

English

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The English Department at Saint Vincent College provides an atmosphere and a setting for professors and students to continue the 2500-year-old conversation about language, creativity, imagination, and text. With literature at the center of the conversation, class discussions and lectures pursue focused intra-textual reading and apply wider insights that cross national, historical, critical, and disciplinary boundaries. As a result, students think and write more fluently about the canon as well as popular culture, the perennial investigation of beauty and truth, the elasticity and fixity of language, the moral valences of scriptural and non-scriptural books, the complexities of gender, and the quest for self through the ideas of others. Giving direction and resonance to these departmental endeavors are the Benedictine values of community, hospitality, stewardship, and care and concern for the individual. Ultimately, the person graduating with a degree in English will comprehend language both as a tool and an art, having explored the felicitous tension between creative impulse and traditional form.

The English Department provides opportunities for students to concentrate their studies toward career development and graduate and professional study. Options include the following:

The Literature Concentration has a traditional base, with an emphasis on the connections of literature to history and philosophy, and with intensive study of literary elements such as irony, symbolism, satire, comedy and tragedy. However, ample opportunity is provided to investigate the relation of literature and critical applications to special topics and themes, to interdisciplinary affiliations, and to contemporary events and ideas. Students interested in graduate programs in focused literary fields – such as scholarship or college teaching – would find this concentration most appropriate.

The Secondary Education Concentration is carefully designed through close collaboration between the English and Education Departments at SVC, and is aligned with the requirements set by the Pennsylvania Department of Education. The course sequence emphasizes skill in reading and writing, along with abilities in research and interpretation demanded in the literature classes. Required courses for the major need to be completed before the final semester, which is usually reserved for student teaching and professional seminar.

The Professional Writing Concentration prepares English Majors for careers in Technical Writing, Grant Writing, Editing, Documentation Manual Writing, and Corporate Communications. This concentration consists of stipulated major requirements and electives that will give students a background in professional written discourse, design, electronic media, and publishing. In addition, English majors concentrating in Professional Writing will be encouraged to secure a professional writing internship during the junior or senior year.

The Creative Writing Concentration is for students interested in writing and editing fiction, poetry and nonfiction. The program also leads to graduate study in publishing and, especially, in creative writing. Upon completion of the program, students should have a portfolio of creative work suitable for submission to MFA programs. The creative writing concentration consists of both the departmental requirements for the English major and additional courses specifically designed to teach and enlarge writing, reviewing and editing skills. Many creative writing classes include a service learning component. During their studies, creative writ-

ing students take a required course in magazine production for first-hand editorial experience. Students must also intern within the fields of writing, publishing or editing during the junior or senior year. All students will give a public reading of their work in their final semester of study.

A Cooperative program between Saint Vincent College and Duquesne Law School allows majors to earn their bachelor's degree and Juris Doctor degree in six years. In this program, qualified students who complete their first three years of study at Saint Vincent, fulfilling the Core Curriculum requirements and the requirements for the major, may transfer into the Law program and complete the requirements for the Juris Doctor in three years. For details, see the explanation of this program in the Pre-Law section of the **Bulletin**.

Note: all students at Saint Vincent, including English majors, take EL 102 Language and Rhetoric. In addition to that course, English majors take the following courses; two of the requirements listed below can be used to fulfill the remaining core requirements that apply to all students.

English Major Requirements for ALL majors (18 credits):

(See Core Curriculum requirements)

EL 200	Literary Criticism I	3
EL 201	Literary Criticism II	3
EL 202	Intermediate Writing	3
EL 310	Junior Seminar	3
EL 400	Senior Project	3
	One minority/multi-cultural literature course	3

Concentration requirements in the English Department (vary by concentration—see below): 27-30 credits.

In addition to the course requirements, all students must develop a portfolio in which they file a sample of their written work in their concentration-related courses and a self-assessment of their learning each semester. Department faculty will evaluate student work after the Junior Seminar.

Major Requirements for the Literature Concentration (27 credits)

1	Interdisciplinary course	3
2	Genre courses (an additional period/figure course may substitute for one genre course)	6
Four	300-level Periods and Figures courses including one course in American Literature	3
	Two courses in British or European Literature before the 19th century	6
	One course in British or European Literature after the 18th century	3
1	English elective	3
EL 400	Senior Project in Literature	3

Extra Concentration requirements for the Literature Concentration (18 credits)

3	Humanities courses in addition to Core Requirements (at least two courses must be in History or Philosophy)	9
2	Art History Courses in addition to Core Requirements	6
One	Modern/Classical Language course beyond 203/204	3
	Free electives	11
	Students may substitute a declared minor for the extra concentration requirements or a declared second major for the extra concentration requirements and free electives.	

Major Requirements for the English Secondary Education Concentration (27 credits):

Students should consult the English Department Chairperson, as well as the Education Department Chairperson, for the guidelines to complete the teacher certification requirements in Early Childhood Education, Elementary Education, or Secondary Education. Students begin the Education program (usually in the sophomore year) by registering for ED

100 Foundations of Education.		
EL 206	History of the English Language	3
EL 234	Young Adult Fiction and one other genre course	6
EL 314	Shakespeare's Histories	3
or		
EL 315	Shakespeare's Comedies/Tragedies	3
1 300-level British/European Literature course,		
19th Century or later		3
1 300-level British/European Literature, 18th Century or earlier		3
1 American Literature course		3
English Elective		3
EL 400 Senior Project in Literature		3

Extra Concentration Requirements for the English Education Concentration (37 credits)

Students must complete the Minor in Education and/or the Certificate for Secondary Education in English; some requirements will also fulfill Core.

