

The Department of Fine Arts

Division of Music

Division of Visual Arts

Ben Schachter, Chairperson

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*"I am firmly convinced that a monastic school, which does not
strive to advance art as much as science and religion, will be
deficient in its work."*

Boniface Wimmer, O.S.B.

The Department of Fine Arts offers seven majors that lead to the Bachelor of Arts degree: Art History, Art Education, Art Studio, Graphics Design, Music, Music Performance and Arts Administration. Minors are available in Art History, Art Studio, Graphic Design, Music and Music History. Certification in Art Education is also available through a joint program with the Education Department.

Admission to a major or minor in the Department of Fine Arts is based on an audition or portfolio review, an interview, and the recommendation of the Department faculty. Admission as either an Art Studio or Music Performance major is selective and reserved for those students who display strong artistic promise.

Fine Arts majors have the opportunity to enter a variety of fields such as arts administration, design and production. Other opportunities may require taking on a minor in Anthropology, Communication, Computing and Information Science, English, History, Business Management, Philosophy or Physics. Such multidisciplinary study may lead to a position in advertising, journalism, public relations, or public art organizations. Students are encouraged to consider graduate work in performance, studio art, art history, art or music therapy, or design.

The proximity to Pittsburgh allows students access to nationally recognized art and music organizations. Field trips to performances, museums, and special exhibitions are an integral part of departmental courses. In addition to coursework, students have the opportunity to participate in internships and College ensembles. The College Concert Series draws world-class performers. The College also has its own art collections and art gallery where students may study works of art directly. The combination of coursework with "hands-on" experience will better prepare students for art or music careers.

Art History

Students who successfully complete the art history major will have a solid background in the liberal arts, western art history and academic research methods and writing. Graduates of the program will be prepared to enter art history graduate programs or entry-level museum and gallery positions. It is recommended that all graduates of the program consider continuing their education by entering a graduate art history program.

Art History Major Requirements (39 credits): (See Core Curriculum requirements.)

18 credits:

AR 101	Art History I: Ancient through Renaissance	3
AR 102	Art History II: Baroque to the Present	3

AR 310	American Art and Architecture	3
AR 200	Pre-Columbian Art and Architecture	3
AR 320	Junior Seminar	3
AR 420	Senior Research Project/Thesis	3
Six credits selected from:		
AR 130	Drawing I	3
AR 131	Design: Two-Dimensional	3
AR 135	Design: Three-Dimensional	3
AR 212	Beginning Black and White Photography	3
Fifteen credits selected from:		
AR 350	Independent Study	3
AR 360	Renaissance Art and Architecture	3
AR 365	Baroque Art and Architecture	3
AR 375	19th Century Art Seminar	3
AR 380	20th Century Art Seminar	3
AR 385	Contemporary Art Seminar	3
AR 390	Non-Western Art Seminar	3
AR 410	Film Studies	3
AR 550	Cooperative Education—Art Internship	3
or History courses approved by the department chair.		

Typical Freshman Year Art History Major Schedule:

Fall Semester (15/17 credits)

AR 101	Art History I: Ancient through Renaissance	3
EL 102	Language and Rhetoric	3
or		
RS 119	Exploring Religious Meaning	3
Elementary Modern/Classical Language		4
or		
Intermediate Modern/Classical Language		3
Mathematics		3 or 4
And one of the following:		
AR 130	Drawing I	3
History		3
Social Science		3

If Mathematics is postponed until the Spring, then two of the above should be taken. All students will take one three (3) credit course designated as a First-Year Seminar which will satisfy a Core Curriculum requirement.

Spring Semester (15/17 credits)

AR 102	Art History II: Baroque to the Present	3
EL 102	Language and Rhetoric	3
or		
RS 119	Exploring Religious Meaning	3
Elementary Modern/Classical Language		4
or		
Intermediate Modern/Classical Language		3
Mathematics — if not taken in Fall		3 or 4
And one of the following:		
AR 131	Design: Two-Dimensional	3
History		3
Social Science		3

If Mathematics was taken in the Fall, then two of the above should be taken

Art History Minor Requirements (18 credits):

Six credits:

AR 101	Art History I: Ancient through Renaissance	3
AR 102	Art History II: Baroque to the Present	3
Nine credits selected from:		
AR 200	Pre-Columbian Art and Architecture	3
AR 310	American Art and Architecture	3
AR 360	Renaissance Art and Architecture	3
AR 365	Baroque Art and Architecture	3
AR 375	19th Century Art Seminar	3
AR 380	20th Century Art Seminar	3
AR 385	Contemporary Art Seminar	3
AR 390	Non-Western Art Seminar	3
AR 410	Film Studies	3

Three credits selected from:

AR 130	Drawing I	3
AR 131	Design: Two-Dimensional	3
AR 212	Beginning Black and White Photography	3

Art Education

Students who successfully complete the art education major and certification program will have received all of the necessary preparation needed to become a certified K-12 art teacher in the Commonwealth of Pennsylvania. Because the higher paying teaching jobs are given to those with master's degrees, it is recommended that graduates of the program continue their artistic training by entering a master of fine arts program, whether while working as a teacher or directly after graduation.

