

Modern and Classical Languages

Doreen Blandino, Chairperson

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The Department offers the Bachelor of Arts degree in French and Spanish as well as minors in French, German, Italian, Latin, and Spanish. The Department also sponsors the minor in International Studies. The minor in International Studies fulfills requirements for the minor or concentration for the Liberal Arts Major. The curriculum in the Department allows students to develop skills in a second language as part of the College's mission to produce a well-rounded graduate who is prepared for life as well as for a career in our global society. Today's world is enriched by diversity. It is to be regretted if other languages, different cultures, or other people are considered "foreign," in the sense of reinforcing negative stereotypes. The program proposes to cultivate in each student an understanding and appreciation of other cultures. Respect for self and others must be at the basis of any worthwhile communication. It is in this sense that the Department considers the study of other languages integral to a liberal arts education.

All classes foster the skills of communication and understanding in a second language. Listening, speaking, reading and writing are integrated at each level of study. The program also provides students with the opportunity to develop insights into other cultures through the study of foreign literatures, art and film.

The Department's offerings are of interest to students preparing for careers in business, education, government, history, law, journalism and public services. Faculty members in the Department of Modern Languages encourage students to enrich their undergraduate studies through participation in study abroad or internship programs. Information on international studies programs is discussed in this **Bulletin** under Special Programs.

An integral part of the second language learning process is the language learning resource center. Individual and class use of the multi-media center facilitates the acquisition of language and culture. Students at the elementary level are required to use the center outside of class, while upper level students are encouraged to frequently use the facility.

The foreign language requirement of the Core Curriculum is satisfied by six credits of one language earned at the intermediate level (200-level courses) or above. Whether a particular language is acceptable or not is determined by the department of the student's major. All students must take a language placement examination before enrolling in a modern language course numbered above 100.

French

Major Requirements (36 credits)

(See Core Curriculum requirements.)

A major in French requires 12 courses. French 203 and French 204 fulfil the core requirements as well as 6 credits for the major. In addition, a major in French requires 10 courses above 204. The following courses are required:

Three required courses 9 credits:

FR 315	Advanced French Grammar and Composition	3
FR 316	Reading French	3

FR 320	Developing Oral Proficiency and Phonetics	3
One course from the following 3 credits:		
FR 343	Contemporary France	3
FR 444	French Culture and Civilization	3
FR 445	France through the Centuries	3
Electives: Any 6 courses above FR 204		18
Two courses must be in literature		6
Credits earned in approved study abroad programs fulfill requirements for the major. Prior approval of study abroad programs is required from the department chair.		

Required Core Courses:

One course from the following 3 credits:		
AR 100	Art and Music of Western Culture	3
AR 102	Art History II: Baroque to the Present	3
One course from the following 3 credits:		
AN 222	Cultural Anthropology	3
AN 328	Anthropology of Communication/Linguistics	3
One course from the following 3 credits:		
HI 103	Western Civilization II	3
HI 104	Contemporary Europe I	3
HI 105	Contemporary Europe II	3
HI 205	Medieval Thought and Culture	3
FR 550 is highly recommended. French majors are required to pursue a second major or a minor. French majors are also required to develop a portfolio and to undergo annual assessments of their oral skills. Study abroad is essential to cultural understanding and to attain proficiency in listening, speaking, reading, and writing French. Therefore, a minimum of a 9-credit summer program or one semester of study in France or a French-speaking country or region is required. For students who are not able to study abroad, language study in an immersion setting may be substituted. All programs must be approved by the department chair.		

Teacher Preparation

Students seeking French certification, grades K-12, will take a minor in Education. Students are directed to read about the teacher certification requirements in the Education section of this Bulletin. They are also advised to contact the Chairperson of the Education Department for additional guidance.

Requirements for French Minor (18 credits):

A minor in French requires 6 courses above FR203. The following courses are required (12 credits):		
FR 315	Advanced French Grammar and Composition	3
FR 320	Developing Oral Proficiency in French	3
Any 300 level course in literature		3
One course from the following 3 credits:		
FR 343	Contemporary France	3
FR 444	French Culture and Civilization	3
FR 445	France through the Centuries	3
Electives: Any 2 courses above FR 203		6

Typical Freshman Year Schedule

<i>Fall Semester</i>		
EL 102	Language and Rhetoric	3
or		
RS 119	Exploring Religious Meaning	3
Natural Science		4
Social Science		3
History (100-124)		3
French		3
Total		16
All students will take one three (3) credit course designated as a First-Year Seminar which will satisfy a Core Curriculum requirement.		

<i>Spring Semester</i>		
EL 102	Language and Rhetoric	3
or		
RS 119	Exploring Religious Meaning	3
Social Science		3
History (100-124)		3
Philosophy		3
French		3
Total		15

Course Descriptions

FR 101, 102 Elementary French I and II

For beginners in the language. The two courses form a sequence, and are normally completed as a unit. No prerequisite for FR 101. Satisfactory completion of FR 101 is a prerequisite for FR 102.

The entire 2-semester course aims at acquisition of the usual basic language skills of listening, speaking, reading and writing. Presentation of basic grammar and an introduction to the culture of French-speaking peoples. FR 101, 102 do not fulfill the graduation requirement. Each semester comprises three hours classroom work and one hour practice in the language lab under instructor's supervision, along with individual lab practice. FR 101 offered Fall semester; FR 102 offered Spring semester. Four credits each semester.

