

International Studies Minor

Contacts: Doreen Blandino, Tina Phillips Johnson

Minor in International Studies with an area concentration in French, German, Italian, Spanish, or Chinese: 24 credits

The Department of Modern and Classical Languages sponsors the minor in International Studies. The minor consists of either a concentration for the Liberal Arts major or a minor with a language and culture area concentration. The primary purpose of the minor in International Studies is to give participants a global awareness and a broader perspective of the modern world. A secondary purpose is the development of skills and abilities in speaking, writing, and reading a second language in order to enhance cross-cultural understanding. We strongly encourage students who minor in International Studies to consider study abroad.

Requirements for a minor in International Studies (24 credits): Required courses (18 credits)

Two language courses at the 300 level or above for French, German, Italian, or Spanish. One course must be in either Culture and Civilization or Contemporary Cultures in relation to area of concentration.

For Chinese, 6 credits of language at the 200 level or above. 6

SO 106 Sociology and Global Issues 3

PS 242 International Relations 3

HI 123 or 124 Global History I or II 3

One history course from the following in relation to area of concentration (3 credits): (Only one 100-level HI course will count toward core requirements).

HI 102 or 103 Western Civilization I or II 3

HI 104 or 105 Contemporary Europe I or II 3

HI 108 or 109 Traditional or Modern East Asian Societies 3

HI 205 Medieval Thought and Culture 3

HI 209 Issues in Contemporary East Asia 3

HI 233 History of Latin America 3

HI 270 The Rise of Chinese Civilization 3

HI 280 Islamic Civilization I 3

Two courses from the following in relation to area of concentration (6 credits):

AN 222 Cultural Anthropology 3

AN 225 Anthropology and World Art 3

AN 242 Anthropology of Religion 3

AN 328 Anthropology and Communication/Linguistics 3

AR 200 Pre-Columbian Art and Architecture 3

AR 390 Non-Western Art Seminar 3

BA 250 Global Business Management 3

BA 251 International Business 3

BA 395 Global Marketing 3

BA 470 International Accounting 3

EC 351 International Trade and Development 3

EC 353 International Finance 3

EL 122 African Studies 3

EL 145 Multi-Ethnic Literature of the United States 3

HI 211 Sword and Siege: War in Medieval Europe 3

HI 213 Mystics, Maids, and Monarchs:
Women in Medieval Europe 3

HI 232 Race and Ethnicity in Historical Perspective 3

PL 303 Eastern Thought 3

PS 341 Global Terrorism 3

PS 343 Comparative Politics 3

SO 200 Race and Ethnicity 3

TH 380 World Religions 3

TH 385 Buddhism 3

Additions and substitutions may be made with consent of advisor.

Liberal Arts

Alice Kaylor, Director

John C. Benyo; Doreen Blandino; Thaddeus Coreno, Denise Hegemann, John Smetanka; Mark Wenzinger, O.S.B., Richard D. Wissolik.

Adjunct Faculty: Denise A Hegemann

Additionally, the following faculty members have participated in the program as readers for Liberal Arts projects during the 2007-2008 and 2008-2009 academic years: John Bleyer, David Carlson, O.S.B., Thomas Cline, Bettie Davis, Mark Gruber, O.S.B.; Denise Hegemann; William Hisker; Timothy Kelly; Jennifer Koehl, Dante Mancini; Michael Rhodes, Kristine Slank, Cynthia Walter, Bradley Watson

A liberal education is the education which gives a man a clear, conscious view of his own opinions and judgment, a truth in developing them, an eloquence in expressing them, and a force in urging them. It teaches him to see things as they are, go right to the point, to disentangle a skein of thought, to detect what is sophisticated, and to disregard what is irrelevant. It prepared him to fill any post with credit, and to master any subject with facility.

– John Henry Cardinal Newman.

Program Philosophy

The Liberal Arts Program offers the student the opportunity for a general education with enough specialization to provide a focus for individualized interests and development. The key operating principle throughout the program is self-design which means that the student together with a faculty advisor is able to develop a personalized course of studies. While a student chooses one area of specialization through a minor in a traditional department, the concentration is constructed from either an interdisciplinary specialization or from one academic field. The self-designed nature of the major allows the student to have a greater degree of engagement in and sense of responsibility for learning. Ultimately, the student will be able to satisfy personal and intellectual needs and achieve future career goals. The Liberal Arts student is also encouraged to participate in cooperative education, internship, and study abroad experiences which compliment the academic program.

The Program fosters the idea that education is environmental rather than compartmental, general before it can be specific. The faculty views the program to be an excellent preparation for further study in professional and graduate schools and for such areas as elementary and secondary education, and for careers in social services, the legal field, professional health and business. The rationale for this: a person who learns how to discover, evaluate and develop a problem, how to secure the information required by these processes and why he or she does so at all is well prepared to live in a humane and valuable way. Finally, the program is just as concerned that the plumber, the carpenter or factory worker be poet, mathematician or philosopher and be able to create with the help of these disciplines a more meaningful life. For the primary question is always: What is man? What does it mean to be?

Liberal Arts Learning Objectives

The Liberal Arts major is interdisciplinary in nature and serves students with varied academic interests.

Liberal Arts majors will have the opportunity to:

- Integrate the skills and knowledge acquired in the major; that is, the minor concentration and required Liberal Arts courses.
- Develop public speaking skills.
- Demonstrate competency in written communication.
- Demonstrate information literacy.
- Think critically and analytically.