

Fall Semester (16/18 credits)

AR 101	Art History I: Ancient through Renaissance	3
EL 102	Language and Rhetoric	3
or		
TH 119	Exploring Religious Meaning	3
Elementary Modern or Classical Language		4
or		
Intermediate Modern or Classical Language		3
MA—	Mathematics	3 or 4

And one of the following:

AR 130	Drawing I	3
HI—	History	3
Social Science		3

If Mathematics is postponed, then two of the above should be taken.

One of the courses listed above will be taken and designated as a First-Year Seminar which will satisfy a Core Curriculum requirement.

Spring Semester (16/18 credits)

AR 102	Art History II: Baroque to the Present	3
EL 102	Language and Rhetoric	3
or		
TH 119	Exploring Religious Meaning	3
Elementary Modern or Classical Language		4
or		
Intermediate Modern or Classical Language		3
MA—	Mathematics (if not taken in the fall)	3

And one of the following:

AR 131	Design: Two-Dimensional	3
HI—	History	3
Social Science		3

If Mathematics is not taken this semester, then two of the above should be taken.

Art History Minor Requirements (18 credits)

Required courses (6 credits):

AR 101	Art History I: Ancient through Renaissance	3
AR 102	Art History II: Baroque to the Present	3

Three courses selected from (9 credits):

AN 225*	Anthropology and World Art	3
AR 200	Pre-Columbian Art and Architecture	3
AR 310	American Art and Architecture	3
AR 360	Renaissance Art and Architecture	3
AR 365	Baroque Art and Architecture	3
AR 375	19th Century Art Seminar	3
AR 380	20th Century Art Seminar	3
AR 385	Contemporary Art Seminar	3
AR 390	Non-Western Art Seminar	3
AR 410	Film Studies	3

One course selected from (3 credits):

AR 130	Drawing I	3
AR 131	Two-Dimensional Design	3
AR 212	Beginning Black and White Photography	3

* Course description can be found listed in the Department of Sociology/Anthropology.

Arts Administration with Visual Arts Concentration

Students who successfully complete the Arts Administration major with a Visual Arts concentration will receive a solid background in business, an understanding of various arts organizations and be uniquely qualified to administer various arts and non-profit organizations. Higher level positions are given to those with master degrees, so it is recommend that graduates of the program consider obtaining a graduate degree in business or arts administration.

This is an inter-disciplinary major. Some courses required for this major are in different departments or divisions. Course descriptions for courses marked BA can be found in the Department of Business Administration listings, CA in the Department of Communication listings, and HI in the Department of History listings.

Arts Administration Major with Visual Arts Concentration (48 credits):

Required courses (36 credits):

AR 100	Art and Music of Western Culture	3
AR 130	Drawing I	3
AR 131	Design: Two-Dimensional	3
AR 280	Museum Studies	3
AR 320	Junior Seminar	3
AR 420	Senior Research Project/Thesis	3
AR 550	Cooperative Education – Internship	3
BA 102	Survey of Accounting	3
BA 104	Introduction to Management	3
BA 220	Principles of Marketing	3
BA 230	Introduction to Entrepreneurship	3
HI 306	Introduction to Non-profit Organizations	3

Two courses selected from (6 credits):

AR 200	Pre-Columbian Art	3
AR 375	19th Century Seminar	3
AR 380	20th Century Seminar	3
AR 410	Film Studies	3

Two courses selected from (6 credits):

CA 235	Introduction to Web Design	3
CA 285	Electronic Media	3

or

Any other art studio or art history course offered by the department.

Recommended Electives:

EL 109	Business Communications
BA 150	Managerial Accounting
BA 305	Business Ethics

Typical First-Year Arts Administration Major Schedule:

Fall Semester (16/18 credits)

AR 100	Art and Music of Western Culture	3
BA 104	Introduction to Management	3
EL 102	Language and Rhetoric	3
or		
TH 119	Exploring Religious Meaning	3
Elementary Modern or Classical Language		
4		
or		
Intermediate Modern or Classical Language		
3		
MA—	Mathematics	3 or 4

If Mathematics is postponed, then one of the following should be taken:

HI—	History	3
Social Science		3

One of the courses listed above will be taken and designated as a First-Year Seminar which will satisfy a Core Curriculum requirement.

Spring Semester (16/18 credits)

Art course		3
BA 102	Survey of Accounting	3
EL 102	Language and Rhetoric	3
or		
TH 119	Exploring Religious Meaning	3
Elementary Modern or Classical Language		
4		
or		
Intermediate Modern or Classical Language		
3		
MA—	Mathematics	3 or 4

If Mathematics was taken in the fall, then one of the following should be taken:

H—I	History	3
Social Science		3

Graphic Design

A portfolio review is required for admission to this major. Please contact the department chair for portfolio requirements.

Students who successfully complete the graphic design major will have a solid background in traditional as well as contemporary techniques and methods of graphic design. The curriculum reflects the broad skills students must acquire: a foundation in the history of visual art, strong critical thinking and the occupational skills necessary for success in the field. Students focus their time on two-dimensional media, including design, drawing, painting, photography, printmaking, and digital-related, web-based media. It is recommended that the student in this major also consider completing a minor in Communication, Computer Science or Business to make the program graduate more marketable. Graduates will be prepared to take internships or entry-level positions in graphic design

Graphic Design Major Requirements (45 credits):

Required courses (36 credits):

AR 101	Art History I: Ancient through Renaissance	3
AR 102	Art History II: Baroque to the Present	3
AR 130	Drawing I	3
AR 131	Design: Two-Dimensional	3
AR 140	Digital Photography and Post-Production	3
AR 212	Beginning Black and White Photography	3
AR 225	Painting I	3
AR 233	Engineering Drawing	3
AR 338	Printmaking	3
AR 405	Senior Exhibition	3
CA 235*	Introduction to Web Design	3
CA 285*	Electronic Media	3

One course selected from (3 credits):

AR 200	Pre-Columbian Art and Architecture	3
AR 310	American Art and Architecture	3
AR 410	Film Studies	3

One course selected from (3 credits):

AR 333	Advance Photography	3
AR 348	Printmaking II	3

* Course description can be found listed in the Department of Communication.