FR 203, 204 Intermediate French I and II

A 2-semester sequence designed to fulfill the graduation requirement for students with adequate high school preparation (2 or 3 years). Students normally complete these two courses in sequence; an exception may be made by the Modern Language Department.

(203) Systematic grammar review and vocabulary building, with stress on nouns, adjectives, pronouns, and on the common tenses of regular and irregular verbs. Introduction to reading techniques suitable to college level study. Prerequisite: appropriate score on the College's language placement examination, or 6 to 8 credits of college elementary French. Offered Fall semester. Three credits.

(204) Understanding and use of the literary tenses, emphasis on the subjunctive, complex grammatical structures and idiomatic usages. Reading, compositions, and oral exercises. Both courses build an awareness of French-speaking cultures. Prerequisite: satisfactory completion of FR 203, or appropriate score on the College's language placement examination. Offered Spring semester. Three credits.

Courses numbered 310 and above are offered on demand. These courses are taught entirely in French, and have as a prerequisite FR 203 and 204, unless an exception is made by the Department.

FR 310 French for Business

Development of oral and written skills. This course presents the essentials of modern commercial French through the medium of situations commonly found in the business world. Practical themes include currency exchange, travel, job interviews, telephone etiquette and cultural expectations. Three credits.

FR 315 Advanced French Grammar and Composition

This course provides students with a solid foundation in French syntax. It is a writing-intensive course directed towards improvement of stylistic skills. Thorough review of tenses, complex grammatical structures and idiomatic expressions. Writing assignments progress in difficulty and will include journals, compositions, and critical essays. Three credits.

FR 316 Reading French

This course provides students with an introduction to reading a variety of French texts. Students have the opportunity to develop their reading, speaking and writing skills through several assignments that progress in difficulty.

FR 320 Developing Oral Proficiency and Phonetics in French

This course is designed to help students develop their oral proficiency, pronunciation and intonation in French. Course activities focus on a variety of discourse strategies, and encompass real-life linguistic situations and tasks. Pronunciation skills will be enhanced through the study of phonetics. Oral proficiency will be developed through role-play, presentation, debate, and collaborative language use in a variety of content areas.

FR 321 Survey of French Literature I

Survey of literary movements from the Middle Ages through the 17th century, with selections from the major writers. Grammar review, oral presentations and compositions in French. Three credits.

FR 322 Survey of French Literature II

Survey of literary movements from the 18th century to the present, with selections from the major writers. Grammar review, oral presentations and compositions in French. Three credits.

FR 330 Readings in 19th Century Authors

Selected readings from Chateaubriand, Balzac, Hugo, Baudelaire, Flaubert, Stendhal, Zola and others will be covered. Emphasis will be placed on turbulent political and social movements of the century and their reflection in literature of this period. Three credits.

FR 332 Readings in 20th Century Authors

Study of selected works by modern French authors with attention to social and historical settings and content. Readings from Camus, Colette, Gide, Green, Fournier, Mauriac, Proust, and others. Three credits.

FR 343 Contemporary France

A study of contemporary France, presenting an overview of the social and political issues. Students will expand their reading, writing and conversational skills through course readings and assignments. Three credits.

FR 350 Independent Study

May be repeated. Variable credit.

FR 444 French Culture and Civilization

A survey of French history from the 16th century to the present. The course will look at political and social movements, reform and revolution as well as the influence of religion, culture, science and literature. Three credits.

FR 445 France Through the Centuries

French politics, history, economics, and aspects of daily life will be discussed through the use of selected readings and authentic documents. Students will further develop their reading, writing, and speaking skills through the study of French culture. Three credits.

FR 550 Cooperative Education-French Internship

Professional work experience in the community which complements and strengthens academic in-class learning. Academic credit is variable depending on the nature and duration of the experience. Students may or may not be compensated depending on the company/ agency/education setting. Students must receive departmental approval to participate. May be repeated. Variable credit.

STAB Study Abroad

Participation in an approved program, either self-designed or in conjunction with an established program of another American university. Student must have the approval of the department chair before commencing any studies abroad. Variable credit.

Spanish

Requirements for a Bachelor of Arts Degree in Spanish

(See Core Curriculum requirements.)

Major Requirements (36 credits):

A major in Spanish requires 12 courses. Spanish 203 and Spanish 204 fulfill the core requirement as well as 6 credits for the major.

In addition, a major in Spanish requires 10 courses above Spanish 204. The following courses are required:

One course from the following (3 credits):

SP 225	Fundamentals of Reading and Writing Spanish	3
SP 226	Advanced Reading and Writing Spanish	3
SP 228	Introduction to Spanish Literary Analysis	3

The following two courses are required (6 credits):

SP 315	Advanced Spanish Grammar and Composition	3
SP 320	Developing Oral Proficiency and Phonetics	3

One course from the following (3 credits):

SP 342	Contemporary Spain	3
SP 444	Peninsular Culture and Civilization	3

One course from the following (3 credits):

SP 343	Contemporary Latin America	3
SP 445	Spanish American Culture and Civilization	3

Electives: Any 300 or 400 level Peninsular literature class 3

Any 300 or 400 level Spanish American Literature class 3

Electives: Any 3 courses above SP 204 9

Credits earned in approved study abroad programs fulfill requirements for the major. Prior approval of study abroad programs is required from the department chair.