Art Education Major Requirements (42 credits):
(See Core Curriculum requirements.)

33 credits:

AR 101	Art History I: Ancient through Renaissance	3
AR 102	Art History II: Baroque to the Present	3
AR 130	Drawing I	3
AR 131	Design: Two-Dimensional	3
AR 135	Design: Three-Dimensional	3
AR 225	Painting I	3
AR 230	Drawing II	3
AR 325	Painting II	3
AR 240	Sculpture I	3
AR 336	Sculpture II	3
AR 405	Senior Exhibition	3

Three credits selected from:

AR 310	American Art and Architecture	3
AR 200	Pre-Columbian Art and Architecture	3

Six credits selected from:

AR 150	Publication Production	3
AR 212	Beginning Black and White Photography	3
AR 233	Engineering Drawing	3
AR 300	Electronic Media	3
AR 333	Advanced Black and White Photography	3
AR 334	Calligraphy and Typography	3
AR 338	Printmaking I	3
AR 348	Printmaking II	3

N.B.: In addition, Art Education majors seeking certification must also complete the requirements set by the Department of Education. Each student needs to see the Education Department for acceptance in the certification program and receive advising for the particular education courses needed. Some students elect to complete their BA in Studio Art before finishing the requirements for certification. If this route is chosen, the student must continue coursework after graduation to complete their teaching certification requirements. The Art Education major demands a heavy course load; good communication between the student and their advisor is critical.

Typical Freshman Year Art Education Major Schedule:

Fall Semester (15/17 credits)

AR 101	Art History I: Ancient through Renaissance	3
AR 130	Drawing I	3
EL 102	Language and Rhetoric	3
or		
RS 119	Exploring Religious Meaning	3
Elementary Modern/Classical Language		3
or		
Intermediate Modern/Classical Language		3
Mathematics		3 or 4

If Mathematics is postponed to the Spring, then one of the following should be taken:

ED 100	Foundations of Education	3
PY 100	Introduction to Psychology	3

All students will take one three (3) credit course designated as a First-Year Seminar which will satisfy a Core Curriculum requirement.

Spring Semester (15/17 credits)

AR 102	Art History II: Baroque to the Present	3
AR 131	Design: Two-Dimensional	3
EL 102	Language and Rhetoric	3
or		
RS 119	Exploring Religious Meaning	3
Elementary Modern/Classical Language		4
or		
Intermediate Modern/Classical Language		3
Mathematics		3 or 4

If Mathematics was taken in the Fall, then one of the following should be taken:

ED 100	Foundations of Education	3
PY 100	Introduction to Psychology	3

Art Studio

Students who successfully complete the art studio major will have a solid background in the liberal arts and the fine arts, with particular emphasis on drawing, design, painting, sculpture and the history of art. While it is possible to begin work as a fine artist after having completed the program, it is recommended that graduates continue their artistic training by entering a master of fine arts program, accepting an apprenticeship under a working artist, or interning at a gallery or museum.

Art Studio Major Requirements (42 credits):

36 credits:

AR 101	Art History I: Ancient through Renaissance	3
AR 102	Art History II: Baroque to the Present	3
AR 130	Drawing I	3
AR 131	Design: Two-Dimensional	3
AR 135	Design: Three-Dimensional	3
AR 225	Painting I	3
AR 230	Drawing II	3
AR 240	Sculpture I	3
AR 325	Painting II	3
AR 336	Sculpture II	3
AR 404	Senior Studio	3
AR 405	Senior Exhibition	3

Three credits selected from:

AR 200	Pre-Columbian Art and Architecture	3
AR 310	American Art and Architecture	3

Three credits selected from:

AR 150	Publication Production	3
AR 212	Beginning Black and White Photography	3
AR 233	Engineering Drawing	3
AR 300	Electronic Media	3
AR 334	Calligraphy and Typography	3
AR 338	Printmaking I	3

Typical Freshman Year Art Studio Major Schedule

Fall Semester (15/17 credits)

AR 101	Art History I: Ancient through Renaissance	3
AR 130	Drawing I	3
EL 102	Language and Rhetoric	3
or		
RS 119	Exploring Religious Meaning	3
Elementary Modern/Classical Language		4
or		
Intermediate Modern/Classical Language		3
Mathematics		3 or 4

If Mathematics is postponed to the Spring, then one of the following should be taken:

History	3
Social Science	3

All students will take one three (3) credit course designated as a First-Year Seminar which will satisfy a Core Curriculum requirement.