PY 115, 214, 290		9
ED 100, 205, 220, 301		10
ED 101, 400, 410, 411		15
MA 102 for teachers (2nd course)		3
No free electives		

Major requirements for the Professional Writing Concentration (27 credits)

EL109	Business Communication	3
1 Interdisciplinary course		3
EL 237	The Literary Essay and one other genre course	6
Four 300-level Period/Figure courses including		
one course in American Literature		3
Two courses in British or European Literature before the 19th century		6
One course in British or European Literature after the 18th century		3
EL 400 Senior Project in Professional Writing		3

Extra Concentration Requirements for the Professional Writing Concentration (18 credits)

EL 108	Technical Writing	3
EL 110	Introduction to Creative Writing	3
AR 131	Design: Two Dimensional (also fulfills Fine Arts Core)	3
CA 100	Introduction to the Information Arts	3
CA 110	Introduction to Public Relations and Advertising	3
CA 230	Writing for Media	3
Free electives	11	

Major Requirements for the Creative Writing Concentration (33 credits)

EL 110	Introduction to Creative Writing	3
2 genre courses		6
Four 300-level Period/Figure* courses including		
one course in American Literature		3
Two courses in British or European Literature before the 19th century		6
One course in British or European Literature after the 18th century		3
Workshop courses in Fiction, Poetry, and Creative Nonfiction		9
EL 400 Senior Project in Creative Writing		3

Extra Concentration Requirements for the Creative Writing Concentration (12 credits)

EL 207	Creative Thinking/Critical Thinking	3
2 courses, in any combination, from Studio Art, Electronic Media, or Music Performance (a series of one-credit courses is also acceptable)		6
Writing internship		3
Free electives	13 credits	

English Minor Requirements (18 credits):

EL 102	Language and Rhetoric	3
EL 200	Literary Criticism I	3
or		

EL 201	Literary Criticism II	3
One Genre or one Interdisciplinary course		3
Three 300-level Period and Figure courses, at least one from British or European Literature before the 19th century.		6

Typical Freshman Year Schedule:

<i>Fall Semester</i>		
EL 102	Language and Rhetoric	3
EL 190	Introduction to Literary Study (First-Year Seminar)	3
	Classical or Modern Language	3
	Mathematics or Natural Science	3/4
	100-level History	3
<i>Spring Semester</i>		
RS 119	Exploring Religious Meaning	3
	Classical or Modern Language	3
	Mathematics or Natural Science	3/4
PL 101	First Philosophy	3
	English Genre or Interdisciplinary Course	3

*Students may substitute a 300-level Period/Figure course for either a non-specified interdisciplinary course OR a non-specified genre course.

Course Descriptions

The Department attempts to offer each course listed below at least once in a two-year cycle; many courses are offered every year, and some courses are offered every semester. Ultimately, the Department's ability to offer certain upper-level courses regularly will depend upon enrollment. Course numbers indicate their general suitability for beginning students (courses under 200), sophomores and juniors (courses numbered 200 to 299), or juniors and seniors (courses numbered 300 and above).

I. Introductory Skills Courses

EL 101 Grammar and Composition

In this basic writing course, students produce paragraphs and essays at a deliberate pace. Students review grammar and mechanics, and a series of quizzes tests their understanding of sentence basics. In addition to quizzes, the course requires four formal writing assignments, a journal, and a composition portfolio. Elective credits. Three credits. Prerequisite: Initial placement by the English Department only. Successful completion of EL 101 is a prerequisite for EL 102.

EL 102 Language and Rhetoric

This freshman-level writing course develops students' ability to think clearly and logically and to apply principles of organization, purpose, coherence, support clarity and insight to their writing. Students work independently to produce a composition portfolio by the end of the course and maintain close contact with the instructor throughout the semester. Students draft and revise their papers predominantly on a computerized writing network. Writing assignments include a journal and four formal essays. This course is required of all students for the Core Curriculum. Prerequisite: Initial placement by the English Department or successful completion of EL 101. Three credits.

EL 103 Principles of Literature

This introduction to college-level literary studies is designed, primarily, for non-majors. The course exposes students to a variety of literary texts drawn from the genres of short fiction, poetry, and drama. Students learn the distinctive qualities of these genres and develop necessary analytic skills through a series of reading, speaking, and writing tasks. These tasks include two essays, a midterm and a final examination, and participation in class discussion. This course does not count toward the major or minor in English. Fall enrollment is limited to freshman students; freshmen and sophomores may enroll in the Spring. Three credits.

EL 104 Major British and American Authors

This introduction to college-level literary studies is designed, primarily, for non-majors. Students read and listen to a variety of writers, such as Shakespeare, Keats, Joyce, Woolf, Hawthorne, Melville, Dickinson, and Cather. While individual texts may vary, selected texts enable students to explore the various ways literature is analyzed in the academy, as well as the ways literature is read and appreciated in contemporary society. Course requirements include two shorter essays, a midterm and a final examination, and class participation. This course does not count toward the major or minor in English. Enrollment is limited to freshmen and sophomores. Three credits.

II. Professional and Creative Writing

Courses in this category include those that focus on the study of language usage and those that offer more advanced instruction in writing. They are especially appropriate for first and second year students and for non-majors. English majors may take courses in this category to satisfy elective requirements. A maximum of three credits of the College Core Curriculum requirement in English may be fulfilled by taking one of the following writing courses: 108, 109, 203, 204, 208 or 301.

EL 108 Technical Writing

This introductory course acquaints students with technical and business writing in a work setting. Each class session includes readings in problems in English usage and expression, and practice in specific skills—writing clear technical sentences, composing memos and letters, paraphrasing, organizing reports.