Required Core Courses:

HI 233	History of Latin America	3
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One course from the following 3 credits:

AR 100	Art and Music of Western Culture	3
AR 102	Art History II: Baroque to the Present	3
AR 200	Pre-Columbian Art	3

One course from the following 3 credits:

AN 222	Cultural Anthropology	3
AN 328	Anthropology of Communication/Linguistics	3

SP 550 is highly recommended. Spanish majors are required to pursue a second major or a minor. Spanish majors are also required to develop a portfolio and to undergo annual assessments of their oral skills. **Study Abroad is essential to cultural understanding and to attain proficiency in listening, speaking, reading and writing Spanish.**

Therefore, a minimum of a 9-credit summer program or one semester of study in a Spanish-speaking country or region is required. Students are encouraged to participate in the College's program at the UNIVAC Language Center in Cuernavaca, Mexico (9 credit maximum). For students who are not able to study abroad, language study in an immersion setting may be substituted. All programs must be approved by the department chair.

Teacher Preparation

Students seeking Spanish certification, grades K-12, will take a minor in Education. Students are directed to read about teacher certification requirements in the Education section of this Bulletin. They are also advised to contact the Chairperson of the Education Department for additional guidance.

Minor Requirements (18 credits):

A minor in Spanish requires 6 courses above SP 203. The following 4 courses are required (12 credits):

SP 315	Advanced Spanish Grammar and Composition	3
SP 320	Developing Oral Proficiency and Phonetics	3
Any 300 level course in literature		3
Any course in culture and civilization		3
Elective:	Any 2 courses above SP 203	6

Typical Freshman Year Schedule

Fall Semester

EL 102	Language and Rhetoric	3
or		
RS 119	Exploring Religious Meaning	3
Natural Science		4
Social Science		3
History (100-124)		3
Spanish		3
Total		16

All students will take one three (3) credit course designated as a First-Year Seminar which will satisfy a Core Curriculum requirement.

Spring Semester

EL 102	Language and Rhetoric	3
or		
RS 119	Exploring Religious Meaning	3
Social Science		3
History (100-124)		3
Philosophy		3
Spanish		3
Total		15

Course Descriptions

SP 105 Review Spanish

Prerequisite: Appropriate score on the College's language placement examination or permission of instructor. A one-semester course which emphasizes vocabulary, grammar and cultural awareness. This course assumes little or no prior knowledge of Spanish. It is normally followed by the two-semester sequence of SP 203 and 204. SP 105 does not count for the fulfillment of the graduation requirement. Offered Spring semester. Three credits.

SP 203, 204 Intermediate Spanish I and II

A two-semester sequence designed to fulfill the graduation requirement for students with adequate high school preparation (two or three years). Students normally complete these two courses in sequence; an exception may be made by the Modern Language Department.

(203) Systematic grammar review and vocabulary building, with stress on nouns, adjectives, pronouns, and on the common tenses of regular and irregular verbs. Introduction to reading techniques suitable to college level study. Prerequisites: 6 to 8 credits of college Elementary Spanish, SP 105 or appropriate score on the College's language placement examination. Offered Fall semester. Three credits.

(204) Further understanding of Spanish syntax with emphasis on the subjunctive, complex grammatical structures and idiomatic usages. Reading, compositions, and oral exercises. Both courses build an awareness and appreciation of the variety of Spanish cultures. Prerequisite: satisfactory completion of SP 203 or appropriate score on the College's language placement examination. Offered Spring semester. Three credits.

Courses numbered 225 and above are offered on demand. These courses are taught entirely in Spanish, and have as a prerequisite SP 203 and 204, unless an exception is made by the Department.

SP 225 Fundamentals of Reading and Writing Spanish

This course provides an introduction to reading literary texts in Spanish and introduces students to the fundamentals of written expression. Students have the opportunity to develop their reading and writing skills through several assignments that progress in difficulty. Some grammar review will be offered. Three credits.

SP 226 Advanced Reading and Writing Spanish

This course emphasizes the development of writing skills through practice. Assignments include descriptions, narrations, argumentation, and other types of texts that will enable the student to achieve a more sophisticated written expression. Some grammar review will be offered. Three credits.

SP 228 Introduction to Spanish Literary Analysis

This class is meant for students with a certain amount of experience as readers of Spanish texts. The course includes the simple analysis of Spanish short stories; assignments include short papers in which the student analyzes and discusses an aspect of the texts. Three credits.

SP 310 Spanish for Business

Development of oral and written skills. This course presents the essentials of modern commercial Spanish through the medium of situations commonly found in the business world. Practical themes include currency exchange, travel, job interviews, telephone etiquette and common types of written business correspondence. Emphasis on cross-cultural understanding and exploration of business practices in Hispanic countries and the United States. Three credits.

SP 315 Advanced Spanish Grammar and Composition

This course provides students with a solid foundation in Spanish syntax. It is a writing-intensive course directed towards improvement of stylistic skills. Thorough review of tenses, complex grammatical structures and idiomatic expressions. Writing assignments progress in difficulty and will include journals, compositions, and critical essays. Three credits.

SP 320 Developing Oral Proficiency and Phonetics in Spanish

Development of listening, speaking and pronunciation skills through the study of phonetics. Familiarity with dialectal variations. Advanced practice in oral expression. Topics may include current events, films and daily situations. Three credits.

SP 321 Panorama of Spanish Literature

Survey of literary movements in Spain from the Middle Ages through the 19th century, with reading and discussion of selections from the major writers. Grammar review, oral presentations and composition in Spanish. Three credits.

SP 322 Panorama of Latin American Literature

Selections from major writers. This course explores the relationship between literature and Latin American political movements. Three credits.