Spring Semester (15/17 credits)

AR 102	Art History II: Baroque to the Present	3
AR 131	Design: Two-Dimensional	3
EL 102	Language and Rhetoric	3
or		
RS 119	Exploring Religious Meaning	3
Elementary Modern/Classical Language		4
or		
Intermediate Modern/Classical Language		3
Mathematics		3 or 4
If Mathematics was taken in the Fall, then one of the following should be taken:		
History		3
Social Science		3

Art Studio Minor Requirements (18 credits):

Fifteen credits:

AR 101	Art History I: Ancient through Renaissance	3
AR 102	Art History II: Baroque to the Present	3
AR 130	Drawing I	3
AR 131	Design: Two-Dimensional	3
AR 225	Painting I	3
Three credits selected from:		
AR 212	Beginning Black and White Photography	3
AR 230	Drawing II	3
AR 135	Design: Three-Dimensional	3
AR 233	Engineering Drawing	3
AR 240	Sculpture I	3
AR 325	Painting II	3
AR 336	Sculpture II	3
AR 338	Printmaking I	3

Graphic Design

Students who successfully complete the graphic design major will have a solid background in traditional as well as contemporary techniques and methods of graphic design. Graduates will be prepared to take internships or entry-level positions in graphic design. The program is focused on two dimensional work, print, layout and photography. The curriculum reflects the broad skills students must acquire, a foundation in the history of visual art, and strong critical thinking and occupational skills necessary for success in the field. Students focus their time on two-dimensional media but have a choice to concentrate on photography or print-making. Additionally, all students will have had nine (9) credits of computer-related coursework including web-based media.

Graphic Design Major Requirements (45 credits):
(See Core Curriculum requirements.)

36 credits:

AR 101	Art History I: Ancient through Renaissance	3
AR 102	Art History II: Baroque to the Present	3
AR 130	Drawing I	3
AR 131	Design: Two-Dimensional	3
AR 135	Design: Three-Dimensional	3
AR/CA 150	Publication Production	3
AR 212	Beginning Black and White Photography	3
AR 225	Painting I	3
AR 235	Introduction to Web Design	3
AR 338	Printmaking I	3
AR 300	Electronic Media	3
AR 405	Senior Exhibition	3
Three credits selected from:		
AR 200	Pre-Columbian Art and Architecture	3

AR 310	American Art and Architecture	3
AR 410	Film Studies	3
Three credits selected from:		
AR 333	Advanced Photography	3
AR 348	Printmaking II	3
Three credits selected from:		
AR 233	Engineering Drawing	3
AR 334	Calligraphy and Typography	3

Typical Freshman Year Graphic Arts Major Schedule

Fall Semester (15/17 credits)

AR 101	Art History I: Ancient through Renaissance	3
AR 130	Drawing I	3
EL 102	Language and Rhetoric	3
or		
RS 119	Exploring Religious Meaning	3
Elementary Modern/Classical Language		4
or		
Intermediate Modern/Classical Language		3
Mathematics		3 or 4
If Mathematics is postponed to the Spring, then one of the following should be taken:		
History		3
Social Science		3

All students will take one three (3) credit course designated as a First-Year Seminar which will satisfy a Core Curriculum requirement.

Spring Semester (15/17 credits)

AR 102	Art History II: Baroque to the Present	3
AR 131	Design: Two-Dimensional	3
EL 102	Language and Rhetoric	3
or		
RS 119	Exploring Religious Meaning	3
Elementary Modern/Classical Language		4
or		
Intermediate Modern/Classical Language		3
Mathematics		or 4
If Mathematics was taken in the Fall, then one of the following should be taken:		
History		3
Social Science		3

Graphic Design Minor Requirements (18 credits):

Six credits:

AR 130	Drawing I	3
AR 131	Design: Two-Dimensional	3
Twelve credits selected from:		
AR 150	Publication Production	3
AR 212	Beginning Black and White Photography	3
AR 230	Drawing II	3
AR 233	Engineering Drawing	3
AR 300	Electronic Media	3
AR 334	Calligraphy and Typography	3
AR 338	Printmaking I	3

Arts Administration

Students who successfully complete the arts administration major will have a solid background in the liberal arts, western art history or music history. Additionally, students will have a strong background in administrative practices in the Arts. Graduates of the program will be prepared to enter entry-level museum or gallery positions or work in other exhibition and/or music venues. Internships and the capstone project are intended to help students develop relationships with art and music organizations.

Arts Administration Requirements

Required Courses (48 credits)

Major Requirements (30 credits)

AR 100	Art and Music of Western Culture	3
BA 104	Introduction to Management	3
BA 102	Survey of Accounting	3
BA 220	Marketing Management	3
BA 230	Introduction to Entrepreneurship	3
AR 280	Museum Studies	3
HI 306	Introduction to Non-Profit Organizations	3
AR 320	Junior Seminar	3
AR 420	Senior Seminar	3
AR 550	Internship	3

Visual Arts Concentration (18 credits)

AR 131	2D Design	3
AR 130	Drawing I	3
AR 200	Pre-Columbian Art	3
AR 375/380	19th Century Seminar or 20th Century Seminar	3
	6 credits electives within the Visual arts division at the 200 level or above	

Performing Arts Concentration (18 credits)

MU 109	Music History and Literature: Romantic and Contemporary Periods	3
MU 325	Instrumental/Voice Major Instrument (at least 3 credits)	3
MU 110	Musicianship I	3
MU 120	Musicianship II	3
	6 credits electives within the Performing arts division at the 200 level or above	

