

# International Studies Program

Contacts: Doreen Blandino and Tina Phillips Johnson

Minor in International Studies with an area concentration in French, German, Italian, Spanish, or Chinese: 24 credits

The Department of Modern and Classical Languages sponsors the minor in International Studies. The minor consists of either a concentration for the Liberal Arts major or a minor with a language and culture area concentration. The primary purpose of the minor in International Studies is to give participants a global awareness and a broader perspective of the modern world. A secondary purpose is the development of skills and abilities in speaking, writing, and reading a second language in order to enhance cross-cultural understanding. We strongly encourage students who minor in International Studies to consider study abroad.

## Requirements for a minor in International Studies (24 credits):

### Required courses (18 credits)

6 credits of language at the 300 level or above for French, German, Italian, or Spanish. Three of these credits must be in either Culture and Civilization or Contemporary Cultures in area of concentration. For Chinese option, 6 credits of language at 200 level or above.

HI 123 or HI 124 Global History I or II 3-credit history course related to area of concentration (note that only one 100-level HI course will count towards core requirements)

HI 102 or 103 Western Civilization I or II

HI 104 or 105 Contemporary Europe I or II

HI 108 or 109 East Asian History I or II

HI 205 Medieval Thought and Culture

HI 209 Contemporary East Asian Societies

HI 233 History of Latin America

HI 270 Rise of Chinese Civilization

HI 280 Islamic Civilization

PS 242 International Relations

SO 106 Sociology and Global Issues

### Choose 2 of the following in relation to area of concentration (6 credits):

AN 222 Cultural Anthropology

AN 225 Anthropology and World Art

AN 242 Anthropology of Religion

AN 328 Anthropology and Communication/Linguistics

AR 200 Pre-Columbian Art and Architecture

AR 390 Non-Western Art

BA 250 Global Business Management

BA 251 International Business

BA 395 Global Marketing

BA 470 International Accounting

EC 351 International Trade and Development

EC 353 International Finance

EL 215 African Studies

EL 255 Multi-Ethnic Literatures

HI 211 Sword and Siege: War in Medieval Europe

HI 213 Mystics, Maids and Monarchs: Women in Medieval Europe

HI 232 Race and Ethnicity in Historical Perspective

PL 303 Eastern Thought

PS 341 Global Terrorism

PS 343 Comparative Politics

RS 241 World Religions

SO 200 Race and Ethnicity

Additions or substitutions may be made with consent of advisor.

# Liberal Arts

Gilbert Bogner, Director

John C. Benyo; Doreen Blandino; Thaddeus Coreno, Alice Kaylor, John Smetanka; Richard D. Wissolik

Adjunct Faculty: Denise A Hegemann

Additionally, the following faculty members have participated in the program as readers for Liberal Arts projects during the 2005-2006 and 2006-2007 academic years: John Bleyer, Mark Gruber, O.S.B.; Denise Hegemann; William Hisker; Timothy Kelly; Jennifer Koehl, Daniel Mertens; Kristine Slank

A liberal education is the education which gives a man a clear, conscious view of his own opinions and judgment, a truth in developing them, an eloquence in expressing them, and a force in urging them. It teaches him to see things as they are, go right to the point, to disentangle a skein of thought, to detect what is sophisticated, and to disregard what is irrelevant. It prepared him to fill any post with credit, and to master any subject with facility. – John Henry Cardinal Newman.

## Program Philosophy

The Liberal Arts Program offers the student the opportunity for a general education with enough specialization to provide a focus for individualized interests and development. The key operating principle throughout the program is self-design which means that the student together with a faculty advisor is able to develop a personalized course of studies. While a student chooses one area of specialization through a minor in a traditional department, the concentration is constructed from either an interdisciplinary specialization or from one academic field. The self-designed nature of the major allows the student to have a greater degree of engagement in and sense of responsibility for learning. Ultimately, the student will be able to satisfy personal and intellectual needs and achieve future career goals. The Liberal Arts student is also encouraged to participate in cooperative education, internship, and study abroad experiences which complement the academic program.

The Program fosters the idea that education is environmental rather than compartmental, general before it can be specific. The faculty view the program to be an excellent preparation for further study in professional and graduate schools and for such areas as elementary and secondary education, and for careers in social services, the legal field, professional health and business. The rationale for this: a person who learns how to discover, evaluate and develop a problem, how to secure the information required by these processes and why he or she does so at all is well prepared to live in a humane and valuable way. Finally, the program is just as concerned that the plumber, the carpenter or factory worker be poet, mathematician or philosopher and be able to create with the help of these disciplines a more meaningful life. For the primary question is always: What is man? What does it mean to be?

## Requirements for a Bachelor of Arts Degree in Liberal Arts

(See Core Curriculum requirements.)

### Liberal Arts Major Requirements (64 credits):

Physics*	4
Fine Arts	6
Intermediate Writing*	3
Anthropology I or Cultural Anthropology*	3
Introduction to Psychology**	3
Methods and Techniques of Research	3
Project Research	3
Seminar: Readings in Liberal Arts	3