SP 332 Peninsular Literature of the XIX Century

This course provides students with an understanding of the Spanish literary tradition of nineteenth century Spain. Students will study major literary movements and authors of the period. This course can be a survey including all major literary movements and authors; or it may be offered as a topics class, where the focus is on the discussion of a specific issue such as social class, gender, economics, etc., or devoted to one specific literary genre. Three credits.

SP 333 Peninsular Literature of the XX Century

This is a literature class intended for the student to understand the Spanish literary tradition of the XX century. This class can be a survey including all major literary movements and authors; or it may be offered as a topics class, where the focus is on the discussion of a specific issue such as social class, gender, economics, etc., or devoted to one specific literary genre. Three credits.

SP 337 Spanish American Literature of the XIX Century

This is a literature class intended for the student to understand the Spanish American literary tradition of the XIX century. This class can be a survey including all major literary movements and authors; or it may be offered as a topics class, where the focus is on the discussion of a specific issue such as social class, gender, economics, etc., or devoted to one specific literary genre. Three credits.

SP 338 Spanish American Literature of the XX Century

This is a literature class intended for the student to understand the Spanish literary tradition of the XX century. This class can be a survey including all major literary movements and authors; or it may be offered as a topics class, where the focus is on the discussion of a specific issue such as social class, gender, economics, etc., or devoted to one specific literary genre. Three credits.

SP 342 Contemporary Spain

A study of contemporary Spain, presenting an overview of the social and political issues. Three credits.

SP 343 Contemporary Latin America

A study of contemporary Latin America, presenting an overview of the social and political issues. Three credits.

SP 350 Independent Study

May be repeated. Variable credit.

SP 444 Peninsular Culture and Civilization

This course is a survey of the major historic events that shaped Spain. It includes discussions of different historic periods and cultural influences and movements. Three credits.

SP 445 Spanish American Culture and Civilization

This course is a survey of the major historic events that shaped Spanish America. It includes discussions of different historic periods and cultural influences and movements. Three credits.

SP 450, 451 Study Spanish in Mexico I and II

A foreign language and cultural experience open to beginners or students at any level. There are no prerequisites. Students choose a designed or flexible program of small-group study, at each one's level of proficiency and live with local families in Cuernavaca, Mexico. Saint Vincent offers equivalency credits for study at the UNIVAC Language Center. Programs are available at all times of the year. Course content varies according to choice. Variable credit.

SP 550 Cooperative Education — Spanish Internship

Professional work experience in the community which complements and strengthens academic in-class learning. Academic credit is variable depending on the nature and duration of the experience. Students may or may not be compensated depending on the company/ agency/ educational setting. Students must receive departmental approval to participate. May be repeated. Variable credit.

STAB Study Abroad

Participation in an approved program, either self-designed or in conjunction with an established program of another American university. Student must have the approval of the department before commencing any studies abroad. Credits vary.

German

Requirements for German Minor (18 credits):

A minor in German requires 6 courses above GE 203. The following 4 courses are required (12 credits):

GE 305	Conversational German	3
GE 315	Advanced German Grammar and Composition	3
	Any 300 level course in literature	3
	Any course in culture and civilization	3
Elective:	Any two courses above GE 203	6

Study abroad is essential to cultural understanding and to attain proficiency in listening, speaking, reading, and writing German. Students, therefore, who wish to minor in German are strongly encouraged to study abroad. Courses must be taught in the target language, i.e., in German. A minimum of a 9-credit summer program or one semester of study in Germany would qualify. For students who are not able to study abroad, language study in an immersion setting may be substituted. All programs must be approved by the department chair.

Course Descriptions

GE 101, 102 Elementary German I and II

For beginners in the language. The two courses form a sequence, and are normally completed as a unit. No prerequisite for GE 101. Satisfactory completion of GE 101 is a prerequisite for GE 102. The entire 2-semester course aims at acquisition of the usual basic language skills of listening, speaking, reading and writing. Presentation of basic grammar and an introduction to the culture of German speaking peoples. GE 101, 102 do not fulfill the graduation requirement. Each semester comprises three hours classroom work and one hour practice in the language lab under instructor's supervision, along with individual lab practice. GE101 offered Fall semester; GE 102 offered Spring semester. Four credits each semester.

GE 203, 204 Intermediate German I and II

A two-semester sequence designed to fulfill the graduation requirement for students with adequate high school preparation (2 or 3 years). Students normally complete these two courses in sequence; an exception may be made by the Foreign Language Department.

(203) Thorough grammar review, development of speaking, listening, reading and writing, and enhancement of cultural understanding. Prerequisite: appropriate score on the College's language placement examination, or 6 to 8 credits of college elementary German. Offered Fall semester. Three credits.

(204) Emphasis on development of reading and discussion skills, with material dealing with German culture. Written exercises, translation and discussion. Prerequisite: satisfactory completion of GE 203, or appropriate score on the College's language placement examination. Offered Spring semester. Three credits.

Courses numbered 305 and above are offered on demand. These courses are taught entirely in German, and have as a prerequisite GE 203 and 204, unless an exception is made by the Department.

GE 305 Conversational German

This course aims at improving the ability to speak and understand German, with the main emphasis on the pronunciation and intonation of German, and the expansion of active and passive vocabulary. Class sessions will revolve around conversations on a variety of topics based on personal interest, supplemented by material from the web, videos, films, short stories and magazine articles, as well as vocabulary and grammar quizzes, dictations, and oral presentations. Each student will give a midterm and final presentation on a German-related topic. Three credits.