Recommended Electives

BA 305	Business Ethics	3
EL 109	Business Communications	3
BA 150	Managerial Accounting	3

Typical Freshman Year Arts Administration Major Schedule*Fall Semester (15/17 credits)*

AR 100	Art and Music of Western Culture	3
BA 104	Introduction to Management	3
EL 102	Language and Rhetoric	3
or		
RS 119	Exploring Religious Meaning	3
	Elementary Modern/Classical Language	4
or		
	Intermediate Modern/Classical Language	3
	Mathematics	3 or 4
	If Mathematics is postponed to the Spring, then one of the following should be taken:	
	History	3
	Social Science	3

All students will take one three (3) credit course designated as a First-Year Seminar which will satisfy a Core Curriculum requirement.

Spring Semester (15/17 credits)

	Visual Arts or Performing Arts Concentration course	
BA 102	Survey of Accounting	3
EL 102	Language and Rhetoric	3
or		
RS 119	Exploring Religious Meaning	3
	Elementary Modern/Classical Language	4
or		
	Intermediate Modern/Classical Language	3
	Mathematics	3 or 4
	If Mathematics was taken in the Fall, then one of the following should be taken:	
	History	3
	Social Science	3

Music and Music Performance

Music and Music Performance Major Requirements (42 hours required for the Music major, 65 hours required for Music Performance major)
(See Core Curriculum requirements.)

All music majors are required to pass a piano proficiency examination before graduation. All music majors are required to participate in an ensemble each semester and must perform in a student recital each semester. While it is possible to begin work as a musician after having completed the program, it is recommended that graduates continue their musical training by entering a master of fine arts or doctoral program.

Requirements common to both Music and Music Performance majors (26 hours)

MU 090	Recital Attendance (0 credit, required each semester)	0
MU 108	Music History & Literature I: Baroque and Classical Periods	3
MU 109	Music History & Literature II: Romantic and Contemporary Periods	3
MU 110	Comprehensive Musicianship I	3
MU 120	Comprehensive Musicianship II	3
MU 180	Vocal Ensemble (1 credit, required each semester)	1
MU 210	Comprehensive Musicianship III	3
MU 215	Instrumental Ensemble	1
MU 220	Form and Analysis	2

Additional requirements for Music major (16 credits)

MU 325	Major Instrument/Voice (2 credits each semester)	2
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Additional requirements for Music Performance major (41 credits)

MU 300	Orchestration and Arranging	2
MU 314	Departmental Student Recital	0
MU 315	Junior Recital	0
MU 316	Senior Recital	0
MU 317	Diction (vocal)	4
MU 318	Literature and Pedagogy (instrumental)	1
MU 405	Conducting	2
MU 425	Major Instrument/Voice (4 credits each semester)	4

Music Major: Typical Freshman Year Schedule*Fall Semester (16 or 18 credits)*

MU 090	Recital Attendance	0
MU 108	Music History and Literature I	3
MU 110	Comprehensive Musicianship I	3
*MU 201	Saint Vincent College Singers	0 or 1
*MU 215	Instrumental Ensemble	1
MU 225	Music Major Secondary Instrument	1 or 2
MU 314	Departmental Student Recital	0
MU 325	Major Instrument	2
RS 119	Exploring Religious Meaning	3
or		
EL 102	Language and Rhetoric	3
	Intermediate Modern or Classical Language	3

Spring Semester (16 or 18 credits)

MU 090	Recital Attendance	0
MU 109	Music History and Literature II	3
MU 120	Comprehensive Musicianship II	3
*MU 201	Saint Vincent Singers	0 or 1
*MU 215	Instrumental Ensemble	1
MU 225	Music Major Secondary Instrument	1 or 2
MU 314	Departmental Student Recital	0
MU 325	Major Instrument	2
RS 119	Exploring Religious Meaning	3

or

EL 102	Language and Rhetoric	3
Intermediate Modern or Classical Language		3

* Ensemble courses (MU 215 and MU 201) will be determined by major instrument/voice.

**All music majors are required to pass a piano proficiency. Therefore, most music majors whose major instrument is not piano will take piano as the secondary instrument unless they have already passed the piano proficiency.

*** Students will register for one or two additional courses from the College core requirements.

Music Performance Major: Typical Freshman Year Schedule

Fall Semester (17 or 19 credits)

MU 090	Recital Attendance	0
MU 108	Music History and Literature I	3
MU 110	Comprehensive Musicianship I	3
*MU 200	Saint Vincent Camerata	0
*MU 201	Saint Vincent College Singers	0 or 1
*MU 215	Instrumental Ensemble	1
MU 225	Music Major Secondary Instrument	1 or 2
MU 314	Departmental Student Recital	0
MU 317	Diction for Singers	1
MU 425	Major Instrument	2
RS 119	Exploring Religious Meaning	3

or

EL 102	Language and Rhetoric	3
Intermediate Modern or Classical Language		3

Spring Semester (17 or 19 credits)

MU 090	Recital Attendance	0
MU 109	Music History and Literature II	3
MU 120	Comprehensive Musicianship II	3
*MU 200	Saint Vincent Camerata	0
*MU 201	Saint Vincent College Singers	0 or 1
*MU 215	Instrumental Ensemble	1
MU 225	Music Major Secondary Instrument	1 or 2
MU 314	Departmental Student Recital	0
MU 317	Diction for Singers	1
MU 425	Major Instrument	4
RS 119	Exploring Religious Meaning	3

or

EL 102	Language and Rhetoric	3
Intermediate Modern or Classical Language		3

* Ensemble courses (MU 215, MU 200 and MU 201) will be determined by major instrument/voice.