Typical First-Year Graphic Design Major Schedule:

Fall Semester (16/18 credits)

AR 101	Art History I: Ancient through Renaissance	3
AR 130	Drawing I	3
EL 102	Language and Rhetoric	3
or		
TH 119	Exploring Religious Meaning	3
Elementary Modern or Classical Language		4
or		
Intermediate Modern or Classical Language		3
MA—	Mathematics	3 or 4
If Mathematics is postponed, then one of the following should be taken:		
HI—	History	3
Social Science		3
One of the courses listed above will be taken and designated as a First-Year Seminar which will satisfy a Core Curriculum requirement.		

Spring Semester (16/18 credits)

AR 102	Art History II: Baroque to the Present	3
AR 131	Design: Two-Dimensional	3
EL 102	Language and Rhetoric	3
or		
TH 119	Exploring Religious Meaning	3
Elementary Modern or Classical Language		4
or		
Intermediate Modern or Classical Language		3
MA—	Mathematics	3 or 4
If Mathematics was taken in the Fall, then one of the following should be taken:		
HI—	History	3
Social Science		3

Graphic Design Minor Requirements (18 credits):

A portfolio review is required for admission to this minor. Please contact the department chair for portfolio requirements.

Required courses (6 credits):

AR 130	Drawing I	3
AR 131	Design: Two-Dimensional	3
Four courses selected from (12 credits):		
AR 140	Digital Photography and Post-Production	3
AR 212	Beginning Black and White Photography	3
AR 230	Drawing II	3
AR 233	Engineering Drawing	3
AR 338	Printmaking I	3
CA 235*	Introduction to Web Design	3
CA 285*	Electronic Media	3

* Course description can be found listed in the Department of Communication

Studio Arts

A portfolio review is required for admission to this major. Please contact the department chair for portfolio requirements.

Students who successfully complete the Studio Arts major will have a solid background in the liberal arts and the fine arts, with particular emphasis on drawing, design, painting, sculpture and the history of art. While it is possible for the program graduate to begin work as a fine artist, it is recommended that graduates continue their artistic training by entering a master of fine arts program, or accepting an apprenticeship under a working artist.

Studio Arts Major Requirements (42 credits):

Required courses (36 credits):

AR 101	Art History I: Ancient through Renaissance	3
AR 102	Art History II: Baroque to the Present	3
AR 130	Drawing I	3
AR 131	Design: Two-Dimensional	3

AR 135	Design: Three-Dimensional	3
AR 225	Painting I	3
AR 230	Drawing II	3
AR 240	Sculpture I	3
AR 325	Painting II	3
AR 336	Sculpture II	3
AR 404	Senior Studio	3
AR 405	Senior Exhibition	3
One course selected from (3 credits):		
AR 200	Pre-Columbian Art and Architecture	3
AR 310	American Art and Architecture	3
One course selected from (3 credits):		
AR 140	Digital Photography and Post-Production	3
AR 212	Beginning Black and White Photography	3
AR 233	Engineering Drawing	3
AR 234	Introduction to Stained Glass	3
AR 236	Fiber Art	3
AR 338	Printmaking I	3
CA 235*	Introduction to Web Design	3
CA 285*	Electronic Media	3

*Course description can be found listed in the Department of Communication.

Typical First-Year Studio Arts Major Schedule:

Fall Semester (16/18 credits)

AR 101	Art History I: Ancient through Renaissance	3
AR 130	Drawing I	3
EL 102	Language and Rhetoric	3
or		
TH 119	Exploring Religious Meaning	3
Elementary Modern or Classical Language		4
or		
Intermediate Modern or Classical Language		3
MA—	Mathematics	3 or 4
If Mathematics is postponed to the Spring, then one of the following should be taken:		
HI—	History	3
Social Science		3
One of the courses listed above will be taken and designated as a First-Year Seminar which will satisfy a Core Curriculum requirement.		

Spring Semester (16/18 credits)

AR 102	Art History II: Baroque to the Present	3
AR 131	Design: Two-Dimensional	3
EL 102	Language and Rhetoric	3
or		
TH 119	Exploring Religious Meaning	3
Elementary Modern or Classical Language		4
or		
Intermediate Modern or Classical Language		3
MA—	Mathematics	3 or 4
If Mathematics was taken in the Fall, then one of the following should be taken:		
HI—	History	3
Social Science		3

Studio Arts Minor Requirements (18 credits)

A portfolio review is required for admission to this minor. Please contact the department chair for portfolio requirements.

Required courses (15 credits):

AR 101	Art History I: Ancient through Renaissance	3
AR 102	Art History II: Baroque to the Present	3
AR 130	Drawing I	3
AR 131	Design: Two-Dimensional	3
AR 225	Painting I	3

One course selected from:		
AR 135	Design: Three-Dimensional	3
AR 212	Beginning Black and White Photography	3
AR 230	Drawing II	3
AR 234	Introduction to Stained Glass	3
AR 236	Fiber Art	3
AR 240	Sculpture I	3
AR 325	Painting II	3
AR 338	Printmaking I	3

Course Descriptions

AR 100 Art and Music of Western Culture

An interdisciplinary course designed to provide students with an introductory experience in the fine arts. The course is divided into two components. The first consists of a survey of the evolution of art and music in the context of the historical and cultural background of major periods of western civilization. The second is a study of the principles inherent in both musical composition and the structure and meaning of style and expression in architecture, painting, and sculpture. No prerequisites. Fulfills the Core Curriculum Fine Arts requirement. Offered both semesters. Three credits.

AR 101 Art History I: Ancient through Renaissance

This course provides an introduction to the art and architecture of western culture from pre-history through the Renaissance. Topics include the Neolithic Age, Ancient Near East Art, Egyptian Art, Greek and Roman Art, the Middle Ages (Early Christian, Romanesque, and Gothic), and Renaissance Art. Emphasis is placed on how art and architecture reinforce the social, religious, and cultural beliefs of civilizations. No prerequisites. Fulfills the Core Curriculum fine arts requirement. Offered fall semester. Three credits.

AR 102 Art History II: Baroque to the Present

This course continues to provide an introduction to the art and architecture of western culture by focusing on the art and architecture of the 17th through the 20th centuries. Topics include Baroque Art, Rococo, Neo-Classical, and Romantic periods as well as Impressionism, Expressionism and various artistic movements of the 20th century. Emphasis is placed on how art and architecture reinforce the social, religious, and cultural beliefs of the periods. No prerequisites but AR 100 or AR 101 is recommended. Fulfills the Core Curriculum fine arts requirement. Offered spring semester. Three credits.