GE 309 History of the German Language

This course will present an overview of the history of the German language, from the Indoeuropean origins to Old High German, Middle High German, Early New High German, and High German. The focus will be on linguistic, geographical, and historical developments, conveyed through close readings of unedited texts representative for each period. An excellent foundation course for all the other period courses. Three credits.

GE 315 Advanced German Grammar and Composition

This course provides students with a solid foundation in German syntax. It is a writing-intensive course directed towards improvement of stylistic skills. Thorough review of tenses, complex grammatical structures and idiomatic expressions. Writing assignments progress in difficulty and will include journals, compositions, and critical essays. Three credits.

GE 321 German Literature of the Middle Ages

This course will present an overview from the earliest literary documents of the late 8th Century (Merseburger Zaubersprüche, Hildebrandslied) through the Carolingian Renaissance (Einhard, Notker), to the heroic and courtly epics of the early 13th Century (Nibelungen, Parzival) and "Minnesang" (Walther, Codex Manesse), while glossing linguistic as well as historical developments. Three credits.

GE 322 The German Baroque

This course will present the literary developments during the German Baroque (Language Societies, Opitz, Gryphius, Grimmelshausen) and also gloss the music (Schütz, Froberger) and philosophy (Wolff, Leibniz) of the time, against the backdrop of linguistic and historical developments. Three credits.

GE 332 Early 20th Century German Literature

An introduction to German and Austrian literary texts from approximately 1900 - 1950. Texts under consideration will not only include novels (in excerpted form), stories, essays, plays, and poetry by representative authors such as Hofmannsthal, Thomas Mann, Heym, Klabund, Brecht, Benn, but also memoirs, interviews, letters, and newspaper articles. Focus on grammatical, stylistic, structural, contextual and historical analyses; examination of period-terms such as "Fin de Siècle," Expressionism, Weimar Republic, the Post-War era. Three credits.

GE 333 German Classicism

This course will focus on the (re)discovery of classicism in German thought and literature, as exemplified by authors such as Lessing, Goethe, Claudius, Schiller, against the backdrop of significant cultural and historical developments. Three credits.

GE 340 German Romanticism

This course will focus on literary developments during the Romantic period (Brentano, Novalis, Eichendorff, Hölderlin, Heine), the renewed focus on German philology and mythology (Jacob Grimm, Schlegel), and also gloss the music and art of the time, against the backdrop of historical developments. Three credits.

GE 343 German Special Topics

The contents of this course will vary, as it will examine in greater detail one particular author (such as, for example, Goethe), or one particular period (such as, for example, Sturm und Drang), or one particular work (such as, for example, Fontane's *Effi Briest*), or a particular German-related topic (such as, for example, the spelling reform of 2000). Discussion of selected readings; written exams, oral presentations. Three credits.

GE 350 Independent Study

May be repeated. Variable credit.

GE 550 Cooperative Education-German Internship

Professional work experience in the community which complements and strengthens academic in-class learning. Academic credit is variable depending on the nature and duration of the experience. Students may or may not be compensated depending on the company/ agency/educational setting. Students must receive departmental approval to participate. May be repeated. Variable credit.

STAB Study Abroad

Participation in an approved program, either self-designed or in conjunction with an established program of another American university. Student must have the approval of the department before commencing any studies abroad. Variable credit.

Italian

Requirements for Italian Minor (18 credits):

A minor in Italian requires 6 courses above IT 203. The following 4 courses are required (12 credits):

IT 305	Developing Oral Proficiency in Italian	3
IT 315	Stylistics: Techniques of Composition and Interpretation	3
	Any 300 level course in literature	3
	Any 300 level course in culture and civilization	3
Elective:	Any two courses above IT 203	6

Study abroad is essential to cultural understanding and to attain proficiency in listening, speaking, reading, and writing Italian. Students, therefore, who wish to minor in Italian are required to study abroad. A minimum of a 9-credit summer program or one semester of study in Italy would qualify. For students who are not able to study abroad, language study in an immersion setting may be substituted. All programs must be approved by the department chair.

Course Descriptions

IT 101, 102 Elementary Italian I and II

For beginners in the language. The two courses form a sequence, and are normally completed as a unit. No prerequisite for IT 101. Satisfactory completion of IT 101 is a prerequisite for IT 102. The entire 2-semester course aims at acquisition of the usual basic language skills of listening, speaking, reading and writing. Presentation of basic grammar and an introduction to the culture of Italian-speaking peoples. IT 101, 102 do not fulfill the graduation requirement. Each semester is comprised of four hours classroom work under the instructor's supervision. IT 101 offered Fall semester; IT 102 offered Spring semester. Four credits each semester.

IT 203, 204 Intermediate Italian I and II

A two-semester sequence designed to fulfill the graduation requirement for students with adequate high school preparation (2 or 3 years). Students normally complete these two courses in sequence; an exception may be made by the Modern Language Department.

(203) Systematic grammar review and vocabulary building, emphasizing the major components of grammatical forms and syntax, always within the context of the spoken and written forms of the language. Prerequisite for IT 203: appropriate score on the College's language placement examination, or 6 to 8 credits of college elementary Italian. Offered Fall semester. Three credits.

(204) Understanding and use of all the tenses with emphasis on the subjunctive mood in both the spoken and written language. Readings, written and oral exercises, discussion. Prerequisite for 204: satisfactory completion of IT 203 or appropriate score on the College's language placement examination. Offered Spring semester. Three credits.