Prerequisite: Completion of EL 102 and at least sophomore standing. Three credits.

EL 109 Business Communications

In this course, students perform various communication tasks that they may encounter in organizations and professions. Working in simulated corporations, students write short reports and letters, engage in a job campaign, and deliver oral presentations that employ communication technology. At the semester's end, students submit a portfolio of revised written work. Discussions of key business communication principles are informed by the reading of classic works of nonfiction and fiction. Prerequisite: Completion of EL 102 and at least sophomore standing. Three credits.

EL 110 Introduction to Creative Writing

This beginning-level course introduces the fundamentals of creative writing and the creative process in a minimum of three genres, usually poetry, fiction, and another genre, such as creative nonfiction, screenwriting, or playwriting. Students learn the fundamentals of literary analysis in the genres studied and the rudiments of analyzing their own creative works and those of their peers in a workshop environment, which comprises part of the course, and to public presentation of their work via in-class readings. Students will read extensively in the best literature available in poetry, fiction, and a third genre. Students are also required to produce finished written work in the three genres the course covers, for example a sheaf of poems, at least one short story, and at least one essay or one-act play or a short screen play; these materials can then be used to gain admittance to more advanced courses. This course may not be taken after students have taken more advanced courses in Creative Writing. Three credits.

EL 203 Poetry Workshop

An intermediate study of basic technical problems and formal concepts of the literary essay. Students read and write essays on various topics, including travel, personal experience, landscape, natural science and politics. Weekly written exercises guide students to longer pieces which are discussed in a workshop setting. Students generate three literary essays over the course of the

semester and turn in a final portfolio for evaluation. Prerequisite: English 110 or permission of instructor.

EL 204 Fiction Workshop

An intermediate study of technical problems and formal concepts of literary short fiction. Students read short stories as models of craft and form, and generate their own prose fiction. Students also discuss student-produced manuscripts in a workshop setting. Emphasis is on writing improvement through increasing awareness of the technical dynamics of the genre and through cultivating an understanding of contemporary idioms and the uses of the imagination. Students generate three literary essays over the course of the semester and turn in a final portfolio for evaluation. Prerequisite: English 110 or permission of instructor.

EL 205 Creative Nonfiction Workshop

An extension and intensification of the study of poetry introduced in English 110. The class meets regularly in a workshop setting to critique student poems and assigned readings, to experiment with collaborative projects and to discuss issues of contemporary poetic theory. All students are required to complete a formal manuscript of finished poems. Prerequisite: English 110 or permission of the instructor.

EL 208 Pedagogy of Composition

This upper-level composition course focuses on pre-professional training and practice in all rhetorical modes, especially in exposition and argumentation. A process methodology adheres to the Six Principles of Good Writing while emphasizing invention, development, citation, revision, grammar, and logic. The ultimate goal of the course is for each student to produce an essay magazine consisting of three polished essays – the outcome of three cycles, which contain a variety of focused writing projects. Five quizzes assess mastery of specific skills. This course has no pass-fail option, and has two prerequisites – completion of EL 102 and at least sophomore standing. Three credits.

EL 301 Creative Writing: Magazine Production

In this hands-on production class, students will assemble and arrange the school's yearly creative publication of student poetry, fiction and artwork. The course offers students the opportunity to sharpen their evaluative and group decision-making strategies. Participants learn various formatting, editing and proofreading techniques to be put into practice. Students will also be given select editorial tasks to complete. Other topics to be covered at sessions: how to market and distribute a student journal, how to develop a web presentation for the magazine, how to work effectively towards deadlines and where/how to submit one's work as a student and beyond. In order to receive credit for this course, a student must actively participate in the entire magazine-building process - the class "assignment." Prerequisite: permission of the department. Course does not fulfill core requirement in English. Three credits.

III. Literature

A. INTERDISCIPLINARY

These courses connect literature and other forms of study, exploring how each can be applied to the other and encouraging students to locate the ultimate, mutual ground from which both grew.

EL 111 Green Writing: Literature and the Environment

This introductory course surveys different types of writing about individual and social relationships with the environment. Topics for reading and discussion include nature imagery, travel writing, nature writing, and environmental writing by authors like Thoreau, Carson, Muir, Beston, and Hunter- Austin, as well as others who write essays, drama, poetry, and/or fiction. In the course, students

develop their awareness of the various approaches writers take and the different opinions they hold, as well as significant areas of literary production with respect to the environment both historically and among contemporary writers. Course requirements include two shorter essays, class participation, a midterm, and a final examination. Three credits.

EL 206 History of the English Language

This intermediate-level course examines the history of English from a technical standpoint and also from a political, social, and even religious perspective. Students begin with an overview of linguistic theory. Then, concentrating on such linguistic phenomena as Grimm's Law and the Great Vowel Shift, they examine how Anglo-Saxon (Old English) became middle English, and how that in turn evolved into modern English. They also analyze how historical, psychological, and social forces have shaped modern English and what forces may shape it in the future. Student progress is measured by periodic quizzes and in-class exercises, two hourly exams and a comprehensive final exam, and a journal. Students have the option of substituting an oral presentation or a major paper for the second hourly exam. This course will also satisfy the interdisciplinary requirement for English majors; it is required of all English majors seeking secondary certification to teach English. Three credits.

