

# International Studies Program

Contacts: Doreen Blandino and Tina Phillips Johnson

Minor in International Studies with an area concentration in French, German, Italian, Spanish, or Chinese: 24 credits

The Department of Modern and Classical Languages sponsors the minor in International Studies. The minor consists of either a concentration for the Liberal Arts major or a minor with a language and culture area concentration. The primary purpose of the minor in International Studies is to give participants a global awareness and a broader perspective of the modern world. A secondary purpose is the development of skills and abilities in speaking, writing, and reading a second language in order to enhance cross-cultural understanding. We strongly encourage students who minor in International Studies to consider study abroad.

## Requirements for a minor in International Studies (24 credits):

### Required courses (18 credits)

6 credits of language at the 300 level or above for French, German, Italian, or Spanish. Three of these credits must be in either Culture and Civilization or Contemporary Cultures in area of concentration. For Chinese option, 6 credits of language at 200 level or above.

HI 123 or HI 124 Global History I or II 3-credit history course related to area of concentration (note that only one 100-level HI course will count towards core requirements)

HI 102 or 103 Western Civilization I or II

HI 104 or 105 Contemporary Europe I or II

HI 108 or 109 East Asian History I or II

HI 205 Medieval Thought and Culture

HI 209 Contemporary East Asian Societies

HI 233 History of Latin America

HI 270 Rise of Chinese Civilization

HI 280 Islamic Civilization

PS 242 International Relations

SO 106 Sociology and Global Issues

### Choose 2 of the following in relation to area of concentration (6 credits):

AN 222 Cultural Anthropology

AN 225 Anthropology and World Art

AN 242 Anthropology of Religion

AN 328 Anthropology and Communication/Linguistics

AR 200 Pre-Columbian Art and Architecture

AR 390 Non-Western Art

BA 250 Global Business Management

BA 251 International Business

BA 395 Global Marketing

BA 470 International Accounting

EC 351 International Trade and Development

EC 353 International Finance

EL 215 African Studies

EL 255 Multi-Ethnic Literatures

HI 211 Sword and Siege: War in Medieval Europe

HI 213 Mystics, Maids and Monarchs: Women in Medieval Europe

HI 232 Race and Ethnicity in Historical Perspective

PL 303 Eastern Thought

PS 341 Global Terrorism

PS 343 Comparative Politics

RS 241 World Religions

SO 200 Race and Ethnicity

Additions or substitutions may be made with consent of advisor.

# Liberal Arts

Gilbert Bogner, Director

John C. Benyo; Doreen Blandino; Thaddeus Coreno, Alice Kaylor, John Smetanka; Richard D. Wissolik

Adjunct Faculty: Denise A Hegemann

Additionally, the following faculty members have participated in the program as readers for Liberal Arts projects during the 2005-2006 and 2006-2007 academic years: John Bleyer, Mark Gruber, O.S.B.; Denise Hegemann; William Hisker; Timothy Kelly; Jennifer Koehl, Daniel Mertens; Kristine Slank

A liberal education is the education which gives a man a clear, conscious view of his own opinions and judgment, a truth in developing them, an eloquence in expressing them, and a force in urging them. It teaches him to see things as they are, go right to the point, to disentangle a skein of thought, to detect what is sophisticated, and to disregard what is irrelevant. It prepared him to fill any post with credit, and to master any subject with facility. – John Henry Cardinal Newman.

## Program Philosophy

The Liberal Arts Program offers the student the opportunity for a general education with enough specialization to provide a focus for individualized interests and development. The key operating principle throughout the program is self-design which means that the student together with a faculty advisor is able to develop a personalized course of studies. While a student chooses one area of specialization through a minor in a traditional department, the concentration is constructed from either an interdisciplinary specialization or from one academic field. The self-designed nature of the major allows the student to have a greater degree of engagement in and sense of responsibility for learning. Ultimately, the student will be able to satisfy personal and intellectual needs and achieve future career goals. The Liberal Arts student is also encouraged to participate in cooperative education, internship, and study abroad experiences which complement the academic program.

The Program fosters the idea that education is environmental rather than compartmental, general before it can be specific. The faculty view the program to be an excellent preparation for further study in professional and graduate schools and for such areas as elementary and secondary education, and for careers in social services, the legal field, professional health and business. The rationale for this: a person who learns how to discover, evaluate and develop a problem, how to secure the information required by these processes and why he or she does so at all is well prepared to live in a humane and valuable way. Finally, the program is just as concerned that the plumber, the carpenter or factory worker be poet, mathematician or philosopher and be able to create with the help of these disciplines a more meaningful life. For the primary question is always: What is man? What does it mean to be?