**All music performance majors are required to pass a piano proficiency. Therefore, most music performance majors whose major instrument is not piano will take piano as the secondary instrument unless they have already passed the piano proficiency.

*** Students will register for one or two additional courses from the College core requirements.

Music Minor (18 credits)

Nine credits:

MU 108	Music History & Literature I: Baroque and Classical Periods	3
MU 125	Major Instrument/Voice	1
MU 110	Comprehensive Musicianship I	3

Three credits selected from:

MU 109	Music History & Literature II: Romantic and Contemporary Periods	3
MU 120	Comprehensive Musicianship II	3

Six credits selected from:

MU 125	Non-music major piano (one credit each semester; must be taken for at least two semesters)	1
MU 180	Vocal Ensemble	1
MU 215	Instrumental Ensemble	1

Music History Minor (18 credits)

Nine credit hours:

MU 108	Music History & Literature I: Baroque and Classical Periods	3
MU 109	Music History & Literature II: Romantic and Contemporary Periods	3
MU 201	SVC Singers	3

Nine credit hours of History at the 200 level (in addition to Core Curriculum requirements) Readings and/or a Research Paper. The student will satisfy this requirement by negotiating readings and/or a research project with the instructor of one 200 level History course.

Course Descriptions

Art Courses

AR 100 Art and Music of Western Culture

An interdisciplinary course designed to provide students with an introductory experience in the fine arts. The course is divided into two components. The first consists of a survey of the evolution of art and music in the context of the historical and cultural background of major periods of western civilization. The second is a study of the principles inherent in both musical composition and the structure and meaning of style and expression in architecture, painting, and sculpture. No prerequisites. Fulfills the Core Curriculum fine arts requirement. Three credits.

AR 101 Art History I: Ancient through Renaissance

This course provides an introduction to the art and architecture of Western Culture from pre-history through the Renaissance. Topics include the Neolithic Age, Ancient Near East Art, Egyptian Art, Greek and Roman Art, the Middle Ages (Early Christian, Romanesque, and Gothic), and Renaissance Art. Emphasis is placed on how art and architecture reinforce the social, religious, and cultural beliefs of civilizations. No prerequisites. Fulfills the Core Curriculum fine arts requirement. Three credits.

AR 102 Art History II: Baroque to the Present

This course continues to provide an introduction to the art and architecture of Western Culture by focusing on the art and architecture of the 17th through the 20th centuries. Topics include Baroque Art, Rococo, Neo-Classical, and Romantic periods as well as Impressionism, Expressionism and various artistic movements of the 20th century. Emphasis is placed on how art and architecture reinforce the social, religious, and cultural beliefs of the periods. No prerequisites. Fulfills the Core Curriculum fine arts requirement. Three credits.

AR 125 Acting

Fundamental skills for acting for the stage. The major emphasis is on actor development and growth through character portrayal, scene performances, and written work. Representative selections from the various historical periods of Western Theater. Fulfills the Core Curriculum fine arts requirement. No prerequisites. Three credits.

AR 130 Drawing I

An introductory course to the methods and materials of drawing. Its purpose is to provide the student with solid foundational skills and the opportunity to explore a variety of approaches to drawing. Line, color, form, value, and composition will be the primary topics. No prerequisites. Fulfills the Core Curriculum fine arts requirement. Fee. Three credits.

AR 131 Design: Two-Dimensional

This course will explore the elements of two-dimensional design. The student will use a variety of materials in both theoretical and practical uses. Topics will include composition, color, and visual communication. The history and function of design will also be examined. No prerequisites. Fulfills the Core Curriculum fine arts requirement. Fee. Three credits.

AR 135 Design: Three-Dimensional

What is good design? How does the shape of something contribute to how well it works, or how willing we are to use it? This introductory course will consider shape as a dynamic quality. Positive and negative form, surface, and the way something feels will be considered as components of a good design. Assignments will involve forming, fabrication, and joining of various materials. No prerequisites. Fulfills the Core Curriculum fine arts requirement. Fee. Three credits.

AR 150 Publication Production

Using the computer technology available in the labs the students will develop skills for production of pamphlets, brochures, advertisements, and newsletters. These will be demonstrated as hard copy and as electronic copy. Fulfills the Core Curriculum fine arts requirement. No prerequisites. Cross-listed as CA 150. Three credits.