AR 125 Acting

Fundamental skills for acting for the stage. The major emphasis is on actor development and growth through character portrayal, scene performances, and written work. Representative selections from the various historical periods of Western Theater. Fulfills the Core Curriculum fine arts requirement. No prerequisites. Fulfills the Core Curriculum fine arts requirement. Offered both semesters. Three credits.

AR 130 Drawing I

An introductory course to the methods and materials of drawing. Its purpose is to provide the student with solid foundational skills and the opportunity to explore a variety of approaches to drawing. Line, color, form, value, and composition will be the primary topics. No prerequisites. Fulfills the Core Curriculum fine arts requirement. Fee. Offered fall semester. Three credits.

AR 131 Design: Two-Dimensional

This course will explore the elements of two-dimensional design. The student will use a variety of materials in both theoretical and

practical uses. Topics will include composition, color, and visual communication. The history and function of design will also be examined. No prerequisites. Fulfills the core curriculum fine arts requirement. Fee. Offered fall semester. Three credits.

AR 135 Design: Three-Dimensional

What is good design? How does the shape of something contribute to how well it works, or how willing we are to use it? This introductory course will consider shape as a dynamic quality. Positive and negative form, surface, and the way something feels will be considered as components of a good design. Assignments will involve forming, fabrication, and joining of various materials. No prerequisites but AR 130 and AR 131 are recommended. Fulfills the Core Curriculum fine arts requirement. Fee. Offered spring semester odd-numbered years. Three credits.

AR 140 Digital Photography and Post-Production

This course teaches students about digital photography and post-production, providing them with the knowledge, skills and experience necessary in professions which utilize photographs and digital art in various applications. Topics and skills the course will address include the history and development of the modern digital camera, terminology used in digital imagery, physical components and features of digital cameras, and post-production techniques in image enhancement and manipulation. Through class demonstrations and assigned projects, students will gain hands-on experience, as well as be taught additional techniques in framing, lighting, posing, and story-telling with digital photographs. The course will conclude with a digital exhibition of the students' work. Since mastering the complexity of the various features available on digital cameras today is an integral part of the course, each student is required to have a personal digital camera to use. This camera should have various features and functions, and be the best quality camera the student can afford. No prerequisites. Fulfills the Core Curriculum fine arts requirement. Three credits.

AR 145 Introduction to Film Studies

This introductory course discusses the history and criticism of film. Topics include directors, film vocabulary, analysis and important historical examples. Class format will include film screenings, discussions and lectures. Fulfills the Core Curriculum fine arts requirement. No prerequisites. Offered fall semester. Three credits.

AR 200 Pre-Columbian Art and Architecture

This course introduces students to the art and architecture produced by the major cultures of Mesoamerica and the Andes in Pre-Columbian times (before the arrival of Columbus and the Spanish Conquistadors). As many of these societies lacked writing systems (or used systems not yet fully deciphered today), the works of art and architecture themselves will be examined as a way to gain understanding of these peoples, their cosmology, myths and rituals. No prerequisites. Offered fall semester odd-numbered years. Three credits.

AR 212 Beginning Black and White Photography

An introductory course designed to teach the student 35mm black and white film exposure, processing, and producing the classic b/w print. Camera techniques will be discussed along with darkroom procedures. A brief history of the medium will also be included with an emphasis on fine art photography. A 35mm camera in good working order is required to be supplied by each student. No prerequisites. Fee. Offered both semesters. Three credits.

AR 225 Painting I

This intermediate level course is for students who want to learn the methods and materials of painting with oils and acrylics. Its purpose is to provide the student with solid foundational skills and an opportunity to explore a variety of approaches in the creation

of paintings including layering, glazing, mixing paint medium and proper studio maintenance. Prerequisites: AR 130 and AR 131. Fee. Offered fall semester. Three credits.

AR 230 Drawing II

This course is a progression of AR 130. Students will refine their skills and have the opportunity to expand their use of materials. Student will be encouraged to develop a personal style and to explore his or her own kind of mark making. Prerequisite: AR 130. Fee. Offered spring semester. Three credits.

AR 233 Engineering Drawing

Lettering, use of instruments, applied geometry, sketching, multi-view projection, auxiliary projection, sections and conventions, pictorial drawing, dimensioning, shop drawing and Autocad applications. Enrollment in these courses requires students to purchase the necessary drawing supplies. Crosslisted as MA 221 fall semester 2009. Although not required, it is recommended that the student should have taken AR 130. Beginning spring semester 2011, this will no longer be crosslisted as MA 221, the course name will be changed to Mechanical Drawing and will be offered spring semester odd-numbered years. Three credits.

AR 234 Introduction to Stained Glass

Students will be introduced to the tools and materials needed to create both two and three-dimensional designs made with stained glass. Processes include: designing stained glass, cutting glass, assembling using the copper foil method and leading glass, soldering lead and copper foil, sealing leaded panels. Prerequisite AR 130 or AR 131. Fee. Offered fall semester odd-numbered years. Three credits.

AR 236 Fiber Arts

This class will include both traditional and non-traditional fibers. We will explore various methods of creating artwork using fiber which will include knitting, crocheting, felting, and weaving. Animal, vegetable, and mineral fibers will be spun into usable strands to create cloth and other art pieces. The use of embellishments such as beads, embroidery, and trims added to fabric will also be employed. Prerequisite AR 135. Fee. Offered fall semester even-numbered years. Three credits.

AR 240 Sculpture I

Sculpture takes many forms. Students will be introduced to a variety of construction techniques involving clay, plaster, wire, fibers, and other materials. Assignments will challenge the student to find the scope of possibilities with each material. In addition to the development of artistic skills, students will participate in critiques that reinforce critical thinking in the classroom. Prerequisite: AR 135. Fee. Offered fall semester odd-numbered years. Three credits.

AR 280 Museum Studies

This course assists the student in understanding the role and mission of various types of museums. In addition, museum design and facilities, community outreach and exhibitions, as well as staffing and work will be examined. The course will have readings and lectures interspersed with trips to local museums so that the student may understand these principles as they pertain to large and small art museums, house museums, historical sites, historical societies, children museums, and natural history/science museums. N.B.: When registering for this course, the student should be free for at least an hour before and after the actual course time to facilitate travel time to various sites. No prerequisites. Fee. Offered spring semester in even-numbered years. Three credits.

AR 310 American Art and Architecture

This course is a survey of American art and architecture that will focus on the 19th and 20th centuries. Emphasis will be placed on the relationship of American thought and the ever-shifting relation-

ship between American artists and architects and their European contemporaries. Prerequisite: AR 102. Offered spring semester odd-numbered years. Three credits.