EL 207 Critical Thinking and Creative Thinking

This intermediate-level course considers the relationship between thought and discovery, between idea and project, between problem solving and inspiration. Guided readings in philosophy, poetry, fiction, and critical theory, viewings of art work and films, and lessons in logic, types of statements, illusions, and rhetorical systems are complemented by writing assignments that encourage students to create, resolve, and synthesize a variety of "texts." The role of linear and non-linear thought, rational and irrational thinking, opinion formulation, and perceptual process are topics for oral presentations made by students, who will engage practical, political, and ethical dilemmas. Grading is based on quizzes, a journal, a presentation, and a final exam. Three credits.

EL 209 Faces of Battle: War and Peace in History, Literature and the Arts

This intermediate-level course studies the changing personae of men and women who have been involved in war and peace-making from primitive warfare to Vietnam. Historical concentration may vary, e.g., Wars on American Soil, World War II, etc. Participants read from the works of Xenophon, Pliny, Caesar, the Bible, Shakespeare, Whitman, Crane, Bierce, Hemingway, Owen, Mailer, Jones, and others. Participants will become familiar with "pro" and "anti-war" materials, and the historical changes in attitudes between the heroic/romantic ideal to the critically realistic. Through regular lectures, discussions, audio/visual materials, Power Point presentations, and the insights of invited veterans who have developed their oral histories with the Saint Vincent College Center for Northern Appalachian Studies/Oral History Program, participants become familiar with the development of the doctrine, tactics, strategy, and technology of war, the changing face of the hero, the roots of archetypal motifs, the treatment of human virtue and vice, the role of women, and other aspects of the literature of war. Participants maintain a journal, take quizzes, and prepare a major, final project. Three credits.

EL 215 African Studies

This intermediate-level course investigates elements of African history from earliest times to the partition of the continent by European powers in the 1890s and prepares participants to understand developments in Africa in the twentieth century. Participants study African pre-history, geography, language groups, civilizations of the bow, clearings, granaries, towns, cities and kingdoms, the three major ages of exploration, and the slave trade. Audio/visual materials and Power Point presentations sup-

plement lectures and discussions. Course requirements include a journal, scheduled quizzes, and midterm and final exams. Three credits.

EL 220 Arthurian Literature

Probably no legend has influenced modern culture more than that of King Arthur. The ideals represented by him and his knights continue to inspire after over one thousand years. This intermediate-level course traces the history and development of this compelling myth, from a vague reference in an obscure chronicle, through the medieval French romances and Malory's *Morte d'Arthur*, to modern interpretations of the legend by such writers as T. H. White and Marion Zimmer Bradley. Students will examine the figure of Arthur and what he has represented to different cultures, and what he has come to mean to us. Student achievement will be measured through a midterm and a final exam, one major paper, occasional quizzes and assignments, and class participation. Three credits.

EL 221 Literature and the Bible

In this intermediate-level course, students examine the Bible as a work of literature, both in and of itself and in the ways it has influenced other writers. Students explore the traditions behind the Bible, as well as the different literary genres it contains: myth, historical chronicle, heroic saga, and lyric poetry, for example. They also look at selected works of literature that draw upon or reinterpret the Bible. Grades will be based on a midterm and a final exam, one major paper and two or three essays, occasional quizzes, and class participation. Three credits.

EL 222 The History and Development of Science Fiction

This intermediate-level course examines science fiction as a genre of literature, from its beginnings in the nineteenth century through the present day. After a look at the mythic roots of science fiction, students read classic works by Jules Verne and H. G. Wells, and proceed to the present with representative works by writers like Arthur C. Clarke, Robert Heinlein, and Ursula K. LeGuin. Along the way they analyze recurring motifs, themes, and concerns; they also examine why this genre holds such fascination for so many people, and how it functions as a kind of twentieth century mythology. Student progress will be evaluated through a midterm and a final exam, a major paper or major project, occasional quizzes and homework assignments, and class participation. Three credits.

EL 228 Rock 'n' Roll Criticism

In this intermediate-level course, students examine the history, artistry, and cultural impact of contemporary popular music by reading the work of critics from academia, mainstream music journals, and the underground press. Students read about and discuss such issues as genre, audience, image, aesthetic value, history, race, and gender. Also, students examine and learn how to analyze the prose style of such popular music critics as Cohn, Marcus, Christgau, Bangs, and Tate. Finally, students develop their ability to write criticism by learning how to listen critically, establish aesthetic criteria, and apply them in written pieces. Journal writing and a midterm and final are required.

EL 229 Shakespeare on Film

In this intermediate-level course, students read and discuss several key Shakespeare plays and screen a variety of film adaptations from such directors as Kurosawa, Jarman, Zeffirelli, and Olivier. Students will learn how to watch films critically, to understand various approaches to adapting a written text to film, and to express their discoveries effectively through discussion and writing. This course requires a reading and screening journal, as well as a midterm and final exam.

EL 275 Modern Catholic Literature

This course will examine literature by Catholic authors from the

mid-nineteenth century to the present day. Students will read and discuss works by such writers as Gerard Manley Hopkins, G. K. Chesterton, Dorothy Day, Flannery O'Connor, and Shusaku Endo, among others, and so explore the ways that the writers' faith affects their imaginations, their views of moral conflict and of character, and their spirituality. The readings and the specific focus of the course may vary from semester to semester. A midterm, a final, a research paper, quizzes and other short assignments, and class participation are required. Three credits.

EL 280 Women and Literature

This introductory course studies the various roles assumed by women, as both characters and authors, in British and American literature. Looking primarily at works written by women, but also considering some works written by men, students consider a number of literary issues including: how women writers participate in the "mainstream" national traditions of literature, and whether or not there is a distinct, clearly definable "female aesthetic." Course requirements include two shorter essays, class participation, a midterm, and a final examination. Three credits.

