Saint Vincent Drum Line and Concert Percussion Auditions

The Basic Audition Packet:

Students auditioning for the SVC Drum Line and Concert Band must play the following.

1) Excerpts from 2018 SVC Marching Band Show “MI-6”
   • Select your preference: Snare, Tenors, or Bass
   • Indicated Excerpts

2) Please select one snare drum solo
   • Musical Studies for the Intermediate Snare Drummer Pg. 19
   • Intermediate Snare Drum Studies #1

3) Selected PAS Rudiments
   • Multiple Bounce Roll
   • Open Double Stroke Roll
   • Single Paradiddle
   • Flam
   • Flam Tap
   • Drag
   • Single Drag Tap

4) Mallets
   • Fundamental Studies for Mallets: Sonatina

5) Sight Reading (PROVIDED AT THE AUDITION)
   • Snare Drum
   • Mallets
MI-6
SKYFALL

Percussion: Ed Dunlap
This is the first use of flams in this book. Flams should have a sharp, clean sound, not too open and not in unison (both sticks striking together). I have left the sticking up to the student and teacher. However, the end result must be a perfectly executed flam.
"Intermediate Share Drum Studies"

- Mitchell Peters

\( J = 88-108 \)
PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

All rudiments should be practiced: open (slow) to close (fast) to open (slow) and/or at an even moderate march tempo.

I. ROLL RUDIMENTS
A. Single Stroke Roll Rudiments
1. Single Stroke Roll *
   
   \[ \text{RLRLRRRL} \]

2. Single Stroke Four
   
   \[ \text{RLRL} \]

3. Single Stroke Seven
   
   \[ \text{RLRLRRRL} \]

B. Multiple Bounce Roll Rudiments
4. Multiple Bounce Roll
   
   \[ \text{RLRL} \]

5. Triple Stroke Roll
   
   \[ \text{RRRLRRRL} \]

C. Double Stroke Open Roll Rudiments
6. Double Stroke Open Roll *
   
   \[ \text{RRRL} \]

7. Five Stroke Roll *
   
   \[ \text{RLRL} \]

8. Six Stroke Roll
   
   \[ \text{RLRL} \]

9. Seven Stroke Roll *
   
   \[ \text{RLRL} \]

10. Nine Stroke Roll *
    
    \[ \text{RLRL} \]

11. Ten Stroke Roll *
    
    \[ \text{RLRL} \]

12. Eleven Stroke Roll *
    
    \[ \text{RLRL} \]

13. Thirteen Stroke Roll *
    
    \[ \text{RLRL} \]

14. Fifteen Stroke Roll *
    
    \[ \text{RLRL} \]

15. Seventeen Stroke Roll
    
    \[ \text{RLRL} \]

II. DIDdle RUDIMENTS
16. Single Paradiddle *
    
    \[ \text{RRRLRRRLRR} \]

17. Double Paradiddle *
    
    \[ \text{RRRLRRRLRR} \]

18. Triple Paradiddle
    
    \[ \text{RRRLRRRLRR} \]

19. Single Paradiddle-diddle
    
    \[ \text{RRRLRRRLRR} \]

* These rudiments are also included in the original Standard 26 American Drum Rudiments.
### III. FLAM RUDIMENTS

20. Flam *

21. Flam Accent *

22. Flam Tap *

23. Flamacue *

24. Flam Paradiddle *

25. Single Flammed Mill

26. Flam Paradiddle-diddle *

27. Pataflafla

28. Swiss Army Triplet

29. Inverted Flam Tap

30. Flam Drag

### IV. DRAG RUDIMENTS

31. Drag *

32. Single Drag Tap *

33. Double Drag Tap *

34. Lesson 25 *

35. Single Dragadiddle

36. Drag Paradiddle #1 *

37. Drag Paradiddle #2 *

38. Single Ratamacue *

39. Double Ratamacue *

40. Triple Ratamacue *

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For more information on becoming a Percussive Arts Society subscriber contact PAS at:
110 W. Washington Street, Suite A, Indianapolis, IN 46204. E-mail: percents@pas.org. Web site: www.pas.org
The contrast in dynamics between measure four and measure five is extremely important. This dynamic contrast must be obvious to the listener.

"Fundamental Studies for Mallets"

-Gorwood Whaley

SONATINA

MUZIO CLEMENTI

Allegro