AR 320 Junior Seminar

This seminar is intended for advanced students in art history as a preparation for AR 420 Senior Research Project/Thesis. It will focus on identifying a research topic, and emphasize research techniques, presentation skills, and writing skills. For junior art history and arts administration majors. Offered spring semester. Three credits.

AR 325 Painting II

This course is a progression of AR 225. Students will refine their skill and have the opportunity to expand their use of materials. The student should begin to develop a personal style. Prerequisite: AR 225. Fee. Offered spring semester. Three credits.

AR 333 Advanced Photography

A continuation of AR 212, this black and white film course explores the use of different films, different printing papers, various darkroom techniques, and features the use of a large format camera and film. The emphasis of the course will be on fine art photographic image making. Students will be required to supply a working 35mm camera. Prerequisite: AR 212. Fee. Offered spring semester even-numbered years. Three credits.

AR 336 Sculpture II

This advanced course is a continuation of AR 240 Sculpture I. Proficiency with a variety of materials is assumed. More challenging conceptual and theoretical assignments will challenge students to develop their own working methods and relationship to materials. Prerequisites: AR 240. Fee. Offered spring semester even-numbered years. Three credits.

AR 338 Printmaking I

An introduction to the basic procedures of the four major processes for creating multiple originals: relief, serigraphy, intaglio, and lithography. Prerequisites: AR 130 and AR 131. Fee. Offered fall semester odd-numbered years. Three credits.

AR 348 Printmaking II

An in-depth investigation of student selected processes with emphasis on refined basic technique as well as sophisticated technical applications. Prerequisites: AR 130, AR 131 and AR 338. Fee. Offered spring semester even-numbered years. Three credits.

AR 350 Independent Study

Topics of research are chosen and developed by the student with the guidance of the professor directing the study. May be repeated. Prerequisites: AR 101 and AR 102 or AR 130, AR 131 and AR 225. May be repeated. Permission of the instructor and department chair required. Variable credit.

AR 360 Renaissance Art and Architecture

This course will examine the art and architecture of the Renaissance of the 15th and 16th centuries. Although the course focuses on the Italian Renaissance, artistic trends in Northern Europe will be included. Prerequisite: AR 101. Offered fall semester even-numbered years. Three credits.

AR 365 Baroque Art and Architecture

This course will examine the art and architecture of the Baroque period. The course will focus on the Italian Baroque style, including its influence on the art and architecture of England, France, Northern Europe, Spain, and the New World, as well as its adaptation into the Rococo style. Prerequisite: AR 102. Offered spring semester odd-numbered years. Three credits.

AR 375 19th Century Art Seminar

The specific subject of this seminar will alternate but it will always address a significant aspect of 19th century art or architecture. Prerequisite: AR 102. Offered fall semester odd-numbered years. Three credits.

AR 380 20th Century Art Seminar

The specific subject of this seminar will alternate but it will always address a significant aspect of 20th century art or architecture. Prerequisite: AR 102. Offered spring semester even-numbered years. Three credits.

AR 385 Contemporary Art Seminar

The specific subject of this seminar will alternate but it will always address a significant aspect of contemporary art and architecture. Prerequisite: AR 102. Offered fall semester even-numbered years. Three credits.

AR 390 Non-Western Art Seminar

The specific subject of this seminar will alternate but it will always address a significant aspect of non-western art and architecture. Prerequisites: AR 101 or AR 102. Offered fall semester even-numbered years. Three credits.

AR 404 Senior Studio

This advanced course is intended for senior art majors only. Taken in the fall semester preceding AR 405 Senior Exhibition, students create a body of work that reflects their achievements, personal interests and artistic proficiency. Students may work in a variety of media including painting, drawing, printmaking, or three-dimensional materials. Students work independently and assignments are tailored to individual needs. This course is required for all Studio Arts majors but may also be taken by art education and graphic design majors. Permission of instructor required. Fee. Offered fall semester. Three credits.

AR 405 Senior Exhibition

Senior art majors are required to present an exhibition of their work in the spring semester of their senior year. This course guides the student through all the various aspects of mounting an exhibition. For Senior Art Education, Graphic Design and Studio Arts majors. Fee. Offered spring semester. Three credits.

AR 410 Film Studies

This course explores the role of the director in film production and the professional lives and the works of a number of significant directors in film history. Selected examples of some of their films will be viewed. Prerequisite: AR 145. Offered spring semester. Three credits.

AR 420 Senior Research Project/Thesis

All Art History and Arts Administration majors are required to submit a thesis or project in their senior year. The student will work closely with a faculty member who will serve as the advisor. The finished project will be submitted to a committee for review. For senior art history and arts administration majors. Permission of instructor required. Offered fall semester. Three credits.

AR 550 Cooperative Education—Internship

Students may work in a professional setting in order to extend their learning experience beyond college into the world of work; relevant experiences can take the form of internships, field work, and cooperative programs, particularly in artist studios, commercial graphic design departments, art galleries, museums and arts management offices. Students may or may not be paid, depending on the policy of the employer. For junior and senior art majors and minors only. May be repeated. Variable credit.

Division of Music

Mission Statement:

The founder of Saint Vincent College, Boniface Wimmer, stated that we will teach our students, "first what is necessary, then what is useful, and finally, that which is beautiful." The goal of the division of music follows our founder's goal. The curriculum is designed within a liberal arts structure to give the strongest possible foundation in the history of western music and theory, and its practice and performance through applied music lessons and ensembles

Arts Administration with Performing Arts Concentration

An audition is not required for admission into this major, but the student should have some level of musical skill on one of the following instruments: voice, piano, organ, violin, viola, guitar (acoustic, classical, jazz, or bass), flute, clarinet, saxophone, trumpet, French horn, or trombone.

Students who successfully complete the Arts Administration major with a Performing Arts concentration will receive a solid background in business, an understanding of various arts and musical organizations, and be uniquely qualified to administer various musical and non-profit organizations. Higher level positions are given to those with master degrees, so it is recommended that graduates of the program consider obtaining a graduate degree in business or arts administration.

This is an inter-disciplinary major. Some courses required for this major are in different departments or divisions. Course descriptions for courses marked AR can be found in the Division of Visual Arts listings; BA in the Department of Business Administration listings; CA in the Department of Communication; and HI in the Department of History listings.