AR 200 Pre-Columbian Art and Architecture

This course aims to introduce students to the art and architecture produced by the major cultures of Mesoamerica and the Andes in Pre-Columbian times (before the arrival of Columbus and the Spanish Conquistadors). As many of these societies lacked writing systems, or used systems not yet fully deciphered today, the works of art and architecture themselves will be examined as a way to gain an understanding of these peoples, their cosmology, myths and rituals. No prerequisites. Three credits.

AR 212 Beginning Black and White Photography

An introductory course designed to teach the student 35mm black and white film exposure, processing, and producing the classic b/w print. Camera techniques will be discussed along with darkroom procedures. A brief history of the medium will also be included with an emphasis on fine art photography. A 35mm camera in good working order is required to be supplied by each student. No prerequisites. Fee. Three credits.

AR 225 Painting I

This intermediate level course is for students who want to learn the methods and materials of painting with oils and acrylics. Its purpose is to provide the student with solid foundational skills and an opportunity to explore a variety of approaches in the creation of paintings including layering, glazing, mixing paint medium and proper studio maintenance. Prerequisites: AR 130 or AR 131. Fee. Three credits.

AR 230 Drawing II

This course is a progression of AR 130. Students will refine their skills and have the opportunity to expand their use of materials. Students will be encouraged to develop a personal style and to explore his or her own kind of mark making. Prerequisite: AR 130. Fee. Three credits.

AR 233 Engineering Drawing

Lettering, use of instruments, applied geometry, sketching, multi-view projection, auxiliary projection, sections and conventions, pictorial drawing, dimensioning, shop drawing and Autocad applications. Enrollment in these courses requires students to purchase the necessary drawing supplies. Offered every other year. Cross-listed as MA 221. Although not required, it is recommended that the student should have taken AR 130 and AR 230 or have other drawing experience. Three credits.

AR 235 Introduction to Web Design

This course will enable the student to utilize current industry software to develop and design web sites that thoughtfully engage audiences through both their aesthetic and technological approach, inviting and encouraging users to interact with the sites and their content. By the end of the semester, the student should be able to combine communicative, rhetorical, and visual knowledge with an understanding of navigation, content organization, and the common conventions of the web. Cross-listed as CA 235. Three credits.

AR 240 Sculpture I

Sculpture takes many forms. Students will be introduced to a variety of construction techniques involving clay, plaster, wire, fibers, and other materials. Assignments will challenge the student to find the scope of possibilities with each material. In addition to the development of artistic skills, students will participate in critiques that reinforce critical thinking in the classroom. Prerequisite: AR 135. Fee. Three credits.

AR 280 Museum Studies

This course assists the student in understanding the history and mission of various types of museums, as well as the role they play in the community. In addition, museum design and facilities, community outreach and exhibitions, as well as staffing and work will be examined. The course will have readings and lectures interspersed with trips to local museums so that the student may understand these principles as they pertain to large and small art museums, house museums, historical sites, historical societies, children museums, and natural history/science museums. Fee. Three credits.

N.B. When registering for the course, the student should be free for at least an hour before and after the actual course time to facilitate travel time to various sites.

AR 285 Electronic Media

Using the current technology available in the field of public relations and advertising, students develop skills for the production of a variety of print and electronic publications. In addition to understanding current software programs in the field, students learn the fundamentals of layout and design. This course aids students in the development of computer graphics, image enhancement and manipulation. CA major prerequisites: CA 100 and CA 110. Offered every semester. Three credits.

AR 300 Electronic Media

Using the software programs Adobe PhotoShop and Quark Xpress, students will attempt to create documents which effectively display text and image. Although the computer and software programs are the tools around which this course centers, focus will be given to creativity and design ingenuity. Prerequisite: AR 150/CA 150. Three credits.

AR 310 American Art and Architecture

A survey of American art and architecture that will focus on the 19th and 20th centuries. Emphasis will be placed on the relationship of American thought and the ever-shifting relationship between American artists and architects and their European contemporaries. Prerequisite: AR 102. Three credits.

AR 320 Junior Seminar

This seminar is intended for advanced students in art history as a preparation for AR 420 Senior Research Project/Thesis. It will focus on identifying a research topic, and emphasize research techniques, presentation skills, and writing skills. For Junior Art History majors. Three credits.

AR 325 Painting II

This course is a progression of AR 225. Students will refine their skill and have the opportunity to expand their use of materials. The student should begin to develop a personal style. Prerequisites: AR 130, AR 131, AR 225. Fee. Three credits.

AR 330 Drawing III

This course allows advanced students to explore and develop their own interests in drawing. The student will be encouraged to define what it means to be an artist, to begin building a body of work, and to prepare for the future. Prerequisites: AR 130 and AR 230. Fee. Three credits.

AR 332 Painting III

This course allows advanced students to explore and develop their own interests in painting. The student will be encouraged to define what it means to be an artist, to begin building a body of work, and to prepare for the future. Prerequisites: AR 130, AR 225, AR 230 and AR 325. Fee. Three credits.

AR 333 Advanced Photography

A continuation of AR 212, this black and white film course explores the use of different films, different printing papers, various darkroom techniques, and features the use of a large format camera and film. The emphasis of the course will be on fine art photographic image making. Students will be required to supply a working 35mm camera. Prerequisite: AR 212. Fee. Three credits.