EL 282 J.R.R. Tolkien

In this class we will study the life and works of J. R. R. Tolkien, one of the 20th century's most popular authors. We will begin with a look at Tolkien's life and then examine some of his early work, as well as classic works from Old Norse, Anglo-Saxon, and other sources that influenced him. Our main focus will be on his masterpiece, *The Lord of the Rings*. Through an examination of this work, as well as Tolkien's philosophy of literature, we will see how it develops his concepts of myth, heroism, honor, and other themes. One final, some short assignments, class participation, and two of the following: a midterm, a term paper or creative work, or an oral report. Three credits.

EL 303 Special Topics in Interdisciplinary Studies

This intermediate-level course offers students unique opportunities for more advanced work in various interdisciplinary topics. Topics vary from semester to semester, and students should consult the registration booklet for specific descriptions of the courses offered. Prerequisites: Completion of EL102 and at least one literature course. Three credits.

B. LITERARY CRITICISM

These courses, required of all English majors, provide students with background and practice in the tradition of discussion about literature. Enrollment in EL 200 and EL 201 is limited to English majors and minors only. Enrollment in EL 400 is limited to senior English majors only.

EL 200 Literary Criticism I: Ancient to Modern

The basic framework for this course is historical, as students read and discuss critical statements from the ancient to the modern periods, beginning with Plato and ending with early twentieth-century critics such as T.S. Eliot and Virginia Woolf. Major influences and ideas that reach across authors and across cultural periods—mimesis, pragmatism, organicism and modernism—provide bases for schools of criticism as well as individual critics. Also, students learn how to do criticism—to write analytically about literature and to begin to develop a working understanding of the way the discipline is written. This intermediate level course requires three essays, a midterm, and a final exam. This course is required of all English majors. Three credits.

EL 201 Literary Criticism II: Contemporary Theories

This intermediate-level course for English majors and minors continues the historical survey begun in Literary Criticism I. Beginning with a review of early twentieth century criticism by writers like T.S. Eliot and Cleanth Brooks, students concentrate on critical theories of the contemporary period. Students also explore major ideas

that reach across periods—mimesis, pragmatism, organicism, structuralism, post-structuralism, cultural criticism, and literary theory. Thus, they learn to write about literature and to develop a critical vocabulary. Course requirements include three shorter essays, two tests, class participation, and a final examination. This course is required of all English majors. This course does not fulfill requirements for the Core. Three credits.

EL 270 Myth

This upper-level course explores the idea of myth and mythic traditions in history, literature, the arts, and popular culture. Participants read selected works of traditional literature, together with Genesis, Revelation, the scriptures of other religions, and appropriate selections from Freud, Jung, Neumann, Eliade, van Gennep, Meade, Rank, Campbell, and others. Audio/visual materials and Power Point presentations supplement lectures and discussions. Participants maintain a journal, take scheduled quizzes and a mid-term and final exam. Prerequisites: Completion of EL102 Language and Rhetoric and at least one literature course. Three credits.

EL 310 Junior Seminar

In this course, all English majors are responsible for drawing on their experience with literature and writing to analyze four "core texts" corresponding to four comprehensive questions: 1. What is the relationship of literature to reality? 2. How does non-Scriptural literature explore questions of spirituality? 3. What are the key questions of gender? 4. Why are Quest, Landscape, and Journey so prevalent in literature? As these questions provide a nexus for analytical exchange, all students must read the same four core texts, which represent the teacher's choices for texts that provide some answer to the core questions. In turn, students present "branch texts," or works of their own choosing, which they feel provide substance that helps to answer one of the questions. Thus, the reading-discussion-presentation format of EL 310 Junior Seminar gives students the opportunity to weave their knowledge as majors into perspectives, insights, approaches or answers that invoke both the core texts and branch texts; this format also encourages individuality, synthesis, and fluency. Requirements: to read four core texts in the light of the four comprehensive questions, and on them to base four presentations; and to write four essays based on the presentations. Also, a minor project (bibliography) and class participation are part of the class workload. One of the final products of this course will be an approved proposal for the student's senior research project. Three credits.

EL 400 Senior Research/Senior Project

Students register for this 3-credit course in the semester when they research and write their senior project. Students concentrating in literature or secondary education work on an original research project in an area of their interest, based on preliminary work they began in the Junior Seminar. Students work individually under the direction of a faculty member to complete a written thesis of 20-30 pages which will be submitted to the faculty of the Department for final approval. Students concentrating in Creative Writing or Professional Writing also work on projects based on preliminary work begun in Junior Seminar, but their theses will be comprised of original creative work in the form of a manuscript of poems, stories, drama, creative nonfiction, technical writing or scientific writing, as appropriate to the students' areas of expertise. Theses for the Creative Writing Concentration will also include a critical component, in which the student analyzes and evaluates the creative work of others. Three credits.

C. GENRES

Through readings in theory and consideration of models, these courses provide a definition of the form and "rhetoric" of each genre. English majors are required to take any two, preferably in the freshman or sophomore year.

EL 231 Poetry

This course introduces students to poetic techniques, forms, types, themes, and movements from ancient to contemporary times. Some of the poets considered are Horace, Chaucer, Petrarch, Shakespeare, Donne, Pope, Wordsworth, Shelley, Keats, Baudelaire, Dickinson, Whitman, Yeats, Eliot, Williams, Stevens, Wilbur, Ginsberg, Rich, and Olds. Emphasis is placed on the primary text and its explication. Student poets are encouraged to present and discuss their own work in class. Use of audio/visual materials may supplement lectures and discussions. Course requirements include a notebook/journal (the particulars of which are described in the course syllabus); an essay (critical analysis or explication); two exams and occasional quizzes; participation in group and class discussion. Three credits.