## Requirements for a Bachelor of Arts Degree in Liberal Arts

(See Core Curriculum requirements.)

### Liberal Arts Major Requirements (64 credits):

Physics*	4
Fine Arts	6
Intermediate Writing*	3
Anthropology I or Cultural Anthropology*	3
Introduction to Psychology**	3
Methods and Techniques of Research	3
Project Research	3
Seminar: Readings in Liberal Arts	3

Concentration***	18
Minor***	18
Total	64

\*These are specific requirements for the major and do not satisfy the core.

\*\*A major requirement which will satisfy the core.

\*\*\*A maximum of six credits from the concentration and/or minor may be used to fulfill core curriculum requirements.

### The Concentration

In consultation with the faculty advisor, the Liberal Arts major will design a concentration. The 18 credit concentration may be achieved in one of two ways: vertical or horizontal. The vertical concentration is defined by an existing traditional academic discipline such as history, modern language, sociology or biology. In selecting a vertical concentration, the student may include only one introductory or survey level course, i.e., SO 101 Introduction to Sociology. A horizontal concentration is interdisciplinary. As with the vertical concentration, the student may only include one introductory or survey level course in the horizontal concentration.

The student then, with the guidance of the faculty advisor, identifies the form of the concentration and the courses which will comprise it. The theme and form of the concentration must be determined in the Spring semester of the sophomore year.

In addition to the self-designed option, the student may choose to fulfill the requirement by completing one of the following suggested concentrations: Quantitative Studies, Media Studies, Business Studies, Cultural Studies and American Studies.

### Cultural Studies

Modern Language and Culture 300 level courses	6
History (200 level that corresponds to the language)	3
AN 328 Anthropology and Communication	3
EL 255 Multi-Ethnic Literatures of the U.S.	3
RS 241 World Religions	3
Total	18

### American Studies

HI 106		
or		
HI 107	Topics in U.S. History	3
EL 240	Survey of American Literature	3
RS 231	Religion in America	3
SO 200	Race and Ethnicity	3
PS 290	Institutions	3
PL 216	Ethical Problems	3
Total		18

### Quantitative Studies

MA 109	Calculus I	4
MA 110	Calculus II	4
PY 203	Statistics I	3
PY 204	Statistics II	3
Select one of the following:		
PH 112 and 114	General Physics II and Lab	4
BL 152 and 153	General Biology II and Lab	4
CH 102 and 104	General Chemistry II and Lab	4
Total		18

### Media Studies

CA 100	Introduction to Information Arts	3
CA 130	Introduction to Media Production	3
AR 150	Publication Production	3
AR 300	Electronic Media	3
CA 230	Writing for Media	3
EL 108	Technical Writing	3
Total		18

### Business Studies

BA 100	Elementary Accounting I	3
BA 101	Elementary Accounting II	3
BA 104	Introduction to Management	3
EC 101	Principles of Economics, Micro	3
or		
EC 102	Principles of Economics, Macro	3
BA 305	Business Ethics	3
BA 320	Corporation Finance	3
Total		18

### The Academic Project

In the final semester of study the student must present an academic project done in the field of his or her concentration or minor. Because it is the culminating activity for the Liberal Arts major, the ideal project combines the concentration and the minor. The project may take any number of forms: thesis, essay, intellectual journal, poetry, the short story, the novel, stage design, art exhibit, and physical or social science research. The sequence for the senior liberal arts projects is as follows:

#### Fall Semester, Junior Year

The work for the academic project begins in the first semester, junior year, when the Liberal Arts major is required to take LA 200 The Methods and Techniques of Research. As part of the course, the student will prepare both the topic and form of the project and will select two readers. Readers may be selected from the Liberal Arts faculty, the College faculty, or from the professional community at large. The first reader for the project will focus on the academic content while the second reader, who is a member of the Liberal Arts faculty, will assist the student with style and mechanics. Final approval of the topic and form of the academic project will be given by the Liberal Arts faculty following a formal presentation by the student. By the end of the semester, each student will have completed a library search and a preliminary annotated bibliography.