Courses at the 300-level are offered on demand. 300-level courses are taught entirely in Italian, and have as a prerequisite IT 203 and IT 204, unless an exception is made by the department.

IT 305 Developing Oral Proficiency in Italian

This course is designed to help students develop their oral proficiency. The activities will focus on a variety of discourse strategies, will encompass real-life linguistic situations and tasks, and will be developed through role play, presentation, debate, and collaborative language use in a variety of content areas. Three credits.

IT 308 Italian Phonology

This course is devoted to the study of Italian sounds, stress, and intonation. It is designed to help students sound as much as possible like a native speaker of the language. Three credits

IT 315 Stylistics: Techniques of Composition and Interpretation

This course is designed to improve the student's ability to write Italian correctly and with a certain elegance of style. Selections from modern authors will be analyzed for their effectiveness and manner of expression. Sensitivity to appropriate register of language will be stressed, as well as distinctions between the written and spoken language. Written assignments will include linguistic exercises, short translations, from English to Italian, summaries, compositions, comments, and interpretations of a variety of texts. Three credits.

IT 319 Advanced Italian: Studies in Language

Designed to develop oral and written proficiency at the advanced level, this course will require the student to submit essays, give oral presentations of increasing length and complexity, and participate in class discussions. Three credits.

IT 321 Introduction to Italian Literature

An introduction to writing and reading in Italian that will prepare the student for a more systematic introduction to literary analysis in later courses. Basic inquisitive reading skills and clarity of written expression are stressed in this course. Students will study texts so that they will be able to reconstruct the process of literary creation as well as be introduced to some of the general vocabulary of poetics, genre, and literary criticism. Some of the authors to be studied are: Ungaretti, Ginzburg, Petracca, Eco, Primo Levi, Deledda, et al.

IT 322 Alla Scoperta di Roma Antica

The history of the Città Eterna will be studied from its foundation in 753 B.C. to its fall in 476 A.D. Three credits.

IT 330 L'Italia al cinema

Film is a legitimate means for discovering the language and culture of any country, and Italy is no exception. This course will look at some of the classic as well as contemporary films of Italy in order to improve oral / aural skills as well as expand the student's understanding of certain cultural or linguistic aspects of Italian through cinema. Three credits.

IT 343 An Introduction to Contemporary Italy

This course will afford the opportunity to expand conversation, writing, and reading skills while consolidating knowledge of the more difficult points of grammar. The contextual focus of the course is contemporary Italian culture, including contemporary history and politics, the economy, the division between North and South, immigration from developing countries, environmental issues, and popular music, among others. Italian films, music, and articles from newspapers, newsmagazines, and short stories, will enhance and complete the learning experience. Three credits.

IT 345 Italian through Opera

This course will continue to build on the skills of language, conversation, and culture through the medium of classic Italian opera. Students will become familiar with great opera through discussion of well-known characters, plots, settings, themes, criticism, and interpretation while at the same time expand their vocabulary and acquire accuracy and fluency. Three credits.

IT 350 Independent Study

May be repeated. Variable credit.

STAB Study Abroad

Participation in an approved program, either self-designed or in conjunction with an established program of another American university. Student must have the approval of the department before commencing any studies abroad. Variable credit.

Latin

Requirements for Minor in Classical Latin (18 credits)

A minor in Latin requires six courses above LT 203 both in the target language as well as non-language courses that are offered by other departments of the college. The following language courses are required (12 credits):

LT 204	Intermediate Latin II	3
Any 300 level courses and above in literature		6
Any 300 level course(s) and above in culture/civilization		3
Select any two non-language courses from the following (6 credits):		
EL 321	Classical Greek Poetry and Drama	3
HI 102	Western Civilization I to 1300	3
HI 103	Western Civilization II 1300-1800	3
AR 101	Art History, Ancient through Renaissance	3
AN 230	Archeology	3

Course Descriptions

LT 101, 102 Elementary Latin I and II

For beginners in the language. The two courses form a sequence and are normally completed as a unit. No prerequisite for LT 101. Satisfactory completion of LT 101 is a prerequisite for LT 102. The entire two-semester course aims at the acquisition of the basic language skills of a highly inflected language such as Latin. Emphasis will thus be placed on morphology, syntax, vocabulary culture, and the unique sentence structure that is so characteristic and inherent in Latin. LT 101, 102 do not fulfill the graduation requirement. Each semester is comprised of four hours classroom work under the instructor's supervision. LT 101 offered Fall semester; LT 102 offered Spring semester. Four credits each semester.

LT 203, 204 Intermediate Latin I and II

A two-semester sequence designed to fulfill the foreign language requirement of the core curriculum. Students normally complete these two years in sequence.

(203) Systematic review of basic morphology, syntax, and vocabulary is presented. The indicative and imperative moods are presented in their entirety. There are also presentations on cultural elements and vocabulary expansion. Reading passages reflect Græco-Roman culture and mythology as well as passages from Christian literature. Prerequisite for LT 203: appropriate score on the College's language placement examination. Three credits.

(204) Building on material covered in LT 203, more complex grammatical structures will be covered with special emphasis on the use of participles, e.g., ablative absolutes, periphrastics, etc. Reading passages will reflect material covered and be taken from both classical and Christian literature, the latter through the medium of Gregorian chant. Prerequisite: satisfactory completion of LT 203. Exceptions may be made by the Modern Language Department and a qualifying exam may be required. Offered Spring semester. Three credits.