Arts Administration Major with Performing Arts Concentration Requirements (48 credits):

Required each semester:

MU 090 Recital Attendance 0

Required courses (42 credits):

AR 100 Art and Music of Western Culture 3

AR 280 Museum Studies 3

BA 102 Survey of Accounting 3

BA 104 Introduction to Management 3

BA 220 Principles of Marketing 3

BA 230 Introduction to Entrepreneurship 3

HI 306 Introduction to Non-profit Organizations 3

MU 109 Music History and Literature: Romantic and Contemporary Periods 3

MU 115 Fundamentals of Music Theory 3

MU 208 Harmony I 3

MU 320 Junior Seminar 3

MU 325 Primary Instrument Lessons for Majors/Minors (minimum total of 3 credits) 1 or 2

MU 410 Senior Research Project/Thesis 3

MU 550 Cooperative Education—Internship 3

Sections chosen from (6 credits):

CA 235 Introduction to Web Design 3

CA 285 Electronic Media 3

or

Any combination of other music courses, lessons or ensembles offered by the department.

Recommended electives:

BA 150 Managerial Accounting 3

BA 305 Business Ethics 3

EL 109 Business Communications 3

Typical First-Year Arts Administration Major Schedule:*Fall Semester (16/18 credits)*

MU 090	Recital Attendance	0
AR 100	Art and Music of Western Culture	3
BA 104	Introduction to Management	3
EL 102	Language and Rhetoric	3
or		
TH 119	Exploring Religious Meaning	3
Elementary Modern or Classical Language		4
or		
Intermediate Modern or Classical Language		3
MA—	Mathematics	3 or 4
If Mathematics is postponed, then one of the following should be taken:		
HI—	History	3
Social Science		3

One of the courses listed above will be taken and designated as a First-Year Seminar which will satisfy a Core Curriculum requirement.

Spring Semester (16/18 credits)

MU 090	Recital Attendance	0
MU—	Music course	3
BA 102	Survey of Accounting	3
EL 102	Language and Rhetoric	3
or		
TH 119	Exploring Religious Meaning	3
Elementary Modern or Classical Language		4
or		
Intermediate Modern or Classical Language		3
MA—	Mathematics	3 or 4
If Mathematics was taken in the fall, then one of the following should be taken:		
HI—	History	3
Social Science		3

Music

Students must successfully pass an audition to be admitted to this major. Please contact the department chair to schedule an audition and receive audition guidelines. Students may choose their primary instrument from one of the following instruments: voice, piano, organ, violin, viola, guitar (acoustic, classical, jazz, bass), flute, clarinet, saxophone, trumpet, French horn, and trombone.

All Music Majors are required to demonstrate piano proficiency before graduation. In addition, all Music Majors are expected to participate in an ensemble each semester.

While it is possible to begin work as a musician after having completed the program, it is recommended that graduates continue their musical training by entering a graduate program to pursue a masters or doctoral degree.

Music Major Requirements (51-53 credits):

Required each semester (16 credits):

MU 090	Recital Attendance	0
MU 325	Primary Instrument for Majors/Minors	2

Required courses (27 credits):

MU 108	Music History: Baroque and Classical Periods	3
MU 109	Music History: Romantic and Contemporary Periods	3
MU 115	Fundamentals of Music Theory	3
MU 205	Sight Singing, Ear Training and Solfeggio I	3
MU 206	Sight Singing, Ear Training and Solfeggio II	3
MU 208	Harmony I	3
MU 209	Harmony II	3
MU 220	Form and Analysis	3
MU 410	Senior Research Project/Thesis	3

Any combination of ensembles selected from (8 credits):

MU 170	Saint Vincent College Choir	1
MU 175	Instrumental Ensemble	1
MU 180	Saint Vincent College Singers	1
MU 181	Musical Theater Workshop	1
MU 182	Opera Workshop	1
MU 185	Saint Vincent Camerata	1
Additional requirements for voice majors (2 credits):		
MU 317	Diction for Singers: Italian, Spanish and Latin	1
MU 318	Diction for Singers: English, German and French	1

Typical First-Year Music Major Schedule:*Fall Semester (16/17 credits)*

MU 090	Recital Attendance	0
MU 108	Music History: Baroque and Classical Periods	3
MU 115	Fundamentals of Music Theory	3
MU 325	Primary Instrument for Majors/Minors	2
MU	Music Ensemble	1
EL 102	Language and Rhetoric	3
or		
TH 119	Exploring Religious Meaning	3
Elementary Modern or Classical Language		4
or		
Intermediate Modern or Classical Language		3
or		
MA—	Mathematics	3 or 4
If Mathematics and Languages are postponed, then one of the following should be taken:		
HI—	History	3
Social Science		3
One of the courses listed above will be taken and designated as a First-Year Seminar which will satisfy a Core Curriculum requirement.		

Spring Semester (15/17 credits)

MU 090	Recital Attendance	0
MU 109	Music History: Romantic and Contemporary Periods	3
MU 325	Primary Instrument for Majors/Minors	2
MU	Music Ensemble	1
EL 102	Language and Rhetoric	3
or		
TH 119	Exploring Religious Meaning	3
Elementary Modern or Classical Language		4
or		
Intermediate Modern or Classical Language		3
MA—	Mathematics	3 or 4
If Mathematics was taken in the fall, then one of the following should be taken:		
HI—	History	3
Social Science		3

Music Minor Requirements (18 credits):

Students must successfully pass an audition to be admitted to this minor. Please contact the department chair to schedule an audition and receive audition guidelines.

Required each semester:

MU 090	Recital Attendance	0
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Required courses (9 credits):

MU 108	Music History: Baroque and Classical Periods	3
MU 109	Music History: Romantic and Contemporary Periods	3
MU 115	Fundamentals of Music Theory	3

Two or three semesters of private instruction (3 credits):

MU 325	Primary Instrument for Majors/Minors	1 or 2
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Any combination of ensembles or private instruction selected from (6 credits): Two semesters of piano study are recommended if the minor's primary instrument is non-keyboard.

