

International Studies Minor

Contacts: Doreen Blandino, Tina Phillips Johnson

Minor in International Studies with an area concentration in French, German, Italian, Spanish, or Chinese: 24 credits

The Department of Modern and Classical Languages sponsors the minor in International Studies. The minor consists of either a concentration for the Liberal Arts major or a minor with a language and culture area concentration. The primary purpose of the minor in International Studies is to give participants a global awareness and a broader perspective of the modern world. A secondary purpose is the development of skills and abilities in speaking, writing, and reading a second language in order to enhance cross-cultural understanding. We strongly encourage students who minor in International Studies to consider study abroad.

Requirements for a minor in International Studies (24 credits): Required courses (18 credits)

Two language courses at the 300 level or above for French, German, Italian, or Spanish. One course must be in either Culture and Civilization or Contemporary Cultures in relation to area of concentration.

For Chinese, 6 credits of language at the 200 level or above. 6

SO 106 Sociology and Global Issues 3

PS 242 International Relations 3

HI 123 or 124 Global History I or II 3

One history course from the following in relation to area of concentration (3 credits): (Only one 100-level HI course will count toward core requirements).

HI 102 or 103 Western Civilization I or II 3

HI 104 or 105 Contemporary Europe I or II 3

HI 108 or 109 Traditional or Modern East Asian Societies 3

HI 205 Medieval Thought and Culture 3

HI 209 Issues in Contemporary East Asia 3

HI 233 History of Latin America 3

HI 270 The Rise of Chinese Civilization 3

HI 280 Islamic Civilization I 3

Two courses from the following in relation to area of concentration (6 credits):

AN 222 Cultural Anthropology 3

AN 225 Anthropology and World Art 3

AN 242 Anthropology of Religion 3

AN 328 Anthropology and Communication/Linguistics 3

AR 200 Pre-Columbian Art and Architecture 3

AR 390 Non-Western Art Seminar 3

BA 250 Global Business Management 3

BA 251 International Business 3

BA 395 Global Marketing 3

BA 470 International Accounting 3

EC 351 International Trade and Development 3

EC 353 International Finance 3

EL 122 African Studies 3

EL 145 Multi-Ethnic Literature of the United States 3

HI 211 Sword and Siege: War in Medieval Europe 3

HI 213 Mystics, Maids, and Monarchs:
Women in Medieval Europe 3

HI 232 Race and Ethnicity in Historical Perspective 3

PL 303 Eastern Thought 3

PS 341 Global Terrorism 3

PS 343 Comparative Politics 3

SO 200 Race and Ethnicity 3

TH 380 World Religions 3

TH 385 Buddhism 3

Additions and substitutions may be made with consent of advisor.

Liberal Arts

Alice Kaylor, Director

John C. Benyo; Doreen Blandino; Thaddeus Coreno, Denise Hegemann, John Smetanka; Mark Wenzinger, O.S.B., Richard D. Wissolik.

Adjunct Faculty: Denise A Hegemann

Additionally, the following faculty members have participated in the program as readers for Liberal Arts projects during the 2007-2008 and 2008-2009 academic years: John Bleyer, David Carlson, O.S.B., Thomas Cline, Bettie Davis, Mark Gruber, O.S.B.; Denise Hegemann; William Hisker; Timothy Kelly; Jennifer Koehl, Dante Mancini; Michael Rhodes, Kristine Slank, Cynthia Walter, Bradley Watson

A liberal education is the education which gives a man a clear, conscious view of his own opinions and judgment, a truth in developing them, an eloquence in expressing them, and a force in urging them. It teaches him to see things as they are, go right to the point, to disentangle a skein of thought, to detect what is sophisticated, and to disregard what is irrelevant. It prepared him to fill any post with credit, and to master any subject with facility.

– John Henry Cardinal Newman.

Program Philosophy

The Liberal Arts Program offers the student the opportunity for a general education with enough specialization to provide a focus for individualized interests and development. The key operating principle throughout the program is self-design which means that the student together with a faculty advisor is able to develop a personalized course of studies. While a student chooses one area of specialization through a minor in a traditional department, the concentration is constructed from either an interdisciplinary specialization or from one academic field. The self-designed nature of the major allows the student to have a greater degree of engagement in and sense of responsibility for learning. Ultimately, the student will be able to satisfy personal and intellectual needs and achieve future career goals. The Liberal Arts student is also encouraged to participate in cooperative education, internship, and study abroad experiences which compliment the academic program.

The Program fosters the idea that education is environmental rather than compartmental, general before it can be specific. The faculty views the program to be an excellent preparation for further study in professional and graduate schools and for such areas as elementary and secondary education, and for careers in social services, the legal field, professional health and business. The rationale for this: a person who learns how to discover, evaluate and develop a problem, how to secure the information required by these processes and why he or she does so at all is well prepared to live in a humane and valuable way. Finally, the program is just as concerned that the plumber, the carpenter or factory worker be poet, mathematician or philosopher and be able to create with the help of these disciplines a more meaningful life. For the primary question is always: What is man? What does it mean to be?