LT 321 Latin Hymns of the Roman Church

The Good News of the Incarnation began with a hymn when the angels sang Gloria in excelsis Deo. Hymns are at the center of Jewish and Christian worship. This course will look at some of the most famous biblical hymns of both testaments as well as those written by some of the greatest Latin poets of the Roman Church: Saint Ambrose, Prudentius, Pope Saint Gregory the Great, Venantius Fortunatus, etc. These hymns will be studied at two levels: textual and musical. The basics of Gregorian chant will also be presented. Three credits.

LT 325 Introduction to Ancient Greek

The goal of this course is to present the basic grammar and morphology of ancient Greek so that the student may begin to read in the target language as soon as possible, and to do so within the context of ancient Greek culture. While the main story line presented has been made up, the many sub-plots are based on the works of Homer, Herodotus, and Thucydides. A second semester of ancient Greek is possible based on interest. Three credits.

LT 335 Cicero I

This course focuses on the four Catilinarian orations delivered in 63 B.C. before the Senate and the People of Rome during the turbulent final years of the Republic. Due consideration will be given to the historical, political, social environment as well as the literary style of this great Roman orator. Three credits.

LT 337 Cicero II

Students will the Pro archia poeta oratio in which Cicero gives a brilliant defense of the role of literature and the humanities in society. The other work will be his dialogue De amicitia which discusses the nature of friendship and the principles by which it should be governed. Three credits.

LT 340 Roman Poetry I

A study of poetic style and theory in late Republican poetry. Selections to be read are taken from the major Republican and Augustan poets Catullus and Ovid. Three credits.

LT 342 Roman Poetry II

A study of poetic style and theory in late Republican poetry. Selections to be read are taken from the major Augustan poets Horace and Vergil, and will investigate the role of intertextuality and the reading of Roman poetry. Three credits.

LT 345 Historians of the Empire

Readings from Tacitus and Suetonius, with special attention given to the political and cultural history of the first century of the empire. Three credits.

LT 350 Independent Study

May be repeated. Variable credit.

LT Vergil: The Eclogues

This course will begin with an introduction to Greek pastoral poetry, the invention of Theocritus of Syracuse. Next we shall see how Vergil's deep, enduring love for the country informed his pastoral poetry at a time when the young poets of the city, Catullus and his friends, were more concerned to be fashionable, to be urbane; and for whom country life represented the very qualities they despised. Three credits.

LT 443 The Aeneid

Books I - VI of the great Roman epic will be studied. Students will review dactylic hexameter and develop their metrical skills so as to be able to read aloud this masterpiece of Roman literature. Three credits.

Chinese

Chinese is offered at the elementary and intermediate levels to enable fulfillment of the foreign language requirement of the Core Curriculum. Advanced courses in Chinese are offered on demand. **Study abroad is essential to cultural understanding and to attain proficiency in listening, speaking, reading, and writing Chinese. Students are encouraged to study at our sister college, Fu Jen Catholic University in Taiwan or participate in the Saint Vincent College East Asia Study Tour.**

Course Descriptions

CHI 101, 102 Elementary Chinese I and II

For beginners in the language. The two courses form a sequence, and are normally completed as a unit. No prerequisite for CHI 101. Satisfactory completion of CHI 101 is a prerequisite for CHI 102. The entire 2-semester course aims at acquisition of the usual basic language skills of listening, speaking, reading and writing. Presentation of basic grammar and an introduction to Chinese culture. Pinyin (the most-widely used Chinese phonetic system) will be taught as a tool to learn the spoken language. Students will also learn Chinese characters in order to be able to communicate effectively in real Chinese situations. Approximately 200 words and expressions in both Pinyin and character forms will be taught. CHI 101, 102 do not fulfill the graduation requirement. Each semester comprises three hours classroom work and one hour practice in the language lab under instructor's supervision, along with individual lab practice. CHI 101 offered Fall semester; CHI 102 offered Spring semester. Four credits each semester.

CHI 203, 204 Intermediate Chinese I and II

A 2-semester sequence designed to fulfill the graduation requirement for students with adequate high school preparation (2 or 3 years). Students normally complete these two courses in sequence; an exception may be made by the Modern Language Department.

(203) This course is designed for students with prior experience on listening, speaking, reading and writing Chinese at the elementary level. While students will be trained in all four skills, more emphasis will be given to reading and writing Chinese characters, expanding vocabulary, understanding Chinese culture. To facili-

tate the study of the language, different aspects of Chinese culture and society will be introduced through group activities, multimedia programs, and research project throughout the course. Offered Fall semester. Three credits.

(204) This course offers Chinese for daily communication through intensive study and practice in written and spoken Chinese. Students will carry on conversations and participate in classroom discussions in Mandarin Chinese on various topics associated with daily life and learn to write short passages in Chinese characters. This course also explores definitions of culture and analyzes the dynamic role of language in culture and culture in language, with an aim to foster crosscultural awareness and self-realization while developing proficiency in Chinese. Offered Spring semester. Three credits.

CHI 305 Advanced Chinese Conversation I

This course aims to improve the ability to speak and understand Chinese, emphasizing correct pronunciation and intonation. Active participation from the students is required. Students will have the opportunity to converse on a variety of topics. Three credits.

CHI 306 Reading Chinese

This course provides an introduction to and foster skills in reading Chinese. Reading materials include newspaper articles and short stories. Students are required to complete written assignments and discuss the readings. Cultural awareness, reading, writing and speaking skills will be enhanced. Three credits.