#### Spring Semester, Junior Year

The second semester junior enrolls in LA 310 Project Research and LA 250 Seminar: Readings for Liberal Arts Majors. For LA 310, the student will determine appropriate semester goals for the semester in consultation with the first reader. For example, all research completed, research and outline completed, rough draft begun. It is the responsibility of the student to arrange the initial meeting with the faculty member, and also, at that time to arrange a schedule of meetings for the semester. LA 250 will focus on the academic disciplines represented by the participant's minors and concentrations. In addition to reading and analyzing representative reading selections, each student will present a seminar on the research completed in LA 250 during the second half of the semester.

#### Summer Following Junior Year

The student is expected to complete any necessary additional research and to begin the draft of the thesis. It is an expectation that the student will continue to communicate with both readers during the summer and forward to them finished sections of the project for review.

#### Fall Semester, Senior Year

A completed draft of the project should be submitted to both readers no later than the Fall Break in October. Once both readers have had the opportunity to review the paper, the student will make corrections and revisions. The final draft is due by 4:00 p.m. on the last class day of the fall semester. Two copies of the project are submitted to the Director of the Liberal Arts Program who will forward them to the readers. Seniors are encouraged to take LA 325 Senior Seminar for Liberal Arts majors.

### Spring Semester, Senior Year

Once the readers have reviewed the final draft of the project, both copies are returned to the Director who forwards them to the student for final corrections and revisions. The approved bound thesis is due no later than March 1 of the senior year. The student will participate in the College's Annual Student Research Conference in April. There are no exceptions to this due date. Anyone who does not meet the deadline will be ineligible for May graduation.

### Typical Freshman Year Schedule

#### Fall

RS 119	Exploring Religious Meaning	3
or		
EL 102	Language and Rhetoric	3
Modern Language		3
PY 100	Introduction to Psychology	3
or		
History (100-124)		3
Natural Science		4
Social Science		3
Total		16

All students will take one three (3) credit course designated as a First-Year Seminar which will satisfy a Core Curriculum requirement.

#### Spring

RS 119	Exploring Religious Meaning	3
or		
EL 102	Language and Rhetoric	3
Modern Language		3
MA 104	Elementary Functions	3
History (100-124)		3
AN 121	Anthropology I	3
Total		15

### Physical Therapy

The Physical Therapy cooperative program between Saint Vincent College and Duquesne University School of Health Sciences is a six-year entry level doctoral program. Upon successful completion of the fourth year, students who have not already earned a Bachelor's degree will be awarded a Bachelor of Science or a Bachelor of Arts in Liberal Arts from Saint Vincent College. Upon successful completion of the sixth year, students will be awarded a Doctor of Physical Therapy degree from Duquesne University. Graduates will be eligible to sit for state licensure examinations.

A Liberal Arts major is an option at Saint Vincent College. For more information contact the Program Director.

### LA 300 Practicum: Pathways to Success Mentoring Experience

Student participants are involved with everything from mentoring and volunteer activities to community service and academic tutoring. Provides an opportunity for mentoring, hands-on learning activities and volunteerism. This practicum exposes college students to middle and high school students from Allegheny County during a two-week residential summer experience on the campus of Saint Vincent. Pass/Fail only. Variable credit.

### LA 310 Project Research

After the student's topic and form for the academic project is approved by the Liberal Arts faculty, this independent research is required. The student works under the supervision of the first reader who services as a mentor in the research project. Forms, strategies and approaches are considered and shaped as the topic dictates; concrete results are required, usually in the appearance of a substantial rough draft. Three credits.

### LA 325 Senior Seminar for Liberal Arts Majors

This course is designed for the student who is in the final stages of the Liberal Arts Project. The course will utilize a workshop format and class meetings will focus on the stylistic and technical aspects of the senior project. Fall semester. Variable credit.

### LA 350 Independent Study

May be repeated. Variable credit.

### LA 550 Cooperative Education — Liberal Arts Internship

Professional work experience in the community which complements and strengthens academic in-class learning. Academic credit is variable depending on the nature and duration of the experience. Students may or may not be compensated depending on the company/agency. Students must receive departmental approval to participate. May be repeated. Variable credit.

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## Course Descriptions

### LA 200 Methods and Techniques of Research

This course will introduce the student to techniques of research, investigation and writing, evaluation of sources, library use, and bibliography. The course will also focus on the Liberal Arts project: choice of subject, methodology, outline, and bibliography. Meetings with individual members of the Liberal Arts faculty will help the student define and clarify the project. Fall semester. Three credits.

### LA 250 Seminar: Readings for Liberal Arts Majors

This reading seminar will focus on the academic disciplines represented by participants' minors and concentrations. Students will study and analyze representative reading selections in the framework of class presentations, class discussions and written reports. Spring semester. Three credits.