MU 225	Secondary Instrument for Majors/Minors	1 or 2
MU 170	Saint Vincent College Choir	1

MU 175	Instrumental Ensemble	1
MU 180	Saint Vincent College Singers	1
MU 181	Musical Theater Workshop	1
MU 182	Opera Workshop	1
MU 185	Saint Vincent Camerata	1
MU 325	Primary Instrument for Majors/Minors	1 or 2

Music History Minor (18 credits):

Required each semester:

MU 090	Recital Attendance	0
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Required courses:

MU 106	World Music	3
MU 108	Music History: Baroque and Classical Periods	3
MU 109	Music History: Romantic and Contemporary Periods	3
MU 112	Survey of Musical Theater and Opera	3
MU 115	Fundamentals of Music Theory	3

One course selected from (3 credits):

MU 105	Survey of Christian Sacred Music	3
MU 420	Gregorian Chant	3

Music Performance

Students must successfully pass an audition to be admitted to this major. Please contact the department chair to schedule an audition and receive audition guidelines. The Music Performance Major is a select major and is restricted to the following instruments: organ, piano, voice. Only the best students who are single-mindedly resolute to become a professional musician should audition for this major.

All Music Performance Majors are required to demonstrate piano proficiency before graduation. In addition, all Music Performance Majors are expected to participate in an ensemble each semester.

While it is possible to begin work as a musician after having completed the program, it is recommended that graduates continue their musical training by entering a graduate program to pursue a masters or doctoral degree.

Music Performance Major Requirements (70-72 credits):

Required each semester (32 credits):

MU 090	Recital Attendance	0
MU 425	Primary Instrument for Performance Majors	4

Required courses (30 credits):

MU 108	Music History: Baroque and Classical Periods	3
MU 109	Music History: Romantic and Contemporary Periods	3
MU 115	Fundamentals of Music Theory	3
MU 205	Sight Singing, Ear Training and Solfeggio I	3
MU 206	Sight Singing, Ear Training and Solfeggio II	3
MU 208	Harmony I	3
MU 209	Harmony II	3
MU 220	Form and Analysis	3
MU 330	Junior Recital	1
MU 410	Senior Research Project/Thesis	3
MU 430	Senior Recital	2

Any combination of ensembles selected from (8 credits):

MU 170	Saint Vincent College Choir	1
MU 175	Instrumental Ensemble	1
MU 180	Saint Vincent College Singers	1
MU 181	Musical Theater Workshop	1
MU 182	Opera Workshop	1
MU 185	Saint Vincent Camerata	1

Additional requirements for voice majors (2 credits):

MU 317	Diction for Singers: Italian, Spanish and Latin	1
MU 318	Diction for Singers: English, German and French	1

Typical First-Year Music Major Schedule:

Fall Semester (18/19 credits)

MU 090	Recital Attendance	0
MU 108	Music History: Baroque and Classical Periods	3
MU 115	Fundamentals of Music Theory	3
MU 425	Primary Instrument for Music Performance Majors	4
MU	Music Ensemble	1
EL 102	Language and Rhetoric	3
or		
TH 119	Exploring Religious Meaning	3
Elementary Modern or Classical Language		4
or		
Intermediate Modern or Classical Language		3
MA—	Mathematics	3 or 4

One of the courses listed above will be taken and designated as a First-Year Seminar which will satisfy a Core Curriculum requirement.

Spring Semester (17/19 credits)

MU 090	Recital Attendance	0
MU 109	Music History: Romantic and Contemporary Periods	3
MU 425	Primary Instrument for Music Performance Majors	4
MU	Music Ensemble	1
EL 102	Language and Rhetoric	3
or		
TH 119	Exploring Religious Meaning	3
Elementary Modern or Classical Language		4
or		
Intermediate Modern or Classical Language		3
MA—	Mathematics	3 or 4

If Mathematics was taken in the fall, then one of the following should be taken:

HI—	History	3
Social Science		3

Course Descriptions

MU 090 Recital Attendance

Because attending live musical performances are a key element of a music student's education, all music majors and minors are required to attend six performances each semester. Students have the opportunity to see, hear and meet internationally acclaimed artists through The Saint Vincent College Concert Series, and four of the six required concerts should be from the Concert Series. The other two concerts may be other performances on or off campus. These concerts should be solo recitals, chamber ensembles, choral concerts, operettas, operas, ballet with live music, or symphony performances. Jazz concerts are also acceptable. The level of proficiency of these concerts should be college level, semi-professional or professional. Many classical venues give discounts on student admissions, and all Department of Fine Arts sponsored concerts are free to Saint Vincent students. Required for all music majors and minors every semester. May be repeated. Offered both semesters. Zero credits.

MU 101 Music Appreciation

A survey of the music of western culture which is frequently generically called classical, but in reality includes Medieval, Renaissance, Baroque, Classical, Romantic, Modern and Contemporary periods. The course is designed to teach students how to listen to music, and how to discuss music's aesthetic nature and purpose. Representative composers and works from the major periods of music will be placed in their historical context, studied and discussed. No prerequisites. Fulfills the Core Curriculum Fine Arts requirement. Offered both semesters. Three credits.

MU 105 Survey of Christian Sacred Music

The history of the art of musical prayer from the ancient to the modern Church will provide the guideline for exploring the forms and styles of music developed through the centuries to sustain Christian faith communities. Included in the survey will be: Gregorian and other ancient chants; medieval and Renaissance polyphony; Baroque forms - Cantata, Oratorio; Viennese Mass; contemporary expressions - works of Arvo Pärt, Henryk Górecki, John Tavener. No prerequisites. Fulfills the Core Curriculum Fine Arts requirement. Offered Fall semester in odd-numbered years. Three credits.

MU 106 World Music

A survey of the music of the world and an introduction to ethnomusicology. Students explore the music of the world through performance analysis, case studies, and listening to live and recorded performances. The course also looks at the cultural aspects of a society and how they effect the music that the society creates. No prerequisites. Fulfills the Core Curriculum Fine Arts requirement. Offered spring semester in even-numbered years. Three credits.

MU 108 Music History and Literature: Baroque and Classical Periods

This course is designed to help the student of music to discover the characteristics of Baroque and Classical styles; to discuss the forms, styles, and compositional techniques of the period; and to identify representative composers and their major works. No prerequisites. Fulfills the Core Curriculum Fine Arts requirement. Offered fall semester. Three credits.

MU 109 Music History and Literature: Romantic and Contemporary Periods

This course is designed to help the student of music to discover the characteristics of Romantic and Contemporary styles; to discuss the forms, styles, and compositional techniques of each period; and to identify representative composers and their major works. No prerequisites. Fulfills the Core Curriculum Fine Arts requirement. Offered spring semester. Three credits.

MU 112 Survey of Musical Theater and Opera

This course offers students the chance to explore the history of opera and musical theater. Aspects of historical performance practice and the study of specific operas and musicals will be covered. The American musical will be discussed in light of historical and cultural developments. No prerequisites. Fulfills the Core Curriculum Fine Arts requirement. Offered spring semester in odd-numbered years. Three credits.