STAB Study Abroad

Participation in an approved program, either self-designed or in conjunction with an established program of another American university. Student must have the approval of the department before commencing any studies abroad. Variable credit.

International Studies Minor

Minor in International Studies with an area concentration in French, German, Italian, Spanish, or Chinese: 24 credits

The Department of Modern and Classical Languages sponsors the minor in International Studies. The minor consists of either a concentration for the Liberal Arts major or a minor with a language and culture area concentration. The primary purpose of the minor in International Studies is to give participants a global awareness and a broader perspective of the modern world. A secondary purpose is the development of skills and abilities in speaking, writing, and reading a second language in order to enhance cross-cultural understanding. We strongly encourage students who minor in International Studies to consider study abroad.

Requirements for a minor in International Studies (24 credits):

Required courses (18 credits):

6 credits of language at the 300 level or above for French, German, Italian, or Spanish. Three of these credits must be in either Culture and Civilization or Contemporary Cultures in area of concentration. For Chinese, 6 credits of language at the 200 level or above.

SO 106	Sociology and Global Issues	3
PS 242	International Relations	3
HI 123 or 124	Global History I or II	3

One history course related to area of concentration (3 credits):

(Only one 100-level HI course will count toward core requirements).

HI 102 or 103	Western Civilization I or II	3
HI 104 or 105	Contemporary Europe I or II	3

HI 108 or 109	East Asian History I or II	3
HI 205	Medieval Thought and Culture	3
HI 209	Contemporary East Asian Societies	3
HI 233	History of Latin America	3
HI 270	Rise of Chinese Civilization	3
HI 280	Islamic Civilization	3
Two courses from the following in relation to area of concentration (6 credits):		
AN 222	Cultural Anthropology	3
AN 225	Anthropology and World Art	3
AN 242	Anthropology of Religion	3
AN 328	Anthropology and Communication/Linguistics	3
AR 200	Pre-Columbian Art and Architecture	3
AR 390	Non-Western Art	3
BA 250	International Management	3
BA 251	International Business	3
BA 395	Global Marketing	3
BA 470	International Accounting	3
EC 351	International Trade and Development	3
EC 353	International Finance	3
EL 215	African Studies	3
EL 255	Multi-Ethnic Literatures	3
HI 211	Sword and Siege: War in Medieval Europe	3
HI 213	Mystics, Maids and Monarchs: Women in Medieval Europe	3
HI 232	Race and Ethnicity in Historical Perspective	3
PL 303	Eastern Thought	3
PS 341	Global Terrorism	3
PS 343	Comparative Politics	3
RS 241	World Religions	3
SO 200	Race and Ethnicity	3

Additions or substitutions may be made with consent of advisor.

Philosophy

George H. Leiner, Chairperson

Michael Krom, Justin Nolan, O.S.B., Eugene Torisky Jr.,

Mark Wenzinger, O.S.B.

Adjunct Faculty: Eric Duffy; Colleen Flewelling

In the broadest sense of the word, philosophy is simply the human attempt to understand one's life and place within the cosmos. Key to this enterprise is gaining deeper insight into the cumulative intellectual history of humanity. To philosophize means to clarify one's experience through reflection and then to act with resolution. In order to grow in human stature, one must become thoughtful, and must possess a more than everyday understanding of one's world, a more than mechanical image of oneself, and a more than routine familiarity with the moral realm.

Considered from this point of view, philosophy is both easy and difficult; easy, as at the outset it only asks that we think; difficult, as sustained, efficacious thinking demands courage, patience, and an almost unlimited degree of openness.

In preparing its majors to receive the Bachelor of Arts Degree, the Department of Philosophy focuses principally on the needs of those who will be pursuing further graduate studies in philosophy and then ultimately a profession in our cognate field. Students who earn degrees from our department acquire a strong historical, thematic and methodological foundation in philosophy, a preparation which equips them with the skills to excel. However, our horizon is expansive—it further embraces those who seek what the American Philosophical Association calls “a valuable and indeed paradigmatic ‘liberal education’ major.” Our students develop not only sound historical knowledge of the field but are challenged to critically engage their world with solid analytic abilities and imaginative, synthetic solutions to problems which present themselves. They will be prepared to offer both abstract analyses as well as concrete proposals. Our students are well equipped to go into life as independent learners, as contributors to a wide variety of fields, and to commence graduate studies in the humanities, social sciences and the law.

While we provide our majors with a rigorous and stimulating undergraduate experience, this is but part of our task. Philosophy plays an integral role in the education of all undergraduates at a Benedictine college. We gladly work with each student in their core courses in philosophy to develop deeper insights into their personal lives and the cumulative history of humankind. When these initial encounters spur further interest, we invite students to join us in either the major or minor degree program.

Requirements for a Bachelor of Arts Degree in Philosophy (See Core Curriculum requirements.)

Requirements for the Major: (33 credits)

33 credits in Philosophy, structured in the following way* (These are in addition to the Core requirement of 1st Philosophy PL 101):

PL 100	Ancient and Medieval Philosophy	3
PL 120	Logic	3
PL 200	Modern Philosophy	3
PL 205	Contemporary Philosophy	3
PL 215	Ethics	3
PL 450	Senior Thesis	3

*Those applying for graduate studies in philosophy are also required to complete Symbolic Logic, PL 250. All other majors are strongly encouraged to complete this course.