EL 232 The Novel

This historical overview of the novel in English covers the form of the novel from its inception in the eighteenth century and conventions of the novel as they developed and changed through literary periods. Students consider fiction as a reflection of societal values and tensions and as an agent of cultural change. Texts by major writers in the genre, such as Austen, Hawthorne, Melville, Bronte, Dickens, Fitzgerald, Joyce, and Cather comprise the focus of study. Students must do a project, take four quizzes and a final exam, and participate in discussions. Intermediate level. Three credits.

EL 233 Short Fiction

In this intermediate-level course, students analyze the short story as well as novellas and composite novels. Lectures and discussions cover techniques and themes prevalent in the genre. Students learn to read and interpret specific works, to place them in their historical and social milieu, to distinguish elements of form and style in the narratives, and to appreciate influences on the short story by literary movements such as Romanticism, Naturalism, Symbolism, Modernism, and Existentialism. While most reading is taken from the British and American tradition, representative works from Europe, South America, Africa, and Asia are part of the reading list. Course requirements include a minor project and five quizzes, which measure comprehension and interpretive ability. Participation and attendance have weight in the final grade. Three credits.

EL 234 Young Adult Fiction

This intermediate-level course provides the opportunity for students preparing to teach high school English to review recent trends in young adult literature. Class members read and discuss a selection of ten contemporary young adult novels suitable for teaching in the middle school or high school classroom. Text selections may vary but include authors like Cormier, Duncan, George, Patterson, and Peck. Course requirements include two short essays, a reading journal, a collaborative project, two tests, a final exam, and class participation. This course is required of all students seeking secondary teaching certification in English, and does not fulfill Core except for students who complete either the minor or the certificate in Education. Three credits.

EL 235 The Epic

Participants in this intermediate-level course will study the form of the Epic and the influence the form has had on literature, culture, and society. Representative authors and texts include Homer (*Iliad and Odyssey*), the Old English *Beowulf*, Dante (*Divine Comedy*), Arthurian Romance (*Percival*), Milton (*Paradise Lost*). Participants will also examine how modern literary artists have employed the epic theme and hero in their works, e.g., Whitman and Joyce. Participants are required to keep a course journal, a major portion of which will be devoted to essays developed in light of questions prepared by the professor. Lectures and discussions will be supported by PowerPoint presentations, film, and electronic research. Course requirements also include quizzes, mid-term exam, and final exam. Three credits.

EL 237 The Literary Essay

This course studies the personal essay as literary genre and artistic form. Students will examine the socio-historical contexts of essays, trace the intergenerational influence of essayists, connect the essay genre to fiction and poetry, and combine formal reading with applications of contemporary literary theory. Essayists covered include Montaigne, Lamb, Hazlitt, Woolf, White, Didion, and lesser-known essayists from non-western cultures. Three credits.

EL 238 Dramatic Literature

This intermediate-level course provides a literary overview of drama beginning with the development of comedy and tragedy in the Ancient Greek period, moving through the Renaissance, and into the Modern and Contemporary periods. Students read plays by such writers as Sophocles, Aristophanes, Shakespeare, Shaw, Miller, and Wilson. Course requirements include a major paper, a midterm, a final examination, a major project and class participation. Three credits.

EL 262 Satire

This intermediate-level course offers students unique opportunities for more advanced work in the study of the techniques, themes, and rhetoric of Satire. Participants study the works of Greek and Roman satirists (Horace and Juvenal), satirists of the Neoclassic period (Swift and Pope) and modern satiric works (Twain, Flannery O'Connor, Welty), including material from film, television, and other forms of popular culture. Assignments include a course journal, reading quizzes, and a midterm and final exam. Three credits.

EL 304 Special Topics in Genre Studies

This course offers students unique opportunities for more advanced work in the study of individual genres. Topics vary from semester to semester, and students should consult the registration booklet for specific descriptions of the courses offered. Prerequisites: Completion of EL 102 and at least one literature course. Three credits.

D. PERIODS AND FIGURES

These courses emphasize: a) historical continuity and the relation of literature to its age (e.g., intellectual activity, religion, politics), b) literary "philosophies" (e.g., Neo-classicism, Romanticism), and c) types and forms dominant in each period (e.g., allegory, elegy, satire, lyric, dramatic monologue). In these courses, students learn the relationships that literature has to the rest of culture—that is, how literature develops as a product of culture, as well as how it influences culture. English majors are required to take at least four courses, primarily in the later sophomore and the junior and senior years: one course must be a course in American literature; one course must be in British or European literature before the 18th century; and one course must be in British or European literature after the 17th century. Non-majors should be guided by the course numbers in their decisions to register for these courses; courses numbered above 300, especially, require a strong preparation in literature and significant skill in writing.

IV. American Literatures**EL 240 Survey of American Literature**

This intermediate-level survey course studies the development of the culture of the United States as reflected in and shaped by its multicultural literature, from the period of European exploration and settlement through the Vietnam War. One major paper, three in-class tests, a final exam, and participation in class discussion are required. Prerequisites: Completion of EL 102 Language and Rhetoric. Three credits.

EL 243 American Short Story

This intermediate-level survey course covers the form and evolution of the short story and short story collection as invented and

mastered by American authors from Poe to Updike. Symbolism, Nationalism, Realism, Naturalism, Primitivism, and Modernism provide contexts for ways of understanding writers such as Poe, Hawthorne, Melville, Crane, Cather, Hemingway, Anderson, Steinbeck, Fitzgerald, Faulkner, Bierce, Ellison, and Updike. The typical class includes lecture and discussion. Students take three quizzes, a midterm, and a final, and participate in group and class discussion. Three credits.