MU 115 Fundamentals of Music Theory

This course consists of a thorough and unified presentation of music principles such as notation, intervals, scales, chords, rhythms and simple piano familiarization. Through interactive classroom and board work, the student will acquire a firm foundation for the study of harmony and all other music courses which follow. Although it is the first music theory course required for all music majors and minors, no prior musical training or knowledge is required so it is equally appropriate for the general student who wishes to gain a basic working knowledge of the fundamentals of music. No prerequisites. Fulfills the Core Curriculum Fine Arts requirement. Offered fall semester. Three credits.

MU 125 Instrument Lessons for Non-Majors/Non-Minors

This instruction is for non-music majors and non-music minors at any skill level. One-half hour (1 credit) or one-hour (2 credits) of individual weekly instruction in piano, organ, voice, guitar, violin, flute, trumpet, French horn, clarinet, saxophone, and trombone is available. Can fulfill the Core Curriculum fine arts requirement if a

total of three credits of lessons on the same instrument are taken. Permission of the instructor and chair required. May be repeated. Offered both semesters. Fee. One or two credits.

MU 170 Saint Vincent College Choir

The Saint Vincent College Choir provides students with the experience of singing traditional sacred choral music, and other repertoires, in a disciplined and structured ensemble in liturgical and concert settings. Choral music in a variety of styles and from a broad range of historical periods is studied in preparation for performances, both a cappella and accompanied by orchestra or organ, in the Archabbey Basilica. It is open to all students of the College, but a placement interview is required. Can fulfill the Core Curriculum Fine Arts requirement if a total of three credits of the same ensemble are taken. Permission of the instructor is required. May be repeated. Offered both semesters. Zero or one credit.

MU 175 Instrumental Ensemble

Because ensemble playing is vital for the training of any music student, students are required to participate in instrumental ensembles as these ensembles become available. Can fulfill the Core Curriculum Fine Arts requirement if a total of three credits of the same ensemble are taken. Permission of the instructor is required. May be repeated. Offered both semesters. Zero or one credit.

MU 180 Saint Vincent College Singers

Saint Vincent College Singers is an ensemble that explores the various genres of secular vocal music throughout all periods with an emphasis on popular song and American music. The ensemble is open to majors and non-majors and rehearses once a week. Several concerts are presented each semester. Can fulfill the Core Curriculum Fine Arts requirement if a total of three credits of the same ensemble are taken. Permission of the instructor is required. May be repeated. Offered both semesters. Zero or one credit.

MU 181 Musical Theater Workshop

In this course students participate in every aspect of producing a musical theater production. Aspects of production that will be covered will be musical preparation, stagecraft, and acting. Can fulfill the Core Curriculum Fine Arts requirement if a total of three credits of the same ensemble are taken. Permission of the instructor is required. May be repeated. Offered both semesters. Zero or one credit.

MU 182 Opera Workshop

This course will offer the experience of participating in either an opera scenes program or in a full opera production. Students will be involved in musical preparation including the correct use of the diction of the language in which the piece is composed. Other aspects covered will be acting, stagecraft, and historical performance practice. Can fulfill the Core Curriculum Fine Arts requirement if a total of three credits of the same ensemble are taken. Permission of the instructor is required. May be repeated. Offered both semesters. Zero or one credit.

MU 185 Saint Vincent Camerata

The Saint Vincent Camerata, founded in 1968, specializes in the chamber choir repertoire of the Renaissance and Contemporary periods. It is open to all students of the College, as well as to members of the larger community, by audition. Can fulfill the Core Curriculum Fine Arts requirement if a total of three credits of the same ensemble are taken. Permission of the instructor is required. May be repeated. Offered both semesters. Zero or one credit.

MU 205 Sight Singing, Ear Training and Solfeggio I

This is the first course in learning the ability to sing melodic and harmonic pitches at sight and to be able to recognize these pitches when heard. Melodic and harmonic dictation is included and the study of the effective use of solfeggio syllables, in both rhythmic and tonal articulation, provides a sturdy foundation for a more precise performance of music. Prerequisite MU 115. Offered spring semester in even-numbered years. Three credits.

MU 206 Sight Singing, Ear Training and Solfeggio II

This is the second course in the series that continues with a more advanced study of the singing of melodic and harmonic pitches at sight. More rigorous melodic and harmonic dictation and a greater facility of solfeggio syllabification enables the student to attain musical precision both rhythmically and tonally, which is essential for the realization of a more mature and professional performance. Prerequisite MU 205. Offered fall semester in even-numbered years. Three credits.

MU 208 Harmony I

This is a beginning course in Harmony and a continuum of the material learned in Fundamentals of Music Theory. The course extends through harmonic progressions in the major and minor modes, provides an introduction into the principals of voice leading and provides for a continuation of the function and structure of melody including the effective use of non-harmonic tones, chromaticism, the Greek modes and an introduction to figured bass. The student will begin the writing of four-part harmonic examples and be actively engaged in interactive desk and board work throughout the course. Prerequisite MU 115. Offered fall semester in even-numbered years. Three credits.

MU 209 Harmony II

This is a continuation of the study of Harmony and represents an incremental progression of the material learned in Harmony I. The course provides an introduction into the principals of the function and structure of melody, a thorough examination and use of non-harmonic tones, modulation using various approaches, the many functional uses of the Neapolitan 6 chord, the Tonic Six-Four chord, the Diminished 7th chord, the Italian French, German and Swiss Augmented 6th chords, an in-depth study of cadences and culminates in the creation of textured phrasing through harmonic rhythm. The student will be actively engaged in writing extended four-part harmonizations and interactive desk and board work. Prerequisite MU 208. Offered spring semester in odd-numbered years. Three credits.

MU 220 Form and Analysis

Music is both an aural and temporal phenomenon that is contained within a framework or shape that we call form. Even so-called "free form" works, after the fact, contain a nominal shape. It is important for the music major and minor to be aware of both the external, or "genre" of these works, as well as, the intricacies of the internal sub-structures that are contained within it. This fosters a better understanding of the meaning of the work and in the process enables the student to be able to discuss and categorize the musical works. A thorough knowledge of music theory and harmony is required for the successful accomplishment of this course. Musical examples in both the recording and score modes will be used and the students will be actively engaged in interactive work both individually and in group, throughout the course. Prerequisite MU 209. Offered fall semester in odd-numbered years, beginning in 2011. Three credits.