Liberal Arts Learning Objectives

The Liberal Arts major is interdisciplinary in nature and serves students with varied academic interests.

Liberal Arts majors will have the opportunity to:

- Integrate the skills and knowledge acquired in the major; that is, the minor concentration and required Liberal Arts courses.
- Develop public speaking skills.
- Demonstrate competency in written communication.
- Demonstrate information literacy.
- Think critically and analytically.

Requirements for a Bachelor of Arts Degree in Liberal Arts

(See Core Curriculum requirements.)

Liberal Arts Major Requirements (61 credits):

Physics*		4
Fine Arts		6
EL 202	Intermediate Writing*	3
AN 121	Anthropology I	3
or		
AN 222	Cultural Anthropology*	3
PY 100	Introduction to Psychology**	3
LA 200	Methods and Techniques of Research	3
LA 310	Project Research	3
LA 250	Seminar: Readings in Liberal Arts	3
LA 325	Senior Seminar for Liberal Arts majors	3
Concentration***		18
Minor***		18
Total		67

*These are specific requirements for the major and do not satisfy the core.

**A major requirement which will satisfy the core.

***A maximum of six (6) credits from the concentration and/or minor may be used to fulfill core curriculum requirements.

The Concentration

In consultation with the faculty advisor, the Liberal Arts major will design a concentration. The 18-credit concentration may be achieved in one of two ways: vertical or horizontal. The vertical concentration is defined by an existing traditional academic discipline such as history, modern language, sociology or biology. In selecting a vertical concentration, the student may include only one introductory or survey level course, i.e., SO 101 Introduction to Sociology. A horizontal concentration is interdisciplinary. As with the vertical concentration, the student may only include one introductory or survey level course in the horizontal concentration.

The student then, with the guidance of the faculty advisor, identifies the form of the concentration and the courses which will comprise it. The theme and form of the concentration should be determined in the spring semester of the sophomore year.

In addition to the self-designed option, the student may choose to fulfill the requirement by completing one of the following suggested concentrations: Quantitative Studies, Media Studies, Business Studies, Cultural Studies and American Studies.

Cultural Studies

Modern Language and Culture 300 level courses	6	
History (200 level that corresponds to the language)	3	
AN 328	Anthropology and Communication	3
EL 138	Multi-Ethnic Literatures of the U.S.	3
TH 380	World Religions	3
Total		18

American Studies

HI 106 or 107	Topics in U.S. History	3
EL 131	Survey of American Literature I	3
TH 362	Religion in America	3
SO 200	Race and Ethnicity	3
PS 290	Institutions	3
PL 216	Ethical Problems	3
Total		18

Quantitative Studies

MA 109	Calculus I	4
MA 110	Calculus II	4
PY 203	Statistics I	3
PY 204	Statistics II	3
Select one of the following:		
PH 112 and PH 114	General Physics II and Lab	4
BL 152 and BL 153	General Biology II and Lab	4
CH 102 and CH 104	General Chemistry II and Lab	4
Total		18

Media Studies

CA 100	Introduction to Information Arts	3
CA 130	Introduction to Media Production	3
AR 150	Publication Production	3
CA 285	Electronic Media	3
CA 230	Writing for Media	3
EL 108	Technical Writing	3
Total		18

Business Studies

BA 100	Elementary Accounting I	3
BA 101	Elementary Accounting II	3
BA 104	Introduction to Management	3
EC 101	Principles of Economics, Micro	3
or		
EC 102	Principles of Economics, Macro	3
BA 305	Business Ethics	3
BA 320	Corporation Finance I	3
Total		18

The Academic Project

In the final semester of study the student must present an academic project done in the field of his or her concentration or minor. Because it is the culminating activity for the Liberal Arts major, the ideal project combines the concentration and the minor. The project may take any number of forms: thesis, essay, intellectual journal, poetry, the short story, the novel, stage design, art exhibit, and physical or social science research. The sequence for the senior liberal arts projects is as follows:

Fall Semester, Junior Year

The work for the academic project begins in the first semester, junior year, when the Liberal Arts major is required to take LA 200 The Methods and Techniques of Research. As part of the course, the student will prepare both the topic and form of the project and will select two readers. Readers may be selected from the Liberal Arts faculty, the College faculty, or from the professional community at large. The first reader for the project will focus on the academic content while the second reader, who is a member of the Liberal Arts faculty, will assist the student with style and mechanics. By the end of the semester, each student will have completed a library search and a preliminary annotated bibliography. The student will present for approval the plan of studies for the Liberal Arts major, that is, the courses included in the minor and the courses which comprise the concentration to the faculty during a formal presentation.