AR 334 Calligraphy and Typography

The study of the art of lettering, both hand lettering and computer generated fonts. Students will develop hand-lettering skills and study horizontal and diagonal joining, page layout, and book layout. Fee. Three credits.

AR 336 Sculpture II

This advanced course is a continuation of AR 240 Sculpture I. Proficiency with a variety of materials is assumed. More challenging conceptual and theoretical assignments will challenge students to develop their own working methods and relationship to materials. Prerequisites: AR 131 and AR 325. Fee. Three credits.

AR 338 Printmaking I

An introduction to the basic procedures of the four major processes for creating multiple originals: relief, serigraphy, intaglio, and lithography. Prerequisites: AR 130 and AR 131. Fee. Three credits.

AR 348 Printmaking II

An in-depth investigation of student-selected processes with emphasis on refined basic technique as well as sophisticated technical applications. Prerequisites: AR 130, AR 131 and AR 338. Fee. Three credits.

AR 350 Independent Study

Topics of research are chosen and developed by the student with the guidance of the professor directing the study. May be repeated. Prerequisites: AR 101 and AR 102 or AR 130, AR 131 and AR 225. Variable credit.

AR 360 Renaissance Art and Architecture

This course will examine the art and architecture of the Renaissance of the 15th and 16th centuries. Although the course focuses on the Italian Renaissance, artistic trends in Northern Europe will be included. Prerequisite: AR 101. Three credits.

AR 365 Baroque Art and Architecture

This course will examine the art and architecture of the Baroque period. The course will focus on the Italian Baroque style, including its influence on the art and architecture of England, France, Northern Europe, Spain, and the New World, as well as its adaptation into the Rococo style. Prerequisite: AR 102. Three credits.

AR 375 19th Century Art Seminar

The specific subject of this seminar will alternate but it will always address a significant aspect of 19th century art or architecture. Prerequisite: AR 102. Three credits.

AR 380 20th Century Art Seminar

The specific subject of this seminar will alternate but it will always address a significant aspect of 20th century art or architecture. Prerequisite: AR 102. Three credits.

AR 385 Contemporary Art Seminar

The specific subject of this seminar will alternate but it will always address a significant aspect of contemporary art and architecture. Prerequisites: AR 101 and AR 102. Three credits.

AR 390 Non-Western Art Seminar

The specific subject of this seminar will alternate but it will always address a significant aspect of non-western art and architecture. Prerequisites: AR 101 and AR 102. Three credits.

AR 404 Senior Studio

This advanced course is intended for seniors only. Taken in the Fall semester preceding AR 405 Senior Exhibition, students create a body of work that reflects their achievements, personal interests and artistic proficiency. Students may work in a variety of media including painting, drawing, printmaking, or three-dimensional materials. Students work independently and assignments are tailored to individual needs. This course is required for all Art Studio majors but may also be taken by art education and graphic design majors. Permission of Instructor. Prerequisites: AR 230 and AR 325. Fee. Three credits.

AR 405 Senior Exhibition

All Art Education and Art Studio majors are required to present an exhibition of their work in the Spring semester of their senior year. This course guides the student through all the various aspects of mounting an exhibition. For Senior Art Education, Graphic Design and Art Studio majors. Three credits.

AR 410 Film Studies

This course explores the role of the director in film production and the professional lives and the works of a number of significant directors in film history. Selected examples of some of their films will be viewed. Cross-listed as CA 200. Three credits.

AR 420 Senior Research Project/Thesis

All Art History majors are required to submit a thesis or project in their senior year. The student will work closely with a faculty member who will serve as the advisor. The finished project will be submitted to a committee for review. For Senior Art History majors. Three credits.

AR 550 Cooperative Education—Art Internship

Students may work in a professional setting in order to extend their learning experience beyond college into the world of work; relevant experiences can take the form of internships, field work, and cooperative programs, particularly in artist studios, commercial graphic design departments, art galleries, museums and arts management offices. Students may or may not be paid, depending on the policy of the employer. For junior and senior art majors and minors only. May be repeated. Variable credit.

Music Courses

MU 090 Recital Attendance

Because attending live music performance is a key element of a music student's education, students are required to attend six performances, on campus or off, each semester. Required. Zero credits. Offered both semesters.

MU 101 Music Appreciation

A survey of classical music of Western culture: how to listen, what to listen for. Representative composers and works of the major periods of classical music will be discussed. Three credits.

MU 108 Music History and Literature I: Baroque and Classical Periods

This course is designed to help the student of music to discover the characteristics of Baroque and Classical styles; to discuss the forms, styles, and compositional techniques of the period; and to identify representative composers and their major works. Offered Fall semester. Three credits.

MU 109 Music History and Literature II: Romantic and Contemporary Periods

This course is designed to help the student of music to discover the characteristics of Romantic and Contemporary styles; to discuss the forms, styles, and compositional techniques of each period; and to identify representative composers and their major works. Offered Spring semester. Three credits.