MU 225 Secondary Instrument Lessons for Majors/Minors

This instruction is for the music major or music minor's secondary instrument of study. Individual instruction in piano, organ, voice, guitar, violin, flute, trumpet, French horn, clarinet, saxophone, and

trombone. Other instruments of study may be arranged through the department chair. One-half hour (1 credit) or one hour (2 credits) of weekly instruction are possible. Permission of the instructor and chair is required. May be repeated. Offered both semesters. Fee. One or two credits.

MU 317 Diction for Singers: Italian, Spanish and Latin

This course deals with the correct articulation of diction and the pronunciation of words for singers as they are sung in Italian, Spanish and Latin. Students will learn the International Phonetic Alphabet. Required for all music majors whose primary instrument is voice. Offered as needed. One credit.

MU 318 Diction for Singers: German, English and French

This course deals with the correct articulation of diction and the pronunciation of words for singers as they are sung in German, English and French. Students will learn the International Phonetic Alphabet. Required for all music majors whose primary instrument is voice. Offered as needed. One credit.

MU 320 Junior Seminar

This seminar is intended for juniors in the Performing Arts Concentration of the Arts Administration major as a preparation for MU 410 Senior Research Project/Thesis. It will focus on identifying a research topic, and emphasize research techniques, presentation skills, and writing skills. For arts administration majors with performing arts concentration. Offered spring semester, or as needed. Three credits.

MU 325 Primary Instrument Lessons for Majors/Minors

This private instruction is for music majors and minors studying their primary instrument (organ, voice, guitar, violin, flute, trumpet, French horn, clarinet, saxophone, and trombone) Majors should register for one hour (two credits) of weekly instruction. Minors may register for one-half hour (one credit) or one hour (two credits) of weekly instruction. A jury is required for both majors and minors. May be repeated. Permission of instructor and chair is required. Offered both semesters. Fee. One or two credits.

MU 330 Junior Recital

Music Performance majors are provided with an invaluable opportunity to perform a solo recital on his or her major instrument during the junior year of study. Required for music performance majors. Offered as needed. Fee. One credit.

MU 350 Independent Study

Topics of research are chosen and developed by the student with the guidance of the faculty member directing the study. For junior or senior music majors and minors only. May be repeated. Permission of the instructor and chair required. Offered as needed. Variable credit.

MU 410 Senior Research Project/Thesis

This Senior Research Project/Thesis takes several forms depending upon the student's major and interest. For instance, Arts Administration majors with a Performing Arts Concentration are guided through the writing of a thesis or documenting of a research project; whereas Music majors or Music Performance majors may wish to do further study, one-on-one with a faculty member in such areas as musical composition, choral or orchestral conducting techniques, music theory, or music history. Whatever form the course takes, the student will work closely with a faculty member who will serve as the advisor. The finished project will be submitted to a committee for review. Offered fall semester, or as needed. Three credits.

MU 420 Gregorian Chant

An introduction to the history, theory, spirituality and performance of Gregorian chant. Three credits. Offered Spring semester in even-numbered years. Cross-listed in Saint Vincent Seminary as MU 720. Three credits.

MU 425 Primary Instrument Lessons for Performance Majors

This individual instruction is limited to music performance majors studying piano, organ, or voice. Two hours of weekly private instruction. A jury is required. May be repeated. Permission of instructor and chair is required. Offered both semesters. Fee. Four credits.

MU 430 Senior Recital

The Senior Recital is the culmination of the Music Performance major's course of study, providing the challenge and prestige of a solo recital on the major instrument. Required for music performance majors. Offered as needed. Fee. Two credits.

MU 550 Cooperative Education—Internship

Students may work in a professional setting in order to extend their learning experience beyond college into the professional world of music; relevant experiences can take the form of internships, field work, and cooperative programs, particularly in music studios, music businesses, music schools, music organizations, and music management offices. Students may or may not be paid, depending on the policy of the employer. For junior and senior music division majors and minors only. May be repeated. Offered both semesters. Variable credit.

History

Timothy Kelly, Chairperson

Gilbert M. Bogner, Karen Kehoe, Rene Kollar, O.S.B., Tina Phillips Johnson, Susan Mitchell Sommers

Adjunct Faculty: Brian Boosel, O.S.B.; William Doody; Barry Fulks; Bobbi Watt Geer; David von Schlichten

Professor Emeritus: Charles G. Manoli

Department Philosophy

The philosophy of the Department of History echoes the Mission of the College which offers the commitment to help students acquire a quality liberal arts education and achieve significant career goals. To accomplish this, the Department endeavors to prepare students for graduate or professional school, or for a wide variety of careers. Department faculty focus on working with students to develop their intellectual understanding of both the facts of historical events and their broader significance; and on nurturing students' skills in critical thinking and effective oral and written communication.

Department faculty are invested in the belief that the study of history provides the context necessary for an understanding of our contemporary world. By analyzing historical events, students can more fully appreciate the complexity of human experience. By examining social changes in other times, they develop a broad perspective and the ability to weigh evidence and arguments that are essential for those who live in a rapidly changing world.

The Department of History offers the B.A. degree through programs sufficiently structured to guide the student, yet flexible enough to encourage the development of individual interests.

History Learning Objectives

- Awareness of forces (including, but not limited to, political, economic scientific, philosophic, military, religious, and cultural phenomena) that shape societies and institutions in order to better understand a particular institution's or idea's rise or fall.
 - Identify the particular forces most relevant to the development of an idea or institution, and trace the interactions of those forces through inception, development, transformation and decline.
 - Relate historical forces to one's own growth and the development of various cultures.
 - Understand a work of literature in relation to literary and cultural history.
- Develop students' intellectual understanding of both the facts and historical events and their broader significance.
 - Nurturing students' skills in critical thinking, effective oral and written communication.
 - Students can more fully appreciate the complexity of human experience.
- By examining social changes in other times, they develop a broader perspective.
- Develop the ability to weigh the evidence and arguments that are essential for those who live in a rapidly changing world.
- By the time of graduation, a history major will be able to demonstrate historical awareness. This includes a familiarity with: historic interpretation; geography; chronology; Western and non-Western civilizations; and major ideas, institutions, and historical processes.
- By the time of graduation, a history major will be able to demonstrate ordered inquiry, logical thinking, and critical analysis in the discipline.
- Students will be able to make sense out of the past by: asking appropriate historical questions; evaluating primary and secondary sources; and articulating both factual and moral truths implicit in a historical situation.