Spring Semester, Junior Year

The second semester junior enrolls in LA 250 Seminar: Readings for Liberal Arts Majors. The student will continue to work on the development of the topic and form of project. The student will work with the first reader to identify additional sources for the project. Final approval for the academic project will be given by the Liberal Arts Faculty following a formal presentation by the student. LA 250 will focus on the academic disciplines represented by the participants' minors and concentrations. In addition to proposal development, the course will focus on reading and analyzing representative reading selections.

Summer Following Junior Year

The student is expected to complete any necessary additional research and to begin the draft of the thesis. It is an expectation that the student will continue to communicate with both readers during the summer and forward to them finished sections of the project for review.

Fall Semester, Senior Year

The first semester senior will enroll on LA 310 Project Research and LA 325 Senior Seminar for Liberal Arts Majors. For LA 310, the student will determine appropriate semester goals in consultation with the first reader. It is the responsibility of the student to arrange the initial meeting with the first reader, and at that time, to arrange a schedule of meetings for the semester. For LA 325, the student will make regular presentations of the work being completed on the project. The course will include writing workshops and peer review. The final draft is of the project is due by 4:00 p.m. on the last class day of the fall semester. One copy of the project is submitted to the Director of the Liberal Arts Program and copies are also submitted to the first and second readers

Spring Semester, Senior Year

Once the readers have reviewed the final draft of the project, both copies are returned to the student for final corrections and revisions. The approved bound thesis is due no later than March 1 of the senior year. The student will participate in the College's Annual Student Research Conference in April. There are no exceptions to this due date. Anyone who does not meet the deadline will be ineligible for May graduation

Typical First-Year Schedule

Fall

TH 119	Exploring Religious Meaning	3
or		
EL 102	Language and Rhetoric	3
Modern Language		3
PY 100	Introduction to Psychology	3
or		
History (100-124)		3
Natural Science		4
Social Science		3
Total		16

All students will take one course designated as a First-Year Seminar which will satisfy a Core Curriculum requirement.

Spring

TH 119	Exploring Religious Meaning	3
or		
EL 102	Language and Rhetoric	3
Modern Language		3
MA 104	Elementary Functions	3
History (100-124)		3
AN 121	Anthropology I	3
Total		15

Physical Therapy and Physician Assistant

The Physical Therapy cooperative program between Saint Vincent College and Duquesne University School of Health Sciences is a six-year entry level doctoral program. Upon successful completion of the fourth year, students who have not already earned a Bachelor's degree will be awarded a Bachelor of Science or a Bachelor of Arts in Liberal Arts from Saint Vincent College. Upon successful completion of the sixth year, students will be awarded a Doctor of Physical Therapy degree from Duquesne University. Graduates will be eligible to sit for state licensure examinations.

The Physician Assistant cooperative program between Saint Vincent College and Duquesne University School of Health Sciences is a six-year master's degree program. Upon successful completion of the fourth year, students who have not already earned a Bachelor's degree will be awarded a Bachelors of Liberal Arts in Liberal Arts from Saint Vincent College.

A Liberal Arts major is an option at Saint Vincent College. For more information contact the Program Director.

Course Descriptions

LA 200 Methods and Techniques of Research

This course will introduce the student to techniques of research, investigation and writing, evaluation of sources, library use, and bibliography. The course will also focus on the Liberal Arts project: choice of subject, methodology, outline, and bibliography. Meetings with individual members of the Liberal Arts faculty will help the student define and clarify the project. Students will present their plan of studies for the major to the Liberal Arts faculty during a formal presentation. Fall semester. Three credits.

LA 250 Seminar: Readings for Liberal Arts Majors

The seminar will focus on the development of the topic and form of the project and will culminate individual student presentations to the Liberal Arts Faculty who will approve their project proposals. Further, this reading seminar will focus on the academic disciplines represented by participants' minors and concentrations. Students will study and analyze representative reading selections in the framework of class presentations, class discussions and written reports. Spring semester. Three credits.

LA 310 Project Research

After the student's topic and form for the academic project is approved by the Liberal Arts faculty, this independent research is required. The student works under the supervision of the first reader who services as a mentor in the research project. Forms, strategies and approaches are considered and shaped as the topic dictates; concrete results are required, usually in the appearance of a substantial rough draft. Fall Semester. Three credits.

LA 325 Senior Seminar for Liberal Arts Majors

This course is designed for the student who is in the final stages of the Liberal Arts Project. The course will utilize a workshop format and class meetings will focus on the stylistic and technical aspects of the senior project. Fall semester. Three credits.

LA 350 Independent Study

May be repeated. Variable credit.

LA 550 Cooperative Education — Liberal Arts Internship

Professional work experience in the community which complements and strengthens academic in-class learning. Academic credit is variable depending on the nature and duration of the experience. Students may or may not be compensated depending on the company/agency. Students must receive departmental approval to participate. May be repeated. Variable credit.