MU 110 Comprehensive Musicianship I

This course provides the foundation for the study of music theory. It imparts an understanding of the elements of pitch, intervals, chords, and progressions, exploring how these elements are integrated into the structure of a piece of music. Offered Fall semester. Three credits.

MU 120 Comprehensive Musicianship II

This class examines musicianship skills and methodology, exploring both historical and current practices. Harmony, melodic techniques, rhythmic elements, and the structure of music through the 20th century will be covered. The relationship between theory and practice is stressed. Prerequisite: MU 208. Offered Spring semester. Three credits.

MU 125 Non-Music Major Instrument

This instruction is for non-music majors and non-music minors. Individual instruction in piano, organ, voice, guitar, and all orchestral instruments. Thirty (1 credit) or sixty (2 credits) minutes of weekly instruction. An audition is not required. A jury is required. May be repeated. Fee. Offered both semesters. One or two credits.

MU 180 Vocal Ensemble

This course provides voice students with the opportunity to perform works of all periods in duet, trio, or other small ensemble form. Audition required. May be repeated. Offered both semesters. One credit.

MU 200 Saint Vincent Camerata

The Camerata is a vocal ensemble that specializes in the performance of early music. One major performance is given each semester accompanied by the Saint Vincent Camerata Chamber Orchestra. Audition required. May be repeated. Offered both semesters. Zero credits.

MU 201 Saint Vincent College Singers

The Saint Vincent College Singers is a mixed chorus whose repertoire includes works from the Baroque, Classic, Romantic, and Contemporary periods. Most works are accompanied by the Saint Vincent Chamber Orchestra. May be repeated. Offered both semesters. Zero or one credit.

MU 210 Comprehensive Musicianship III

This course continues the student's study of music theory. It provides the materials and the tools for the study of Form and Analysis. Prerequisites: MU 208 and MU 209. Offered Fall semester. Three credits.

MU 215 Instrumental Ensemble

Because ensemble playing is vital for the training of any music student, students are required to participate in instrumental ensembles as these ensembles become available. Audition required. May be repeated. Offered both semesters. One credit.

MU 220 Form and Analysis

This course is the culmination of the study of music theory. It investigates musical forms such as fugue, sonata, and variations as these appear in actual repertoire. It also teaches analysis as a tool for uncovering the structure of music. Prerequisites: MU 208, MU 209, MU 210. Offered Spring semester. Three credits.

MU 225 Music Major Secondary Instrument

This instruction is for music major's secondary instrument and for music minor's primary instrument. Individual instruction in piano, organ, voice, guitar, and all orchestral instruments. Thirty (1 credit) or sixty (2 credits) minutes of weekly instruction. An audition is not required. A jury is required. May be repeated. Fee. Offered both semesters. One or two credits.

MU 300 Orchestration and Arranging

A study of the range, voicing and transposition of instruments. Arranging for large and small ensembles is covered. Prerequisites: MU 208, MU 209, MU 210, and MU 220. Offered Spring semester. Two credits.

MU 314 Departmental Student Recital

Because training in performance technique and concert experience are crucial to the success of any music student, every music major must perform on his or her major instrument in a departmental student recital each semester. Required. Offered both semesters. Zero credits.

MU 315 Junior Recital

In addition to participating in departmental student recitals, Music Performance majors are provided with an invaluable opportunity to perform a solo recital on his or her major instrument during the junior year of study. Required. Offered both semesters. Zero credits.

MU 316 Senior Recital

The Senior Recital is the culmination of the Music Performance major's course of study, providing the challenge and prestige of a solo recital on the major instrument. Required. Offered both semesters. Zero credits.

MU 317 Diction for Singers

This course deals with the correct enunciation and pronunciation of words as they are sung. The languages and order in which they are covered are Italian (Spanish and Latin included), German, French and English. One language per semester. Four semesters. Offered Fall and Spring. Voice majors need four semesters. One credit per semester for four (4) credits.

MU 318 Instrumental Literature and Pedagogy

The purpose of this course is to survey the literature written for the student's major instrument. The course also investigates pedagogical approaches to the student's major instrument. Offered Fall semester. One credit.

MU 325 Major Instrument

This instruction is for music majors only. Individual instruction in piano, organ, voice, guitar, and all orchestral instruments. Sixty minutes of weekly instruction. An audition is required. A jury is required. May be repeated. Fee. Offered both semesters. Two credits.

MU 405 Conducting

This course imparts basic conducting knowledge: score preparation, baton technique, and rehearsal plans. Two credits. Offered Spring semester.

MU 420 Gregorian Chant

An introduction to the history, theory, spirituality and performance of Gregorian chant. Three credits. Offered Spring semester. Cross-listed in Saint Vincent Seminary as MU 720. Three credits.

MU 425 Major Instrument Performance

This instruction is limited to music performance majors. Individual instruction in piano, organ, voice, guitar, and all orchestral instruments. Two hours of weekly instruction. An audition is required. A jury is required. May be repeated. Fee. Offered both semesters. Four credits.