EL 251 Native American Literature

This intermediate-level course studies the varieties of oral and written work created by Native Americans. The course begins with transcriptions from the oral tradition, including stories, songs, prayers, and orations, and continues with written works in a variety of genres, including poetry, short stories, and novels, including contemporary novels by writers like Momaday, Silko, and Welch. Course requirements include a report (essay), a major paper, two essay examinations, and participation in class discussion. Prerequisites: Completion of EL 102 Language and Rhetoric. Three credits.

EL 255 Multi-Ethnic Literatures of the United States

This intermediate-level course studies poetry, fiction, drama, and prose non-fiction written by immigrant and ethnic American writers about their experiences as members of ethnic and/or minority groups. Through their work, we will explore themes of migration and immigration, assimilation, and maintaining ethnic identity in different American communities. We will also look at the relationship between different ethnic traditions—African-American, Asian American, Hispanic, Jewish, European-American—and the larger tradition of American literature and culture. Course requirements include a report (essay), a major paper, two essay examinations, and participation in class discussion. Prerequisites: Completion of EL 102 Language and Rhetoric. Three credits.

EL 260 African American Literature

This intermediate-level course studies the major themes addressed by African-American authors from the 18th through the 20th centuries and chronicles the participation of African-Americans in the major periods and movements of American Literary Realism, Naturalism, and Modernism; as well as in the influential coteries of the Harlem Renaissance and the Black Arts Movement. Course requirements include a report (essay), a major paper, two essay examinations, and participation in class discussion. Prerequisites: Completion of EL 102 Language and Rhetoric. Three credits.

EL 305 Special Topics in American Literatures

This course offers students unique opportunities for more advanced work in the study of themes and trends in American literature and culture. Topics vary from semester to semester, and students should consult the registration booklet for specific descriptions of the courses offered. Prerequisites: Completion of EL 102 Language and Rhetoric and at least one literature course. Three credits.

EL 330 American Renaissance

This upper-level course studies the development of the movements of Romanticism and Transcendentalism in the United States (1830- 1860) through readings in the literary and critical works of Emerson, Hawthorne, Melville, Thoreau, Fuller, Poe, Alcott, and others. Participants pay close attention to the historical, economic, scientific and social background of the period. Course requirements include a report (essay), a major paper, two essay examinations, and participation in class discussion. Prerequisites: Completion of EL 102 Language and Rhetoric and at least one literature course. Three credits.

EL 335 American Realism and Naturalism

This upper-level course studies the development of the movements of Realism and Naturalism in the United States (1865-1930) through readings in the literary and critical works of Whitman, Dickinson, Twain, Howells, James, Crane, Bierce, Garland, Dreiser, Norris, London and others. Course requirements include a report (essay), a major paper, two essay examinations, and participation in class discussion. Prerequisites: Completion of EL 102 Language and Rhetoric and at least one literature course. Three credits.

EL 341 The Twenties

This upper-level course studies the intellectual and social background of the American 1920s, and of the major literary movements of the time, including the Agrarians, the Expatriates, the Social Realists, and the Harlem Renaissance. Course requirements include a report (essay), a major paper, two essay examinations, and participation in class discussion. Prerequisites: Completion of EL 102 Language and Rhetoric and at least one literature course. Three credits.

EL 342 The Beat Generation

This upper-level course explores the major poetry and prose of Kerouac, Ginsberg, Burroughs, Snyder, and others within a framework of post-WWII history, art, literature, and music. Students write a series of short papers, take a midterm and final exam, deliver oral presentations, and submit a course project, which may consist of creative work. Prerequisites: Completion of EL 102 Language and Rhetoric and at least one literature course. Three credits.

V. British and European Literatures

EL 311 Medieval Studies

This upper-level course investigates three major areas of Medieval life and literature, e.g., the form of Romance, the theme of Courtly Love, and the technique of Allegory. Participants read selected works of Old English Literature, selections from Chaucer's *Canterbury Tales*, and Dante's *Inferno*, in addition to selected lyrics, ballads, drama, and other works. Participants especially work toward a synthesis of ideas and an understanding of the progress and development of early literary form and technique in later periods in literature. Course requirements include a journal, scheduled quizzes, a mid-term and final exam. Prerequisites: Completion of EL 102 Language and Rhetoric and at least one literature course. Three credits.

EL 312 Chaucer

The life and representative works of Geoffrey Chaucer are the subjects of this upper-level course. Our main concentration will be on his *Canterbury Tales*, with selections from some of Chaucer's other poetry; we will also examine the Middle English and Continental traditions that influenced it. We will read Chaucer's works in Middle English and spend some time studying its structure and pronunciation; part of the grade, in fact, will be based on students' ability to read and interpret the Middle English of Chaucer. A midterm, a final exam, a major paper, an oral report, some quizzes and short assignments, and class participation comprise the remainder of the grade. Three credits.

EL 314 Shakespeare's Histories

This upper-level course comprises a study of Shakespeare's history plays. Students examine the sources and influences for the plays such as Latin history, medieval chronicle, contemporary English drama, and the political, philosophical, and social writings of the age. The major emphasis of the course is on the plays themselves, including both the Roman and the English history plays. Students thus explore theme, character, setting, language, style, and tone, noting what is characteristic of the Renaissance

as well as what is distinctive of Shakespeare. Course requirements include one major paper, a midterm, a final examination, quizzes, and class participation. Prerequisites: Completion of EL 102 Language and Rhetoric and at least one literature course. Three credits.

EL 315 Shakespeare's Comedies and Tragedies

In this upper-level course, students consider the sources and influences for these plays as well as the immediate historical and philosophical context in which they were written. The major emphasis of the course is on the plays themselves, tracing the progress of Shakespeare's comedy and tragedy from its Elizabethan beginnings to its Jacobean conclusion. Students explore theme, character, setting, language, style, and tone, noting what is characteristic of the Renaissance as well as what is distinctive of Shakespeare. Course requirements include a midterm and final exam, an oral report on a scholarly article, and a research paper. Prerequisites: Completion of EL 102 Language and Rhetoric and at least one literature course. Three credits.

EL 316 British Renaissance Literature

This upper-level course closely reads the texts of the major British writers of the sixteenth and early seventeenth centuries, including Sidney, Spenser, Donne, Jonson, and Milton. Though the course stresses the analysis of primary texts, it also locates these texts within the religious, political, and philosophical crises that distinguish the early modern era. The course familiarizes students with the criticism of these writers and their work by requiring an oral presentation and a research paper. Prerequisites: Completion of EL 102 Language and Rhetoric and at least one literature course. Three credits.

EL 317 Eighteenth-Century Literature

This upper-level course studies British literature and culture of the "long" eighteenth century, 1660-1789. Students study the intellectual, cultural, and political history of the period and learn its major literary trends and types, including the novel, satire, the verse essay, and the comedy of manners. Readings include nonliterary and noncanonical works, but concentrate on the major achievements of Dryden, Defoe, Swift, Pope, Restoration dramatists, and women writers. Students write short essays, take a midterm and final exam, deliver oral presentations, and submit a research essay. Prerequisites: Completion of EL 102 Language and Rhetoric and at least one literature course. Three credits.

EL 318 The Romantic Age

While Romanticism in Europe enjoyed its high period in the first half of the nineteenth century, this upper-level course examines romanticism as a cultural influence with principles that predate 1798, and which reach beyond 1840. While the canonical Romantic writers—Blake, Wordsworth, Coleridge, Shelley and Keats—occupy center stage, thinkers and ideas influencing them and modifying their work are given significant attention, especially neo-classicism, travel literature, the French Revolution, feminism, landscape painters. The course begins with lecture and moves to seminar. Course requirements include a midterm, major project, and a final exam. Prerequisites: Completion of EL 102 Language and Rhetoric and at least one literature course. Three credits.

EL 319 The Victorian Era

Through study of fiction, poetry, and painting, as well as some texts from the sciences, social sciences, and philosophy, this upper-level literature course explores—through lecture and especially discussion—the world view of British writers such as Tennyson, Robert and Elizabeth Barrett Browning, the Rossettis, Arnold, the Brontës, Dickens, Hardy, and Wilde, during the reign of Queen Victoria, caught in the struggle to find order during the collapse of Romanticism and the slow birth of Modernism. The course requires participation in class discussion, some in-class

writing, two minor projects (an annotated bibliography and an exercise in literary theory), an essay (a critical review), a research essay, a midterm essay exam, and a final essay exam. Prerequisites: Completion of EL 102 Language and Rhetoric and at least one literature course. Three credits.

EL 320 British Modernism

This upper-level course investigates British literature from 1870 to 1920, and emphasizes the literary movements of Naturalism, Symbolism and Stream of Consciousness. Participants read Hardy, Conrad, Joyce, Hopkins, Yeats and Eliot, in addition to selections of criticism. Participants pay close attention to the historical, economic, scientific and social background of the period. Audio/visual materials and Power Point presentations supplement lectures and discussions. Course requirements include a journal, scheduled quizzes, mid-term and final examinations.

Prerequisites: Completion of EL 102 Language and Rhetoric and at least one literature course. Three credits.

EL 321 Classical Greek Poetry and Drama

The literature and culture of ancient Greece has influenced modern culture greatly. In this upper-level course students will study representative works from this time and discuss this influence. Readings will include the epic poetry of Homer, the lyrics of Sappho and Archilochus, and the drama of Aeschylus, Sophocles, Euripides and Aristophanes. Students will also examine the critical theories of Plato and Aristotle and how these Classical thinkers have shaped our thought. The grade will be based on a midterm, a final exam, a major paper and a few short essays, quizzes, and class participation. Prerequisites: Completion of EL 102 Language and Rhetoric and at least one literature course. Three credits.

EL 323 Modern European Literature

This upper-level course studies the major literature, art, and film of the modern and contemporary periods. Students read Dostoevsky, the French Symbolists, Kafka, Proust, Beckett, Breton, Calvino, and others and examine the connections between philosophical and cultural movements. The course requires a series of short essays, a midterm and final examination, oral presentations, and a research essay. Prerequisites: Completion of EL 102 Language and Rhetoric and at least one literature course. Three credits.

EL 324 Special Topics in British and European Literature

This course offers students unique opportunities for more advanced work in the study of themes and trends in British and/or European literature and culture. Topics vary from semester to semester, and students should consult the registration booklet for specific descriptions of the courses offered. Prerequisites: Completion of EL 102 Language and Rhetoric and at least one literature course. Three credits.

VI. Independent Study

EL 350 Independent Study

In this course, topics of research are chosen and developed by the student with the guidance of the professor directing the study. May be repeated. Prerequisites: completion of EL102 Language and Rhetoric and at least one literature course. Variable credit.

EL 550 Cooperative Education—English Internship

In this course, students work in a professional setting in order to extend their learning experience beyond college into the world of work; relevant experiences can take the form of internships, field work, and cooperative programs, particularly in advertising, public relations, journalism, and communications. Students may or may not be paid, depending on the policy of the employer. May be repeated. Variable credit.